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A propos de la pièce



Titre: Praeludium C-Dur composed in 1845
Compositeur: Mendelssohn Bartholdy, Felix
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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Praeludium C-Dur

composed 1845

a cura di

Maurizio Machella

Felix Mendelssohn -Bartholdy

1809-1847

Allegro moderato maestoso



Felix Mendelssohn-Bartholdy

Pedale

The first system of the musical score, consisting of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal staff. The music is in C major and common time. It begins with a forte (f) dynamic. The first staff has a melodic line with some grace notes. The second staff provides harmonic support. The third staff is a simple bass line. A dashed line indicates a connection between a note in the second staff and the pedal staff.

The second system of the musical score, consisting of three staves. It continues the melody from the first system. The first staff has a melodic line with some grace notes. The second staff provides harmonic support. The third staff is a simple bass line.

The third system of the musical score, consisting of three staves. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece. The second ending leads to a final cadence. The first staff has a melodic line with some grace notes. The second staff provides harmonic support. The third staff is a simple bass line.

15

Musical score for measures 15-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 15 features a treble staff with a dotted quarter note followed by a half note, and a bass staff with a dotted quarter note followed by a half note. A key signature change to one flat is indicated at the start of measure 16. The music continues with various rhythmic patterns and chordal textures.

20

Musical score for measures 20-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 20 features a treble staff with a dotted quarter note followed by a half note, and a bass staff with a dotted quarter note followed by a half note. The music continues with various rhythmic patterns and chordal textures.

26

Musical score for measures 26-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 26 features a treble staff with a dotted quarter note followed by a half note, and a bass staff with a dotted quarter note followed by a half note. The music continues with various rhythmic patterns and chordal textures.

32

Musical score for measures 32-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 32 features a treble staff with a dotted quarter note followed by a half note, and a bass staff with a dotted quarter note followed by a half note. The music continues with various rhythmic patterns and chordal textures.