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"Nunc Dimittis" from "3 Motets" for Organ (MVW 60 Op. 69 No. 1) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nunc Dimittis" from "3 Motets" for Organ
[MVW 60 Op. 69 No. 1]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Orgue seul

Style : Romantique

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"Nunc Dimittis"

from 3 Motets

Felix Mendelssohn

Interpretation for Organ

Andante ($\text{♩} = 50$)

mp

14

26

39

55

Musical score for measures 55-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across measures, particularly in the treble staff. The bass staff provides a steady accompaniment with a mix of quarter and eighth notes.

65

Musical score for measures 65-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The music includes dynamic markings: *cresc.* (crescendo) starting at measure 65 and *dim.* (diminuendo) starting at measure 70. The notation includes slurs, ties, and various note values. The bass staff has a prominent melodic line in the later measures.

74

Musical score for measures 74-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The music continues with complex rhythmic patterns and slurs. The bass staff features a melodic line with slurs and ties, while the treble staff provides harmonic support with chords and moving lines.

86

Musical score for measures 86-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The music concludes with sustained chords and melodic fragments. The bass staff has a melodic line with slurs, and the treble staff features a final chordal structure.

98

Musical score for measures 98-109. The piece is in B-flat major (two flats) and 4/4 time. The music features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 100.

110

Musical score for measures 110-123. The melody in the right hand continues with a mix of eighth and quarter notes, some with ties. The left hand provides harmonic support with quarter and eighth notes.

Andante sostenuto (♩ = 85)

124

Musical score for measures 124-132. The tempo is marked *Andante sostenuto* with a quarter note equal to 85 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in measure 124. The right hand features a series of chords and moving lines, while the left hand has a steady accompaniment. Accents (^) are placed over several notes in both hands.

133

Musical score for measures 133-141. The music concludes with a *dim.* (diminuendo) dynamic marking in measure 135 and a *rit.* (ritardando) marking in measure 141. The right hand features a melodic line with ties and a final cadence, while the left hand provides a steady accompaniment.