



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche nuptiale
[A Midsummer Night's Dream]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto et orgue
Style : Mariage
Commentaire : "La marche nuptiale", écrite en 1842, est l'une des pièces les plus connues des pièces de la suite (op. 61) sur la pièce de Shakespeare « Le Songe d'une nuit d'été ». La tradition de la marche nuptiale viendrait du mariage de la reine Victoria et du prince Frédéric de Prusse. Elle avait choisi pour son mariage la célèbre marche de Mendelssohn. C'est l'une des marches les plus fréquemment utilisées et généralement jouée à l'orgue.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)
Transc. : Bernard Dewagtere

Allegro Vivace

Alto Saxophone

Piano
or
Organ

Musical score for the first system, measures 1-4. The Alto Saxophone part is in treble clef with a 4/4 time signature and contains whole rests. The Piano or Organ part is in bass clef with a 4/4 time signature and a key signature of two flats. It features a melodic line with eighth notes and triplets in the right hand, and a bass line with whole notes and rests in the left hand.

Alt. Sax.

Pno
or
Org

Musical score for the second system, measures 5-9. The Alto Saxophone part begins at measure 5 with a melodic line. The Piano or Organ part continues with accompaniment, including triplets and chords. A repeat sign is present at the start of measure 5.

Alt. Sax.

Pno
or
Org

Musical score for the third system, measures 10-14. The Alto Saxophone part continues its melodic line, ending with a first and second ending. The Piano or Organ part provides accompaniment, also featuring first and second endings and a triplet in the right hand.

Wedding March

2
15

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 15 to 20. The staff shows a melodic line with eighth and quarter notes, some with slurs and accents.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 15 to 20. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line.

21

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 21 to 25. The staff shows a melodic line with eighth and quarter notes, including a whole rest in measure 22.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 21 to 25. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line.

26

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 26 to 30. The staff shows a melodic line with eighth and quarter notes, ending with a double bar line.

Pno
or
Org

Musical notation for the Piano or Organ part, measures 26 to 30. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line.