



# Bernard Dewagtere

France, SIN LE NOBLE

## Marche nuptiale (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Marche nuptiale  
[A Midsummer Night's Dream]  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone alto et orgue  
**Style :** Mariage  
**Commentaire :** "La marche nuptiale", écrite en 1842, est l'une des pièces les plus connues des pièces de la suite (op. 61) sur la pièce de Shakespeare « Le Songe d'une nuit d'été ». La tradition de la marche nuptiale viendrait du mariage de la reine Victoria et du prince Frédéric de Prusse. Elle avait choisi pour son mariage la célèbre marche de Mendelssohn. C'est l'une des marches les plus fréquemment utilisées et généralement jouée à l'orgue.

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# Wedding March

*A Midsummer Night's Dream*

Felix Mendelssohn (1842)

Transc. : Bernard Dewagtere

Allegro Vivace

Alto Saxophone

Piano  
or  
Organ

Musical score for the first system, measures 1-4. The Alto Saxophone part is in treble clef with a 4/4 time signature and contains whole rests. The Piano or Organ part is in bass clef with a 4/4 time signature and a key signature of two flats. It features a rhythmic accompaniment of eighth notes with triplets in measures 2, 3, and 4.

Alt. Sax.

Pno  
or  
Org

Musical score for the second system, measures 5-9. The Alto Saxophone part begins in measure 5 with a melodic line. The Piano or Organ part continues with accompaniment, including triplets in measures 5 and 6.

Alt. Sax.

Pno  
or  
Org

Musical score for the third system, measures 10-14. The Alto Saxophone part continues its melodic line, ending with a first and second ending. The Piano or Organ part provides accompaniment, including a triplet in measure 13.

Wedding March

2  
15

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 15-20. The staff shows a melodic line with eighth and quarter notes, including a repeat sign and a fermata over the final note.

Pno  
or  
Org

Musical notation for the Piano or Organ part, measures 15-20. The score is written in grand staff (treble and bass clefs) and features a harmonic accompaniment with chords and moving bass lines.

21

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 21-25. The staff shows a melodic line with eighth and quarter notes, including a repeat sign and a fermata over the final note.

Pno  
or  
Org

Musical notation for the Piano or Organ part, measures 21-25. The score is written in grand staff and features a harmonic accompaniment with chords and moving bass lines.

26

Alt. Sax.

Musical notation for the Alt. Saxophone part, measures 26-30. The staff shows a melodic line with eighth and quarter notes, including a repeat sign and a fermata over the final note.

Pno  
or  
Org

Musical notation for the Piano or Organ part, measures 26-30. The score is written in grand staff and features a harmonic accompaniment with chords and moving bass lines.