



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche nuptiale
[A Midsummer Night's Dream]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Mariage
Commentaire : "La marche nuptiale", écrite en 1842, est l'une des pièces les plus connues des pièces de la suite (op. 61) sur la pièce de Shakespeare « Le Songe d'une nuit d'été ». La tradition de la marche nuptiale viendrait du mariage de la reine Victoria et du prince Frédéric de Prusse. Elle avait choisi pour son mariage la célèbre marche de Mendelssohn. C'est l'une des marches les plus fréquemment utilisées et généralement jouée à l'orgue.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte à bec
Sop. ou Tén.

Orgue

The first system of the score covers measures 1 through 7. It features three staves: a single staff for the Flute (Soprano or Tenor) and a grand staff for the Organ. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 60 beats per minute. The flute part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The organ accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplets and slurs.

The second system of the score covers measures 8 through 14. It features three staves: a single staff for the Flute and a grand staff for the Organ. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the beginning of their respective staves. The flute part continues its melodic line. The organ accompaniment features a prominent triplet in measure 10, which is circled with a large oval. The organ part includes various chordal textures and rhythmic patterns.

The third system of the score covers measures 15 through 21. It features three staves: a single staff for the Flute and a grand staff for the Organ. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the beginning of their respective staves. The flute part continues with its melodic line. The organ accompaniment includes a triplet in measure 19, also circled with a large oval. The organ part continues with various chordal textures and rhythmic patterns.

Marche nuptiale (Chœur des fiançailles)

2
22

Org.

Detailed description: This system covers measures 22 to 28. The vocal line (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes in measure 25. The organ accompaniment (middle and bottom staves) uses a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines, including a triplet of eighth notes in the right hand of measure 25. Measure numbers 22 and 29 are indicated at the start of the system.

29

Org.

Detailed description: This system covers measures 29 to 35. The vocal line continues with a similar melodic pattern. The organ accompaniment features more complex textures with arpeggiated chords and flowing lines in both hands. Measure numbers 29 and 36 are indicated at the start of the system.

36

Org.

Detailed description: This system covers measures 36 to 42. The vocal line concludes with a final melodic phrase. The organ accompaniment provides a rich harmonic backdrop with sustained chords and moving lines. Measure numbers 36 and 37 are indicated at the start of the system.

Marche nuptiale (Chœur des fiançailles)

43

Org.

Ped. *

Ped. *

50

Org.

Ped. *

57

Org.

Ped. *

Ped.