



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche nuptiale
[A Midsummer Night's Dream]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor, Piano
Style : Mariage
Commentaire : "La marche nuptiale", écrite en 1842, est l'une des pièces les plus connues des pièces de la suite (op. 61) sur la pièce de Shakespeare « Le Songe d'une nuit d'été ». La tradition de la marche nuptiale viendrait du mariage de la reine Victoria et du prince Frédéric de Prusse. Elle avait choisi pour son mariage la célèbre marche de Mendelssohn. C'est l'une des marches les plus fréquemment utilisées et généralement jouée à l'orgue.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Wedding March

A Midsummer Night's Dream

Felix Mendelssohn (1842)
Transc. : Bernard Dewagtere

Allegro Vivace

Horn (F)

Piano or Organ

The first system of the score shows the Horn (F) part in the upper staff and the Piano or Organ part in the lower staff. The Horn part consists of four measures of whole rests. The Piano/Organ part features a rhythmic pattern of eighth notes with triplets in the right hand and a bass line in the left hand.

Hn. (F)

Pno or Org

The second system continues the music from measure 5. The Horn part has a melodic line with a repeat sign and a fermata. The Piano/Organ part continues with complex chordal textures and rhythmic patterns.

Hn. (F)

Pno or Org

The third system starts at measure 10 and includes first and second endings for both parts. The Horn part has a melodic line with a repeat sign and two endings. The Piano/Organ part also features two endings, with the second ending including a triplet.

Wedding March

2
15

Hn. (F)

Pno or Org

Detailed description: This system contains measures 15 through 20. The Horn (F) part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. The Piano or Organ part is written in two staves (treble and bass clefs) and provides harmonic accompaniment with chords and moving lines in both hands.

21

Hn. (F)

Pno or Org

Detailed description: This system contains measures 21 through 25. The Horn (F) part continues its melodic line, including a measure with a whole rest. The Piano or Organ part continues with its accompaniment, showing some changes in chord voicing and bass line movement.

26

Hn. (F)

Pno or Org

Detailed description: This system contains measures 26 through 30. The Horn (F) part concludes its melodic phrase with a final note and a fermata. The Piano or Organ part provides a concluding accompaniment, ending with a final chord and a fermata on the bass line.