



# Bernard Dewagtere

France, SIN LE NOBLE

## Marche nuptiale (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Marche nuptiale  
[A Midsummer Night's Dream]  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Mariage  
**Commentaire :** "La marche nuptiale", écrite en 1842, est l'une des pièces les plus connues des pièces de la suite (op. 61) sur la pièce de Shakespeare « Le Songe d'une nuit d'été ». La tradition de la marche nuptiale viendrait du mariage de la reine Victoria et du prince Frédéric de Prusse. Elle avait choisi pour son mariage la célèbre marche de Mendelssohn. C'est l'une des marches les plus fréquemment utilisées et généralement jouée à l'orgue.

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# Wedding March

*A Midsummer Night's Dream*

Felix Mendelssohn (1842)

Allegro Vivace

Transc. : Bernard Dewagtere

Viola

Piano or Organ

The first system of the score shows the Viola and Piano/Organ parts for measures 1 through 4. The Viola part is in bass clef with a 4/4 time signature and contains whole rests. The Piano/Organ part is in treble and bass clefs with a 4/4 time signature. The treble clef part features a rhythmic pattern of eighth notes with triplet markings over measures 2, 3, and 4. The bass clef part contains whole rests.

Vla.

Pno or Org

The second system of the score covers measures 5 through 9. The Viola part begins at measure 5 with a melodic line starting on a half note G2, followed by eighth notes. The Piano/Organ part continues with the treble clef part playing chords and eighth notes, and the bass clef part playing a steady eighth-note accompaniment. Measure 9 ends with a double bar line and repeat signs.

Vla.

Pno or Org

The third system of the score covers measures 10 through 14. The Viola part continues its melodic line. The Piano/Organ part features a first ending (marked '1.') and a second ending (marked '2.'). The first ending includes a triplet of eighth notes. The piece concludes with a final chord in measure 14.

Wedding March

2  
16

Vla.

Pno  
or Org

This system contains measures 16 through 21. The Violin (Vla.) part is in the upper staff, starting with a measure rest at measure 16 and then playing a melodic line. The Piano/Organ (Pno or Org) part is in the lower staves, providing harmonic accompaniment with chords and moving lines in both hands.

22

Vla.

Pno  
or Org

This system contains measures 22 through 26. The Violin (Vla.) part has a measure rest at measure 22 and then continues its melodic line. The Piano/Organ (Pno or Org) part continues with accompaniment, featuring some complex chordal textures.

27

Vla.

Pno  
or Org

This system contains measures 27 through 31. The Violin (Vla.) part continues its melodic line, ending with a double bar line. The Piano/Organ (Pno or Org) part concludes with a final chordal structure, also ending with a double bar line.