



# Cuong Do

Viêt Nam

## Le marche de mariage Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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### A propos de la pièce



**Titre :** Le marche de mariage

**Compositeur :** Mendelssohn Bartholdy, Felix

**Arrangeur :** Do, Cuong

**Droit d'auteur :** Copyright © Do Kien Cuong

**Editeur :** Do, Cuong

**Instrumentation :** Quatuor de Cors

**Style :** Mariage

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# Le marche de mariage

4 french horns en Fa

F. Mendelssohn  
arr. Do Kien Cuong

**Allegro vivace**

Horn 1 (F) *Grazioso*  $\text{tr}$   $\text{f}$   $\text{tr}$

8  $\text{tr}$  1.

14  $\text{tr}$  2.

20

27  $\text{tr}$

32  $\text{tr}$  1. 2.  $\text{tr}$  3.

38  $\text{tr}$

44


50

# Le marche de mariage

4 french horns en Fa

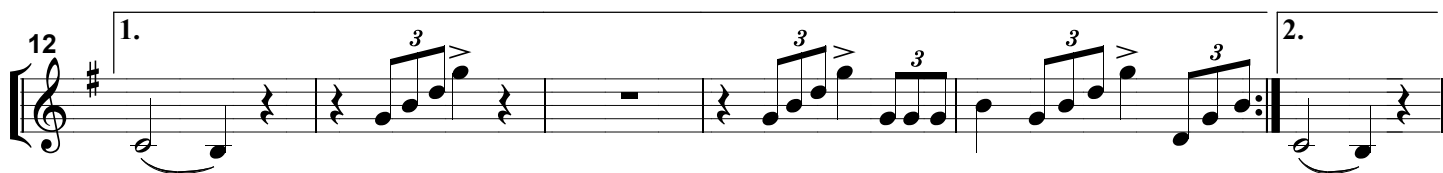
F. Mendelssohn  
arr. Do Kien Cuong

**Allegro vivace**

*Grazioso* 

Horn 2 (F) 

6 

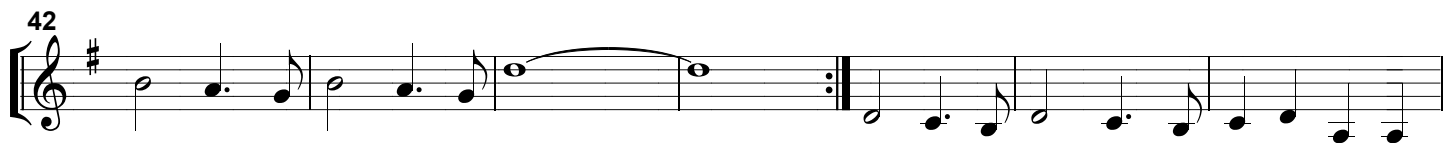
12 

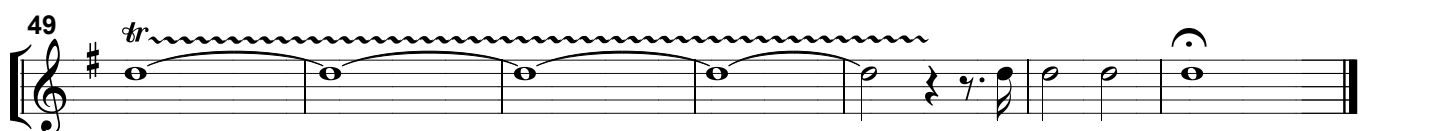
18 

24 

30 

36 

42 

49 

# Le marche de mariage

4 french horns en Fa

F. Mendelssohn  
arr. Do Kien Cuong

**Allegro vivace**

Grazioso

Horn 3 (F)

6

12 1. 2.

18

25

30 1. 2. 3.

36 3

42


49

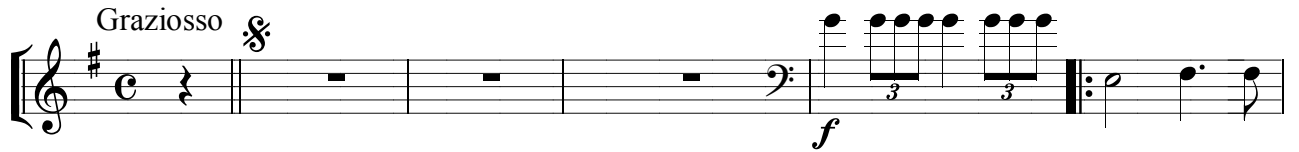
# Le marche de mariage

4 french horns en Fa

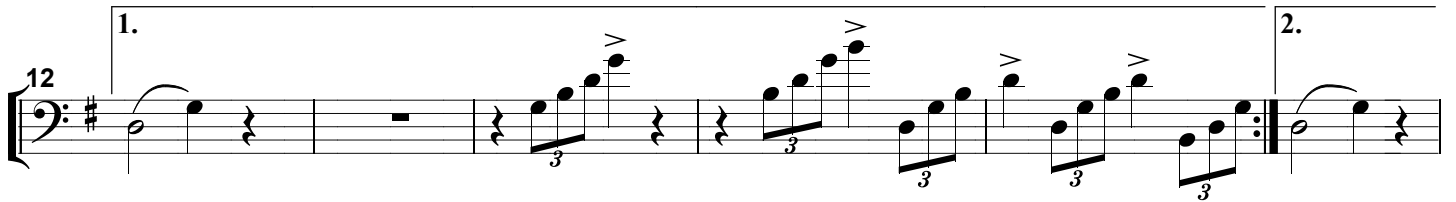
F. Mendelssohn  
arr. Do Kien Cuong

**Allegro vivace**

*Grazioso* 

Horn 4 (F) 

6 

12 

18 

25 

30 

36 

42 


49 

# Le marche de mariage

4 french horns en Fa

F. Mendelssohn  
arr. Do Kien Cuong

**Allegro vivace**

Grazioso 



Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 1-5. The score is in G major (one sharp) and common time (C). Horn 1 has a whole rest. Horn 2 and 3 play a triplet of eighth notes starting in measure 4. Horn 4 plays a triplet of eighth notes in the bass clef starting in measure 4. Dynamics include *f* (forte) and *ff* (fortissimo). A repeat sign is present at the end of measure 5.



Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 6-11. The score continues with various rhythmic patterns, including eighth and sixteenth notes. Trills (*tr*) are indicated above notes in measures 6 and 11. Dynamics include *f* (forte).



Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 12-17. The score features first and second endings. Measures 12-17 contain complex rhythmic patterns with many triplets. Dynamics include *f* (forte).

18

25

30

36

42

49

Fine