

-Lied ohne Worte-

Transcribed for Concert Organ solo

edited by

Maurizio Machella

Felix Mendelssohn Bartholdy

1809-1847

Op.30 n.3



Adagio non troppo

Solo

Musical score for the first system, measures 1-3. It features a treble and bass clef staff with a grand staff bracket. The key signature is B-flat major (two flats). The time signature is common time (C). Dynamics include *mp* (mezzo-piano) and *Ped.* (pedal). The tempo is marked 'Adagio non troppo'.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

Musical score for the second system, measures 4-7. It features a treble and bass clef staff with a grand staff bracket. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Adagio non troppo'.Musical score for the third system, measures 8-11. It features a treble and bass clef staff with a grand staff bracket. Dynamics include *f* (forte). The tempo is marked 'Adagio non troppo'.

12 *Solo*

f *p*

16 *Org.*

Org.

20

p

24 *Solo* *Org.*

pp