



Cuong Do

Viêt Nam

Le marche de mariage Mendelssohn Bartholdy, Felix

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : Le marche de mariage

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : Mariage

Cuong Do sur [free-scores.com](https://www.free-scores.com)



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Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

French horn (F) *f*

Trombone (C) *f* *Grazioso*

Tuba (Bb) *f*

The first system of the score spans measures 1 to 5. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), French horn (F), Trombone (C), and Tuba (Bb). The music is in 2/4 time with a key signature of one sharp (F#). The French horn part begins with a *Grazioso* marking and a forte (*f*) dynamic. The Trombone and Tuba parts play a rhythmic pattern of eighth notes in triplets. The Trumpet parts are silent in this system. A repeat sign is present at the end of the system.

Measures 6 to 11. This system continues the musical themes from the first system. The French horn part features trills (*tr*) in measures 7 and 11. The Trombone and Tuba parts continue their triplet patterns. The Trumpet parts enter in measure 6 with a melodic line. The dynamic remains forte (*f*).

Measures 12 to 17. This system includes a first ending (1.) and a second ending (2.). The French horn part has a first ending in measure 13 and a second ending in measure 17. The Trombone and Tuba parts continue their triplet patterns. The Trumpet parts play a melodic line with accents. The dynamic remains forte (*f*).

18

25

30

36

36

42

42

49

49

Fine

Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Trumpet 1 (Bb)

1. *f* *tr*

8 *tr* 1.

14 *tr* 1. 2. *f*

20 1. 2. *f*

27 *tr* 1. 2. *f*

32 *tr* 1. 2. *f* 3.

38 *tr* 1. 2. *f* 3.

44 1. 2. *f*

51 1. 2. *f*

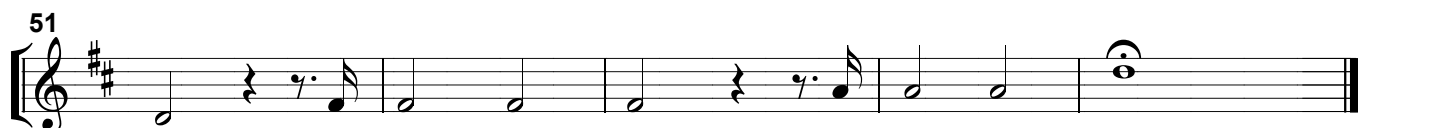

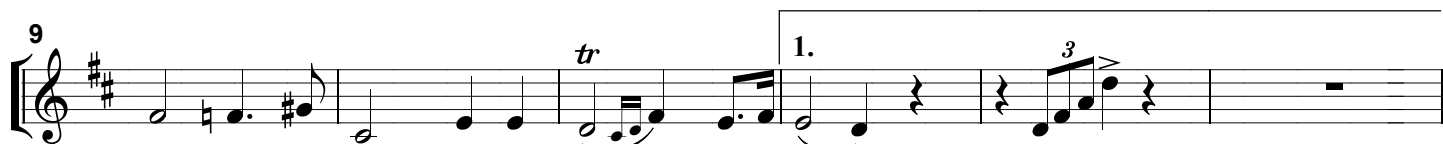
Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Trumpet 2 (Bb)



Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

French horn (F)

6

12

18

24

30

36

42

49


tr

Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

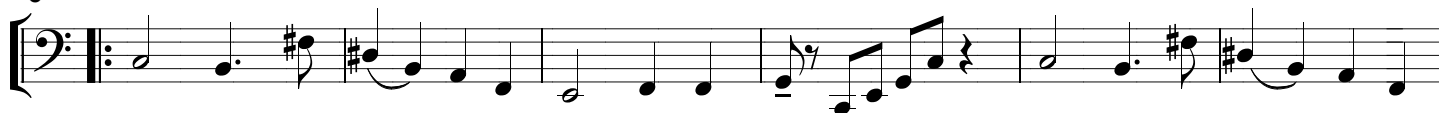
Allegro vivace

Grazioso 

Trombone (C)



5



11



17



23



29



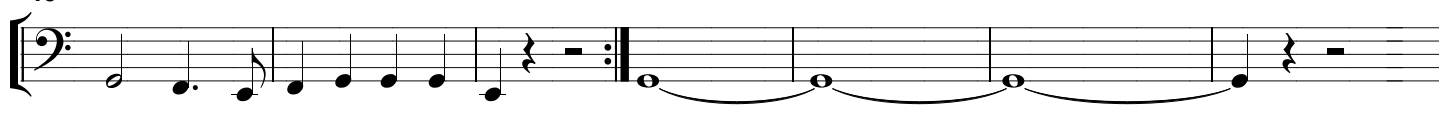
34



38



43



50



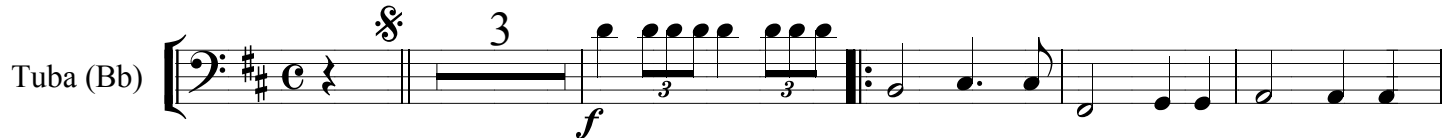
Le marche de mariage

trumpet 1, trumpet 2, french horn, trombone, tuba

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

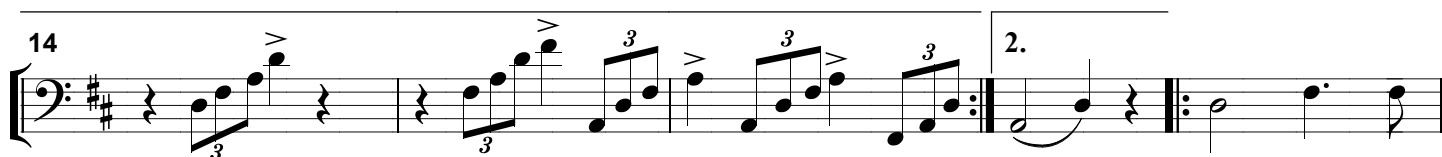
Tuba (Bb)




8



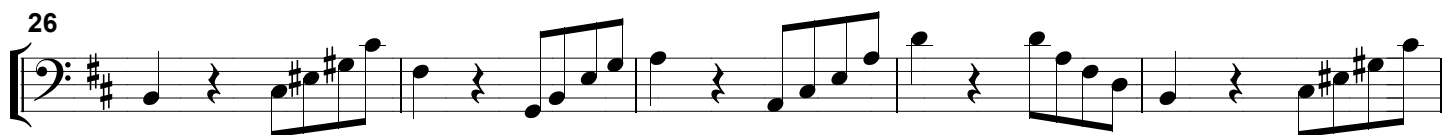
14



19



26



31



37



48

