



Matthew Zisi

États-Unis

Page artiste : https://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Jesus Lives, and So Shall I
[Mendelssohn Piano Concerto]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Voix soprano et piano

Style : Hymne

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Jesus Lives, and So Shall I

Mendelssohn Piano Concerto

words by Christian F. Gellert

music by Felix Mendelssohn; arranged by Matthew Zisi

Musical score for the first system, measures 1-4. It features a vocal line and piano accompaniment in G major, 4/4 time. The piano part starts with a forte (*ff*) dynamic.

Musical score for the second system, measures 5-8. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Musical score for the third system, measures 9-12. It includes the vocal line with lyrics and piano accompaniment. The vocal line starts with a forte (*f*) dynamic.

1. Je - sus lives, and so shall I. Death! Thy sting is gone for - e - ver!

13

He Whodeigned for me to die, lives, the bands of death to se - ver.

17

He shall raise me from the dust: Je - sus is my hope and trust.

21

ff

25

29

mf
2. Je - sus lives and reigns su preme; and, His king - dom still re - main - ing,

mp

33

I shall al - so be with Him, e - ver li - ving, e ver reign - ing.

37

God has pro - mised; be it must: Je - sus is my hope and trust.

41

pp staccato

45

p

49

3. Je - sus lives and by His grace, vic - t'ry o'er my

mp

This system contains measures 49, 50, and 51. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The tempo marking *mp* is present. The lyrics are: "3. Je - sus lives and by His grace, vic - t'ry o'er my".

52

pas - sions gi - ving, I will cleanse my

This system contains measures 52 and 53. The vocal line continues with the lyrics: "pas - sions gi - ving, I will cleanse my". The piano accompaniment continues with a consistent rhythmic pattern.

54

heart and ways, e - ver to His

This system contains measures 54 and 55. The vocal line concludes with the lyrics: "heart and ways, e - ver to His". The piano accompaniment continues with the same rhythmic pattern.

56

glo - ry li - ving. Me He rai - ses from the dust:

59

Je - sus is my hope and trust.

62

66

4. Je - sus lives and

70

death is now but my en - trance in - to glo - ry. Cou - rage, then, my

74

soul, for thou hast a crown of life be fore thee;

77

Thou shalt find thy hopes were just: Je - sus is the

80

Chris - tian's trust.

83

Voice

Jesus Lives, and So Shall I

Mendelssohn Piano Concerto

words by Christian F. Gellert

music by Felix Mendelssohn; arranged by Matthew Zisi

8

1. Je - sus lives, and so shall I. Death! Thy sting is gone for - e - ver!

13

He Who deigned for me to die, lives, the bands of death to se - ver. He shall raise me

18

from the dust: Je - sus is my hope and trust. 2. Je - sus lives and reigns su preme;

31

and, His king - dom still re - main - ing, I shall al - so be with Him, e - ver li - ving,

36

e ver reign - ing. God has pro - mised; be it must: Je - sus is my hope and trust.

49

3. Je - sus lives and by His grace, vic - t'ry o'er my pas - sions gi - ving, I will cleanse my

54

heart and ways, e - ver to His glo - ry li - ving. Me He rai - ses from the dust: Je - sus is my

60

hope and trust. 4. Je - sus lives and death is now but my en - trance in - to glo - ry.

73



Cou - rage, then, my soul, for thou hast a crown of life be fore thee; Thou shalt find thy

78



hopes were just: Je - sus is the Chris - tian's *ff* trust.

Piano

Jesus Lives, and So Shall I

words by Christian F. Gellert

Mendelssohn Piano Concerto

music by Felix Mendelssohn; arranged by Matthew Zisi

Measures 1-4 of the piano arrangement. The piece is in 4/4 time with a key signature of one sharp (F#). The first system shows a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The dynamic marking *ff* (fortissimo) is present in the bass staff.

Measures 5-8 of the piano arrangement. The second system continues the melodic and chordal texture. The dynamic marking *mf* (mezzo-forte) appears in the bass staff at measure 7.

Measures 9-12 of the piano arrangement. The third system features a more active treble staff with eighth-note patterns and a steady bass accompaniment.

Measures 13-16 of the piano arrangement. The fourth system continues the rhythmic patterns established in the previous system.

Measures 17-20 of the piano arrangement. The fifth system concludes the piece with a final chordal cadence in the bass staff, marked with *ff*.

22

Musical score for measures 22-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 22 starts with a treble clef and a key signature of one sharp. The bass clef has two sharps (F# and C#).

26

Musical score for measures 26-29. The right hand continues the melodic line. The left hand has dynamic markings: *mf* (measures 26-27) and *mp* (measures 28-29). Measure 26 starts with a treble clef and a key signature of one sharp. The bass clef has two sharps (F# and C#).

30

Musical score for measures 30-33. The right hand features a rhythmic pattern of eighth notes. The left hand has a steady bass line with some rests. Measure 30 starts with a treble clef and a key signature of one sharp. The bass clef has two sharps (F# and C#).

34

Musical score for measures 34-37. The right hand continues the rhythmic pattern. The left hand has a steady bass line with some rests. Measure 34 starts with a treble clef and a key signature of one sharp. The bass clef has two sharps (F# and C#).

38

Musical score for measures 38-41. The right hand features a melodic line with eighth notes. The left hand has a steady bass line. Measure 38 starts with a treble clef and a key signature of one sharp. The bass clef has two sharps (F# and C#). Dynamic markings *pp* and *staccato* are present in measure 41.

42

Musical score for measures 42-45. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 45 has a treble clef with a melodic line.

46

Musical score for measures 46-49. Treble clef has chords and eighth notes. Bass clef has eighth notes. Dynamics *p* and *mp* are indicated.

50

Musical score for measures 50-52. Treble clef has a melodic line with a slur. Bass clef has eighth notes.

53

Musical score for measures 53-55. Treble clef has a melodic line with a slur. Bass clef has eighth notes.

56

Musical score for measures 56-58. Treble clef has a melodic line with a slur. Bass clef has eighth notes.

59

Musical score for measures 59-62. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 60. The system concludes with a fermata over the final notes.

63

Musical score for measures 63-66. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The system ends with a fermata.

67

Musical score for measures 67-70. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 68. The left hand continues with the eighth-note accompaniment. The system ends with a fermata.

71

Musical score for measures 71-74. The right hand features a melodic line with a dynamic marking of *mf* in measure 72. The left hand continues with the eighth-note accompaniment. The system ends with a fermata.

75

Musical score for measures 75-78. The right hand has a melodic line with a dynamic marking of *mf* in measure 76. The left hand continues with the eighth-note accompaniment. The system ends with a fermata.

78

Musical notation for measures 78-80. The piece is in G major (one sharp). Measure 78 features a treble clef with a whole rest and a bass clef with a continuous eighth-note pattern. Measure 79 continues the bass clef pattern. Measure 80 shows a treble clef with a quarter rest followed by a quarter note G, and a bass clef with a quarter note G.

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a dotted quarter note G and an eighth rest, and a bass clef with a fortissimo (*ff*) chord. Measure 82 has a treble clef with a dotted quarter note G and an eighth rest, and a bass clef with a fortissimo chord. Measure 83 has a treble clef with a dotted quarter note G and an eighth rest, and a bass clef with a fortissimo chord. Measure 84 has a treble clef with a dotted quarter note G and an eighth rest, and a bass clef with a fortissimo chord. The piece ends with a double bar line.