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États-Unis, SierraVista

Intermezzo from "A Midsummer Night's Dream" for Winds & Strings (Op. 61 No. 5) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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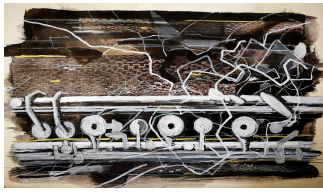
A propos de la pièce

Titre : Intermezzo from "A Midsummer Night's Dream" for Winds & Strings [Op. 61 No. 5]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Romantique

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Intermezzo

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
Bass

9
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
mp
cresc.
mf

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes Flute, Oboe, Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked 'Allegro appassionato' with a quarter note equal to 113 beats per minute. The score features various musical notations such as dynamics (mf, mp, cresc.), articulation (accents, slurs), and rests. The key signature has one flat (B♭) and the time signature is 6/8.

16

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 16 through 22. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 23 through 29. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, and the strings play sustained chords. The Viola (Va) and Violoncello (Vc) parts include the instruction *pizz.* (pizzicato) in measures 25 and 26, respectively.

30

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

arco.
arco.
pizz.

40

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

dim.
dim.

49

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

cresc.
mf
cresc. arco.
mf

60

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

cresc.
mf
cresc.
mf

67

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 67 through 74. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

75

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 75 through 82. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic development, with the Flute and Oboe playing prominent parts. The strings maintain their accompaniment, with the Violoncello and Contrabass providing a steady bass line.

83

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 83 through 88. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

90

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

pizz.
p

This system of musical notation covers measures 90 through 95. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with some instruments playing more active lines. The strings maintain their harmonic foundation, with the Contrabasso (Cb) part featuring a *pizz.* (pizzicato) marking and a dynamic of *p* (piano) starting in measure 93. The key signature and time signature are consistent with the previous system.

97

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

pizz.
pizz.
p

Detailed description: This block contains the musical score for measures 97 through 103. It features a woodwind section (Flute, Oboe, Clarinet, Fagotto, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some pizzicato passages. The key signature has one flat, and the time signature is 3/4.

104

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

arco.
arco.
mf

Detailed description: This block contains the musical score for measures 104 through 110. The woodwind section continues with melodic lines, and the string section plays sustained notes, some marked *arco.* and *mf*. The overall texture is consistent with the previous measures, maintaining the harmonic and melodic themes.

111

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

arco.
mf

Detailed description: This system of musical notation covers measures 111 through 118. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support, with the Cb part marked *arco.* and *mf*.

119

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 119 through 126. It continues the instrumentation from the previous system. The woodwinds and strings play their respective parts, with the Cb part continuing its *arco.* and *mf* dynamics.

Musical score for measures 127-134. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music features rhythmic patterns with eighth and sixteenth notes, often with accents and slurs. The key signature has one flat (B-flat).

Musical score for measures 135-142. This section continues the woodwind and string ensemble. The woodwind parts (Fl, Ob, Cl, Fh, Ba) feature more complex melodic lines with slurs and accents. The string parts (V1, V2, Va, Vc, Cb) provide harmonic support with sustained notes and rhythmic patterns. The key signature remains one flat.

Intermezzo

Flute

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf

14

25

41

59

71

84

95

105

119

131

Intermezzo

Oboe

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf

12

24

41

57

69

81

94

106

119

132

B \flat Clarinet

Intermezzo

from "A Midsummer Night's Dream"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato ($\text{♩} = 113$)

mf

8

13

18

22

28

35

48

55

61

67

Intermezzo

Horn in F

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

9

mp

26

20

8

cresc.

mf

67

4

82

95

4

111

122

133

3

Bassoon

Intermezzo

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

9

mp cresc. mf

21

35

16 8 4

cresc. mf

73

87

99

4

114

129

6

Intermezzo

Violin 1

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf

6

12

18

24

29

35

45

53

60

66

3

Intermezzo

Violin 2

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

mf < > < > < > < >

17

35

47

cresc. mf

65

77

2

93

108

120

134

Intermezzo

Viola

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)

Musical staff 1-15. The staff begins with a treble clef and a 3/8 time signature. It contains a series of eighth notes and chords. The first measure is marked *mf*. There are four pairs of slanted lines (accents) under the first four measures, and four pairs of slanted lines under measures 11-14.

16

Musical staff 16-33. The staff continues with eighth notes and chords. The key signature changes to one sharp (F#) in measure 27.

34

Musical staff 34-43. The staff features eighth notes and chords. There are two pairs of slanted lines under measures 34-35 and 36-37.

44

Musical staff 44-61. The staff contains eighth notes and chords. The first measure is marked *dim.* and the last measure is marked *mf*. There is a slanted line under the final measure.

62

Musical staff 62-78. The staff contains eighth notes and chords. There is a slur under measures 62-63. A measure rest of 4 measures is indicated above measure 67. The first measure is marked *mf*.

79

Musical staff 79-94. The staff contains eighth notes and chords. There is a slur under measures 79-80. A measure rest of 3 measures is indicated above measure 84.

95

Musical staff 95-108. The staff contains eighth notes and chords. The first measure is marked *pizz.* and the last measure is marked *arco.*

109

Musical staff 109-125. The staff contains eighth notes and chords.

126

Musical staff 126-133. The staff contains eighth notes and chords. There is a slur under measures 126-127. A measure rest of 3 measures is indicated above measure 131. There are slanted lines under the final two measures.

Cello

Intermezzo

from "A Midsummer Night's Dream"

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Allegro appassionato (♩ = 113)

mf < > < >

17

pizz. arco.

34

3 dim.

54

cresc. mf v 4

73

2

88

3 pizz. p

105

arco. mf

118

130

5

Intermezzo

Bass

from "A Midsummer Night's Dream"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro appassionato (♩ = 113)



mp

17



pizz.

32



arco.

pizz.

51



arco.

67



85



pizz.

p

98



111



mf

124



5