



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

Page artiste : www.free-scores.com/partitions_gratuites_martin-staub.htm

A propos de la pièce



Titre : Hark! The Herald Angels Sing

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Staub, Martin

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Style : Noel

Commentaire : HARK! THE HERALD ANGELS SING is here arranged for piano and brass quartet. The vocal line is included, and the score and parts are included in the download.

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Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Euphonium

Voice

Piano

5

6

7

8

9

10

11

12

A

mf

mf

mf

f

Hark! The her - ald an - gels sing, — "Glo - ry to the new - born King;

A

p

p

13 14 15 16

mf

mf

Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"

17 18 19 20

f

f

f

f

Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies:

21 22 23 24

With an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"

25 26 27 28

Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

29 30 31 32

B

B

33 34 35 36

C

Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;

C

37 38 39 40

Late, in time, be - hold Him come, Off - spring of a vir - gin's womb.

41 42 43 44

Veiled in flesh the God - head see! Hail th'in - car - nate De - i - ty!

45 46 47 48

Pleased as man with us to dwell; Je - sus, our Em - man - u - el!

49 50 51 52

Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

D 53 54 55 56

mf

57 58 59 60

mf

61 **E** 62 63 64

f *f* *f* *f*

Hail the heav'n - born Prince of Peace! Hail the Sun of Righ - teous ness!

E *mf*

65 66 67 68

Light and life to all He brings, Ris'n with heal - ing in His wings.

69 70 71 72

ff *ff* *f*

Mild He lays His glo - ry by, Born that we no more may die,

73 74 75 76

Born to raise us from the earth, Born to give us second birth.

77 78 79 80

rit.

Hark! the herald angels sing, "Glo - ry to the new - born King!"

rit.

Hark! The Herald Angels Sing

1st Trumpet in Bb

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

2 3 4

5 6 7 8

9 **A** 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 **B** 30 31 32

33 **C** 34 35 36

1st Trumpet in Bb

37 38 39 40

41 45 46 47

48 49 50 51

52 53 **D** 54 55

56 57 58 59

60 61 **E** 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

1st Trumpet in Bb

80

A musical staff for the 1st Trumpet in Bb, starting at measure 80. The staff is in treble clef with a key signature of one sharp (F#). The notes are: measure 80: quarter note F#4; measure 81: quarter note G4; measure 82: half note A4. A dashed line is drawn above the staff, and a double bar line is at the end of measure 82.

Hark! The Herald Angels Sing

2nd Trumpet in Bb

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

The musical score is written for a 2nd Trumpet in Bb. It consists of 36 measures across nine staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. Measures 1-8 are marked with *mf*. Measures 9-16 are marked with *mf*. Measures 17-20 are marked with *f*. Measures 21-28 are marked with *f*. Measures 29-32 are marked with *mf*. Measures 33-36 are marked with *mf*. The score includes three distinct sections: Section A (measures 9-12), Section B (measures 29-32), and Section C (measures 33-36). Section A and Section B are marked with a boxed 'A' and 'B' respectively. Section C is marked with a boxed 'C'. The score includes various musical notations such as slurs, ties, and accents.

2nd Trumpet in Bb

37 38 39 40

41 45 46 47

4

48 49 50 51

52 53 54 55

mf **D**

56 57 58 59

mf *mf*

60 61 62 63

mf **E** *f*

64 65 66 67

68 69 70 71

ff

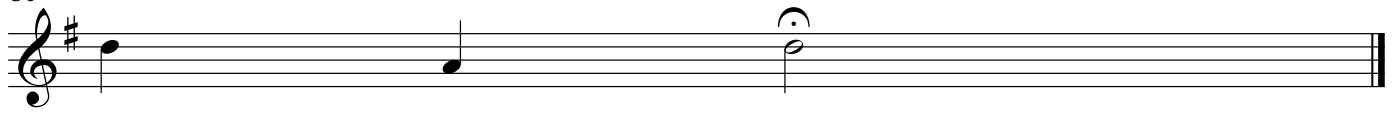
72 73 74 75

76 77 78 79

rit. - - - -

2nd Trumpet in Bb

80



Horn in F

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
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mf

7 **A**

mf

13

f

19

24

29 **B**

mf

33 **C**

40

46



52

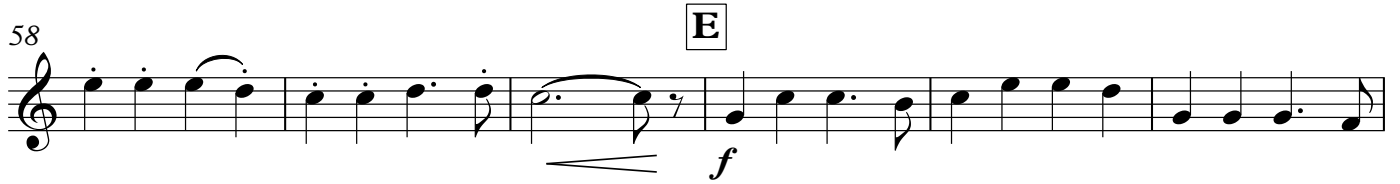
D



mf *mf*

58

E



f

64



f

70



75

rit.



Euphonium

Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

9 **A**

15

21

27

33 **C**

39

45

Euphonium

51 D

mf

59 E

f

66

72

77 rit.

Hark! The Herald Angels Sing

Voice

Charles Wesley

Felix Mendelssohn
arr. Martin Staub (ASCAP)

8 *f* **A** 9 10 11

Hark! The her - ald an - gels sing, — "Glo - ry to the

12 13 14 15

new-born King; Peace on earth, and mer - cy mild, — God and sin - ners

16 17 18 19

rec - on - ciled!" Joy - ful, all ye na - tions, rise, — Join the tri - umph

20 21 22 23

of the skies: — With an - gel - ic host pro - claim, "Christ is — born in

24 25 26 27

Beth - le - hem!" Hark! The her - ald an - gels sing, "Glo - ry — to the

28 29 **B** 4

new - born King!"

Detailed description: This is a musical score for a voice part. It consists of six staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a measure rest for 8 measures, followed by a double bar line. The first staff contains measures 9 through 11, starting with a dynamic marking of *f* and a section marker **A**. The lyrics for these measures are "Hark! The her - ald an - gels sing, — 'Glo - ry to the". The second staff contains measures 12 through 15, with lyrics "new-born King; Peace on earth, and mer - cy mild, — God and sin - ners". The third staff contains measures 16 through 19, with lyrics "rec - on - ciled!" Joy - ful, all ye na - tions, rise, — Join the tri - umph". The fourth staff contains measures 20 through 23, with lyrics "of the skies: — With an - gel - ic host pro - claim, 'Christ is — born in". The fifth staff contains measures 24 through 27, with lyrics "Beth - le - hem!" Hark! The her - ald an - gels sing, "Glo - ry — to the". The sixth staff contains measures 28 through 29, with lyrics "new - born King!". Measure 29 is marked with a section marker **B**. The score ends with a double bar line and a final measure rest for 4 measures.

Voice

33 *mf* **C** 34 35 36
 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord;

37 38 39 40
 Late, in time, be - hold Him come, Off-spring of a vir - gin's womb.

41 42 43 44
 Veiled in flesh the God-head see! Hail th'in - car - nate De - i - ty!

45 46 47 48
 Pleased as man with us to dwell; Je - sus, our Em - man - u - el!

49 50 51 52
 Hark! The her - ald an - gels sing, "Glo - ry to the new-born King!"

53 **D** 8 61 **E** 62 63
 Hail the heav'n-born Prince of Peace! Hail the Sun of

64 65 66 67
 Righteous ness! Light and life to all He brings, Ris'n with heal - ing

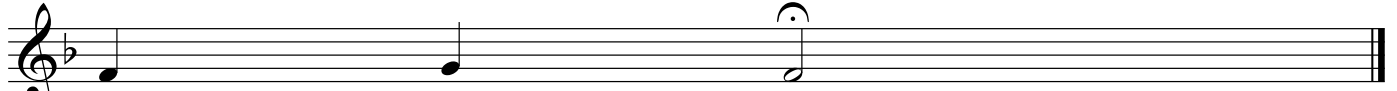
68 69 70 71
 in His wings. Mild He lays His glo - ry by, Born that we no

72 73 74 75
 more may die, Born to raise us from the earth, Born to give us

76 77 78 79
 sec - ond birth. Hark! the her - ald an - gels sing, "Glo - ry to the

Voice

80



new - - born

King!"

Hark! The Herald Angels Sing

Piano

Charles Wesley

Felix Mendelssohn
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8 9 **A** 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

p

The image shows a piano score for the hymn "Hark! The Herald Angels Sing". It consists of five systems of music, each with a treble and bass clef staff. Measure 8 is a whole rest in both staves. Measure 9 is marked with a box containing the letter 'A'. Measures 10-11, 13-15, 17-19, 21-23, and 25-27 feature a melody in the treble staff and a harmonic accompaniment in the bass staff. The piece is in a minor key (one flat) and 4/4 time. A dynamic marking of *p* (piano) is present at the beginning of measure 9.

Piano

mf

28 29 **B** 30 33 **C**

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

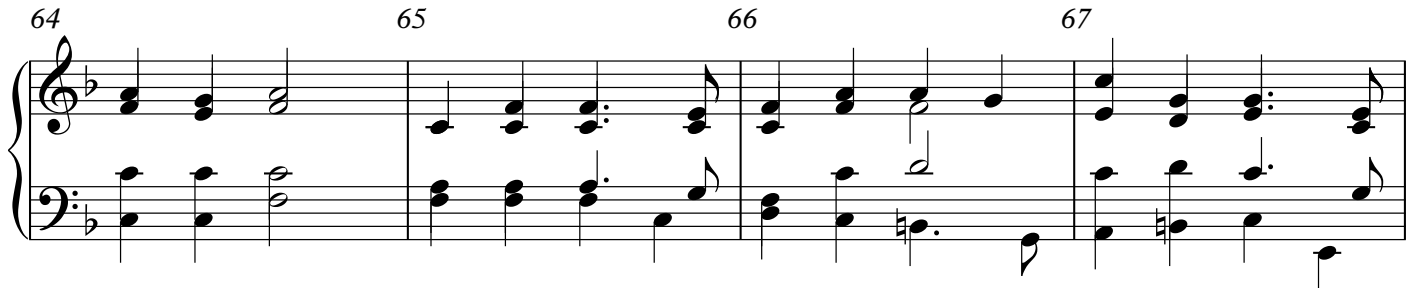
50 51 52 53 **D**

Piano

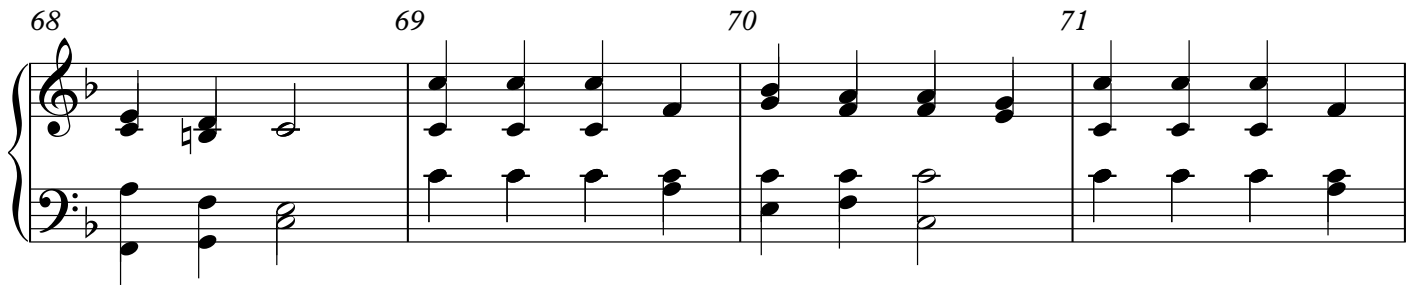
54 **7** 61 **E** 62 63



64 65 66 67



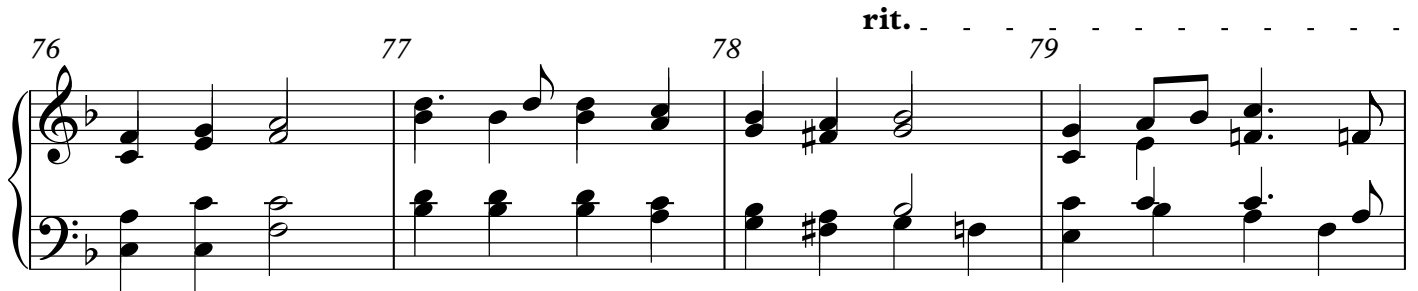
68 69 70 71



72 73 74 75



76 77 78 *rit.* 79



80

