



Aurélien Solor

France, Morangis

Hark ! The herald angels sing Mendelssohn Bartholdy, Felix

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Hark ! The herald angels sing

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor à cordes

Style : Noel

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Hark ! The herald angels sing

Score

Felix Mendelssohn

Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first five measures of the score for Violin 1, Violin 2, Viola, and Cello. The music is in the key of B-flat major and common time. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides a similar melodic accompaniment. The Viola and Cello parts play a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 6 through 10 of the score for Violin 1, Violin 2, Viola, and Cello. A measure rest is indicated above the first measure of this system. The Violin 1 part continues with a melodic line, including a phrase with a slur. The Violin 2 part follows with a similar melodic line. The Viola and Cello parts continue with their eighth-note accompaniment.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 11 through 15. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The music consists of eighth and sixteenth notes, with some notes beamed together. Measure 11 starts with a dynamic marking of *11*. The strings play a rhythmic accompaniment, with the violins carrying the main melodic line.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 16 through 20. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one flat. The music continues with similar rhythmic patterns and melodic lines. Measure 16 starts with a dynamic marking of *16*. The strings play a rhythmic accompaniment, with the violins carrying the main melodic line.