



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Hark the Herald Angels Sing
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Baptiste, Ron
Droit d'auteur : Creative Commons Licence
Instrumentation : Sextuor

Style : Noel

Ron Baptiste sur free-scores.com



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Hark the Herald Angels Sing

Felix Mendelssohn - arr R H Baptiste

$\text{♩} = 120$

The image displays a musical score for the piece "Hark the Herald Angels Sing" by Felix Mendelssohn, arranged by R H Baptiste. The score is written for four woodwind instruments: Flute, Oboe, Bassoon, and Alto Flute. The music is in 4/4 time and B-flat major. The tempo is marked as quarter note = 120. The score consists of five staves. The first staff is for Flute, marked *mf*. The second staff is for Flute, marked *mp*. The third staff is for Flute, marked *mp*. The fourth staff is for Oboe, marked *mp*. The fifth staff is for Bassoon, marked *mp*. The sixth staff is for Alto Flute, marked *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7

Fl. Fl. Fl. Ob. Bsn. A. Fl.

This section of the score covers measures 7 through 12. It features five staves: three for Flutes (Fl.), one for Oboe (Ob.), and one for Bassoon (Bsn.). The first Flute staff has a melodic line with some slurs. The second Flute staff has a more active line with dynamic markings of *f*. The Oboe staff has a steady melodic line. The Bassoon staff has a melodic line with some rests. The Alto Flute (A. Fl.) staff has a simple melodic line.

13

Fl. Fl. Fl. Ob. Bsn. A. Fl.

This section of the score covers measures 13 through 18. It features the same five staves as the previous section. The first Flute staff has a melodic line with some slurs. The second Flute staff has a melodic line with dynamic markings of *mf* and *f*. The third Flute staff has a melodic line with some slurs. The Oboe staff has a melodic line with some slurs. The Bassoon staff has a melodic line with some slurs. The Alto Flute (A. Fl.) staff has a simple melodic line.

19

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

A. Fl.

mf

25

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

A. Fl.

31

Fl. Fl. Fl. Ob. Bsn. A. Fl.

This system contains measures 31 through 36. It features six staves: three Flute parts (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 31 has a first flute part with a slur over the first three notes. The bassoon part has a fermata over the first measure. The alto flute part has a fermata over the first measure.

37

Fl. Fl. Fl. Ob. Bsn. A. Fl.

This system contains measures 37 through 42. It features six staves: three Flute parts (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The music continues in the same key and time signature. Measure 37 has a first flute part with a slur over the first three notes. The bassoon part has a fermata over the first measure. The alto flute part has a fermata over the first measure.

42

Fl.

Fl.

Fl.

Ob.

Bsn.

A. Fl.

Detailed description: This block contains the musical notation for measures 42 through 46. It features six staves: three Flute parts (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Alto Flute (A. Fl.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first Flute part has a melodic line with some rests. The second Flute part has a more active, rhythmic line. The third Flute part has a steady eighth-note accompaniment. The Oboe part has a simple melodic line. The Bassoon part has a low, sustained accompaniment. The Alto Flute part has a melodic line similar to the first Flute part.

47

Fl.

Fl.

Fl.

Ob.

Bsn.

A. Fl.

Detailed description: This block contains the musical notation for measures 47 through 51. It features the same six staves as the previous block. In measure 47, the first Flute part has a long, sustained note with a slur. The second Flute part has a rhythmic pattern with eighth notes. The third Flute part has a steady eighth-note accompaniment. The Oboe part has a simple melodic line. The Bassoon part has a low, sustained accompaniment. The Alto Flute part has a melodic line similar to the first Flute part.

52

Fl.
Fl.
Fl.
Ob.
Bsn.
A. Fl.

57

Fl.
Fl.
Fl.
Ob.
Bsn.
A. Fl.

62

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn.

A. Fl.

Flute 1

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$\text{♩} = 120$

mf

9

f > f > mf f

18

mf

26

mf

35

mf

43

mf

52

mf

60

mf

Flute 2

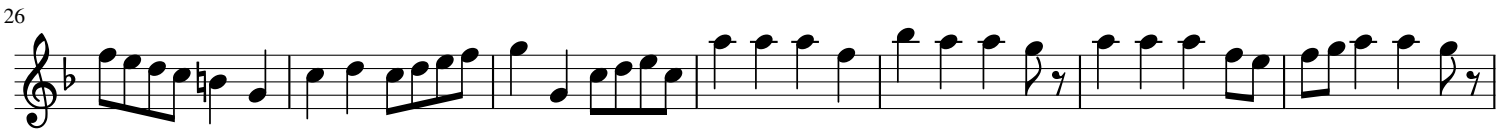
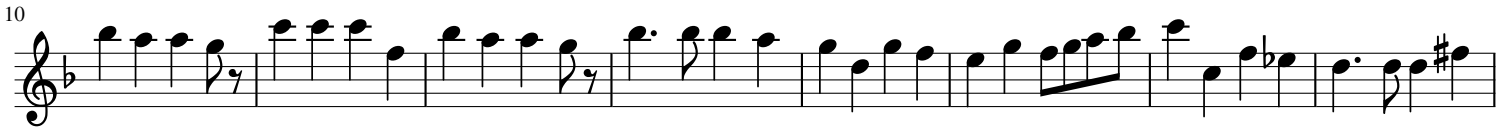
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mp



Flute 3

Hark the Herald Angels Sing

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mp



Oboe

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mp

12

21

32

41

52

61

Bassoon

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♩ = 120



mp

11



20



30



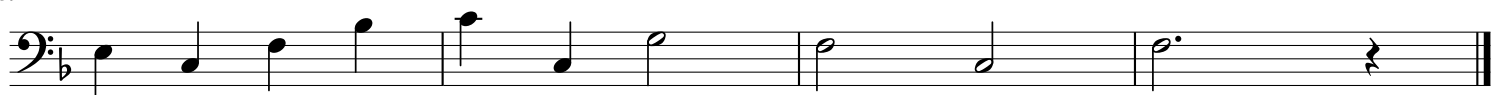
40



50



59



Alto Flute

Hark the Herald Angels Sing

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$\text{♩} = 120$



mp

11



20



30



39



49



58

