



MICHAEL MAGATAGAN

États-Unis, SierraVista

"2 Geistliche Chöre" for String Quartet (Op. 115 Nos. 1 & 2) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"2 Geistliche Chöre" for String Quartet [Op. 115 Nos. 1 & 2]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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"2 Geistliche Chöre"

(2 Sacred Choruses)

Felix Mendelssohn (Op. 115 Nos. 1&2) 1837
Interpretation for String Quartet by Mike Magatagan 2023

I. Beati mortui - Andante sostenuto (♩ = 84)

Violin 1 *p* *cresc.*

Violin 2 *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

10

V1 *f* *p* *pp* *f*

V2 *f* *p* *pp* *f*

Va *f* *p* *pp* *cresc.* *f*

Vc *f* *p* *pp* *f*

20

V1 *p* *f*

V2 *p* *f*

Va *p* *cresc.* *f*

Vc *p* *f*

28

V1 *dim.* *p* *cresc.* *f*

V2 *dim.* *p* *f*

Va *p* *cresc.* *f*

Vc *p* *f*

37

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

47

V1 *dim.* *pp* *rit.*

V2 *dim.* *pp*

Va *dim.* *pp*

Vc *cresc.* *dim.* *pp*

II. Periti autem - Allegro vivace (♩ = 80)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in G major (one sharp) and 2/4 time. The tempo is Allegro vivace with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The Violin 1 part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Violin 2 part starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The Viola part starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a quarter rest. The Cello part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-17. The score continues in G major and 2/4 time. The dynamic marking is *mf*. The Violin 1 part has a melodic line with eighth notes and quarter notes. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes and quarter notes. The Cello part has a bass line with eighth notes and quarter notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 18-25. The score continues in G major and 2/4 time. The dynamic marking is *mf*. The Violin 1 part has a melodic line with eighth notes and quarter notes. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes and quarter notes. The Cello part has a bass line with eighth notes and quarter notes.

27

V1

V2

Va

Vc

This system of music covers measures 27 to 34. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes, with some rests and phrasing slurs. The V1 and V2 parts have a similar melodic line, while the Va and Vc parts provide harmonic support.

35

V1

V2

Va

Vc

This system of music covers measures 35 to 41. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, including some phrasing slurs and rests. The V1 and V2 parts show more melodic movement, while the Va and Vc parts maintain a steady harmonic accompaniment.

42

V1

V2

Va

Vc

This system of music covers measures 42 to 48. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and quarter notes, including some phrasing slurs and rests. The V1 and V2 parts show more melodic movement, while the Va and Vc parts maintain a steady harmonic accompaniment.

48

Score for measures 48-53, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 4/4 time. The V1 part has a melodic line with some slurs and accents. The V2 part provides harmonic support with similar rhythmic patterns. The Va part has a more active line with some slurs. The Vc part is primarily a bass line with some chords and slurs.

54

Score for measures 54-61. The V1 part continues with a melodic line, showing some phrasing slurs. The V2 part has a more rhythmic, eighth-note pattern. The Va part has a steady eighth-note accompaniment. The Vc part has a simple bass line with some slurs.

62

rit.

Score for measures 62-68, ending with a double bar line. The V1 part has a melodic line with a *f* dynamic marking. The V2 part has a similar melodic line with a *f* dynamic marking. The Va part has a steady eighth-note accompaniment with a *f* dynamic marking. The Vc part has a bass line with a *f* dynamic marking. The piece concludes with a *rit.* (ritardando) marking and a final fermata on the V1 and V2 parts.

Violin 1

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p *cresc.* *f*

13 *p* *>* *pp* *f* *p*

25 *f* *dim.* *p* *cresc.*

36 *f* *dim.* *rit.* *p*

47 *dim.* *pp*

II. Periti autem - Allegro vivace (♩ = 80)

mf

14 *2*

28

39

50

61 *rit.* *f*

Violin 2

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I. Beati mortui - Andante sostenuto (♩ = 84)

p *cresc.* *f*

12 *p* *pp* *f* *p*

26 *f* *dim.* *p* *f*

37 *dim.* *p* *rit.*

47 *dim.* *pp*

II. Periti autem - Allegro vivace (♩ = 80)

mf

15 *p* *pp* *rit.*

29

40

50

60 *rit.*

Viola

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I. Beati mortui - *Andante sostenuto* (♩ = 84)

13

25

36

48

p *cresc.* *f*

p *> pp* *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *dim.* *p* *rit.*

dim. *pp*

II. Periti autem - *Allegro vivace* (♩ = 80)

13

27

39

49

60

mf

rit.

f

Cello

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I. Beati mortui - *Andante sostenuto* (♩ = 84)

1
p *cresc.* *f* > *p* > *pp*

16
< *f* > *p* < *f*

30
> *p* < *f* *dim.* - - - - *p*
rit.

46
cresc. - - - - *dim.* - - - - *pp*

II. Periti autem - *Allegro vivace* (♩ = 80)

mf

13

25

36

47

60
rit.
< *f*