

On 12 September 2022 the Queen's coffin was carried up the Royal Mile to St Giles' Cathedral, in a procession that included the King, Princess Anne and Timothy Laurence, Prince Andrew, Prince Edward, the Bearer Party from the Royal Regiment of Scotland, and the Royal Company of Archers.

FUNERAL MARCH (1843)

ORGAN TRANSCRIPTION

EDITED BY
MAURIZIO MACHELLA

Felix Mendelssohn Bartholdy
(1809-1847)

This Composition was performed
at Mendelssohn's funeral



Andante maestoso (♩=70)

First system of the organ transcription, measures 1-3. It features a grand staff with treble and bass clefs, and a separate bass line labeled 'Ped.'. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes several triplet markings.

Second system of the organ transcription, measures 4-8. The music continues with a mezzo-forte (*mf*) dynamic and a *legato* marking. It includes more triplet markings and a change in the bass line.

Third system of the organ transcription, measures 9-12. The music features a piano (*p*) dynamic and includes a triplet marking. The bass line continues with a steady accompaniment.

Fourth system of the organ transcription, measures 13-16. The music returns to a mezzo-forte (*mf*) dynamic and includes a triplet marking. The piece concludes with a final chord in the right hand.

17

p

21

mf *cresc.*

25

ff

29

f

32

ff

36

dim.

p

40

p

43

p

47

pp