



MICHAEL MAGATAGAN

États-Unis, SierraVista

Final Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings (Op. 42 No. 7) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Final Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings [Op. 42 No. 7]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Orgue et Orchestre
Style :	Romantique

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Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Maestoso assai ($\text{♩} = 90$)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp* *p* *mp*

Violin 2 *mp* *p* *mp*

Viola *mp* *p* *mp*

Cello *mp* *p* *mp*

Molto Allegro vivace ($\text{♩} = 85$)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41 Poco più animato (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90 *poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96 **Tempo I** ($\text{♩} = 85$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

108

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

126

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

131

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

152

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

168

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

177

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

185

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Flute

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

6

Molto Allegro vivace (♩ = 85)

mp

14

mf

23

2

33

Poco più animato (♩ = 90)

41

14

63

72

81

poco rit.

89

Tempo I (♩ = 85)

95

102

111

Musical staff for measures 111-119. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, including some rests.

120

Musical staff for measures 120-126. Continuation of the melody with various rhythmic patterns and a key signature change to two flats (B-flat, E-flat).

127

Musical staff for measures 127-133. Features eighth note runs and quarter notes.

134

Musical staff for measures 134-141. Includes a long note with a slur and various rhythmic values.

142

Musical staff for measures 142-151. Continuation of the melody with slurs and rests.

152

Musical staff for measures 152-162. Includes a melodic flourish at the end of the staff.

163

Musical staff for measures 163-170. Consistent rhythmic pattern of quarter notes.

171

Musical staff for measures 171-178. Continuation of the rhythmic pattern.

179

Musical staff for measures 179-188. Slower, more sustained notes, ending with a long note and a slur.

189

Musical staff for measures 189-195. The final section of the score, featuring a melodic line with a final flourish.

rit.

dim.

p

Oboe

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

6



Molto Allegro vivace (♩ = 85)

mp

14



22



31



Poco più animato (♩ = 90)

40



49



59



67



73



82



poco rit.

Tempo I (♩ = 85)

90



98

Musical staff showing measures 98-106. It features a melody in the treble clef with a key signature of one flat. The music includes quarter notes, eighth notes, and rests.

107

Musical staff showing measures 107-115. It continues the melody with various note values and rests.

116

Musical staff showing measures 116-124. The melody continues with quarter and eighth notes.

125

Musical staff showing measures 125-132. This section includes a faster passage with eighth and sixteenth notes.

133

Musical staff showing measures 133-141. The melody continues with quarter notes and rests.

142

Musical staff showing measures 142-150. This section features a melodic line with quarter notes.

151

Musical staff showing measures 151-158. It includes a passage with sixteenth-note runs.

159

Musical staff showing measures 159-167. The melody continues with quarter notes.

168

Musical staff showing measures 168-176. The melody continues with quarter notes.

177

Musical staff showing measures 177-187. The melody continues with quarter notes.

188

Musical staff showing measures 188-196. The music concludes with a sustained chord and a fermata. Dynamic markings *rit.*, *dim.*, and *p* are present.

Horn in F Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Maestoso assai (♩ = 90)

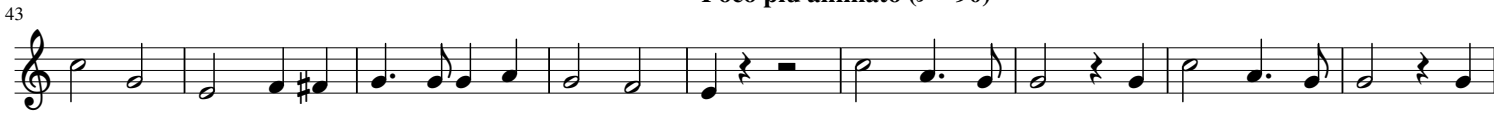
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Molto Allegro vivace (♩ = 85)



Poco più animato (♩ = 90)



poco rit.



Tempo I (♩ = 85)

96



106



116



126



135



144



154



165



175



186



rit.

dim.

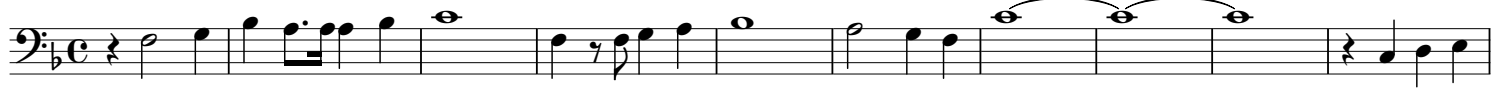
p

Bassoon **Finale: "Was betrübst du dich, meine Seele"**
from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Maestoso assai (♩ = 90)

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mp

11



Molto Allegro vivace (♩ = 85)

14



mf

22



32

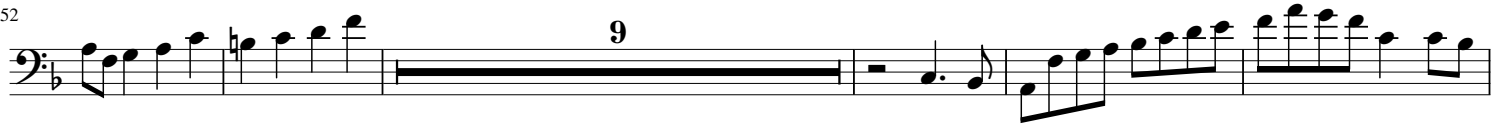


Poco più animato (♩ = 90)

42



52



66



73



83



poco rit.

Tempo I (♩ = 85)

92



100



110



120



129



137



148



158



168



178



188



rit.

dim.

p

Violin 1 Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

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14 *mp* *Molto Allegro vivace* (♩ = 85) *mp*

26 *mf*

36

42 *Poco più animato* (♩ = 90) 6

58

66

73

81

87

92 *poco rit.* *Tempo I* (♩ = 85)

98

105

113

124

130

136

143

153

163

171

180

186

rit.

dim.

p

Violin 2 Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 7) 1838

Maestoso assai (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

14 *mp* *Molto Allegro vivace* (♩ = 85) *p* *mp*

26 *mf*

37

45 *Poco più animato* (♩ = 90) **6**

62

68

74

82

88 *poco rit.*

94 *Tempo I* (♩ = 85)

102

Musical notation for measures 102-109, featuring a melody in a treble clef with a key signature of one flat. The notation includes various note values and accidentals.

110

Musical notation for measures 110-119, continuing the melody with similar rhythmic patterns and accidentals.

120

Musical notation for measures 120-128, showing a continuation of the melodic line with some chromatic movement.

129

Musical notation for measures 129-134, featuring a more active melodic passage with frequent eighth notes.

135

Musical notation for measures 135-140, continuing the melodic development.

141

Musical notation for measures 141-150, showing a change in the melodic texture with some rests.

151

Musical notation for measures 151-159, featuring a more rhythmic and active melodic line.

160

Musical notation for measures 160-169, continuing the melodic flow with some chromaticism.

170

Musical notation for measures 170-178, showing a continuation of the melodic line with various dynamics.

179

Musical notation for measures 179-185, featuring a melodic line with some chromatic movement and a fermata at the end.

186

Musical notation for measures 186-191, concluding the piece with a fermata and dynamic markings: *rit.*, *dim.*, and *p*.

Viola

Finale: "Was betrübst du dich, meine Seele" from "Wie der Hirsch schreit"

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Maestoso assai (♩ = 90)

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14

mp Molto Allegro vivace (♩ = 85) *p*

mp

24

35

44

Poco più animato (♩ = 90)

65

71

78

87

poco rit.

95

Tempo I (♩ = 85)

102

102

108



Musical notation for measures 108-115. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

116



Musical notation for measures 116-123. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

124



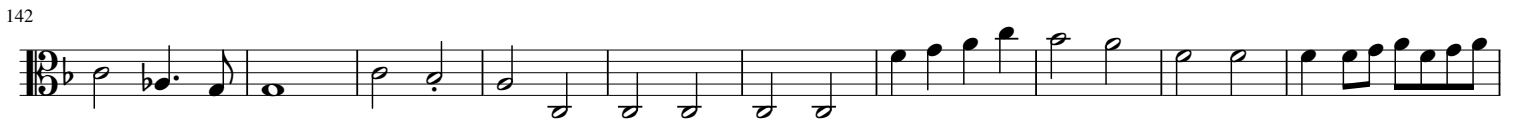
Musical notation for measures 124-133. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

134



Musical notation for measures 134-141. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

142



Musical notation for measures 142-151. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

152



Musical notation for measures 152-157. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

158



Musical notation for measures 158-166. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

167



Musical notation for measures 167-176. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

175



Musical notation for measures 175-184. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

185



Musical notation for measures 185-190. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps and flats).

rit.

dim.

p

Cello

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Maestoso assai (♩ = 90)

14

mp *Molto Allegro vivace* (♩ = 85) *p* *mp*

23

mf

35

46

Poco più animato (♩ = 90)

52

57

62

69

77

85

poco rit.

Tempo I (♩ = 85)

94

Staff 94: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

101

Staff 101: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

109

Staff 109: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

118

Staff 118: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

128

Staff 128: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

137

Staff 137: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

150

Staff 150: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

160

Staff 160: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

170

Staff 170: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

179

Staff 179: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

189

Staff 189: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

rit.

dim.

p