



Mike Magatagan

États-Unis, SierraVista

"Te Deum" for String Quartet (Serie 14 No. 104 WoO 29) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Te Deum" for String Quartet
[Serie 14 No. 104 WoO 29]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Te Deum"

(Serie 14 No. 104 WoO 29)

Felix Mendelssohn Bartholdi (1809-1847)

Arranged for String Quartet by Mike Magatagan 2017

I. Andante con moto ($\text{♩} = 70$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

V1

V2

Va

Vc

22

V1

V2

Va

Vc

34

V1

V2

Va

Vc

46

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes with some rests.

56

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps. The music continues with similar rhythmic patterns and some sustained notes.

69

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps. The music features more complex rhythmic figures and some longer note values.

81

Andante

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps. The tempo marking "Andante" is present. The music concludes with a final cadence.

"Te Deum" (Serie 14 No. 104 WoO 29) by Felix Mendelssohn Arranged for String Quartet by Mike Magatagan
Mike Magatagan (magatagan.m@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

II. Adagio e lento (♩ = 80)

Violin 1
Violin 2
Viola
Cello

8

V1
V2
Va
Vc

15

V1
V2
Va
Vc

25

V1
V2
Va
Vc

35

VI1
VI2
Va
Vc

This system contains measures 35 through 44. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 35-44 show a complex interplay of rhythmic patterns and melodic lines across the instruments, with various note values including eighth, quarter, and half notes, as well as rests and ties.

45

VI1
VI2
Va
Vc

This system contains measures 45 through 54. The instrumentation remains the same. The music continues with similar rhythmic and melodic motifs, showing a steady progression of the piece. The notation includes a variety of note values and rests, maintaining the 4/4 time signature.

55

VI1
VI2
Va
Vc

This system contains measures 55 through 66. The music features more prominent melodic lines, particularly in the Violin I and Violin II parts, which often have long, sweeping phrases. The Viola and Violoncello parts provide a solid harmonic and rhythmic foundation. The key signature and time signature are consistent with the previous systems.

67

VI1
VI2
Va
Vc

This system contains measures 67 through 76. The music concludes with a series of sustained notes and melodic fragments, often marked with fermatas. The Violin I part has a particularly expressive line with a long, held note. The overall texture is rich and layered, characteristic of Mendelssohn's style.

III. Allegro moderato in Canone (♩ = 114)

Violin 1
Violin 2
Viola
Cello

10

V1
V2
Va
Vc

20

V1
V2
Va
Vc

32

V1
V2
Va
Vc

IV. Andante (♩=52)

Violin 1
Violin 2
Viola
Cello

13

V1
V2
Va
Vc

23

V1
V2
Va
Vc

35

V1
V2
Va
Vc