



Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : A Dance of Clowns
[A Midsummer Night's Dream, Op. 61]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Ensemble à Cordes
Style : Classique

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7

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

sf

sf

sf

sf

sf

f

f

f

f

f

ff

ff

ff

f

f

f

f

1.

13 2. p.

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

27

Fls.
Obs.
A Cls.
Bsns.
E Hns.
Oph.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 27 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fls.), Oboe (Obs.), Alto Clarinet (A Cls.), Bassoon (Bsns.), English Horn (E Hns.), and Ophicleide (Oph.). The string section consists of Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The percussion section includes Timpani (Timp.). In measures 27-30, the woodwinds and strings play sustained notes, while the Alto Clarinet has a melodic line with slurs. In measure 31, all instruments play a final chord. The score is written on a grand staff with five systems of staves.

32

Fls. *ff*

Obs. *ff sf sf*

A Cls. *ff sf sf*

Bsns. *ff sf sf*

E Hns. *ff sf sf*

Oph. *ff sf sf*

Timp. *ff*

Vlns. 1 *ff f*

Vlns. 2 *ff f*

Vlas. *ff f*

Vcs. *ff f*

Cbs. *ff f*

44

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 44 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fls.), Oboe (Obs.), Clarinet in A (A Cls.), Bassoon (Bsns.), English Horn (E Hns.), Ophicleide (Oph.), Timpani (Timp.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part plays a melodic line of eighth notes. The Oboe, Clarinet, Bassoon, English Horn, Ophicleide, and Contrabass parts play sustained notes with dynamic markings. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line of eighth notes with slurs. The Viola and Violoncello parts play sustained notes with dynamic markings.

54

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

