



MICHAEL MAGATAGAN

États-Unis, SierraVista

Chorus: "Wie der Hirsch schreit" for Small Orchestra (Op. 42 No. 2) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Chorus: "Wie der Hirsch schreit" for Small Orchestra [Op. 42 No. 2]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	flute, hautbois et cordes
Style :	Romantique

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Aria: "Meine Seele dürstet nach Gott"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 2) 1838

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Fl

Ob

V1

V2

Va

Vc

6

12

mf

mp

sf

cresc.

mp

mf

18

Fl

Ob

V1

V2

Va

Vc

24

Fl

Ob

V1

V2

Va

Vc

sf

mp

sf

p

sf

mp

sf

mp

sf

mp

30

Fl

Ob

V1

V2

Va

Vc

sf

sf

mp

sf

mp

sf

mp

cresc.

cresc.

36

Fl

Ob

V1
(cresc.) mp p mp

V2
(cresc.) mp p

Va p mp

Vc mp

42

Fl

Ob mf p

V1 mp sf p cresc. sf

V2 mp sf p cresc. sf

Va sf p

Vc sf p

48

Fl sf cresc.

Ob

V1 mp

V2 mp

Va mp

Vc mp

54

Fl (cresc.) *f* *dim.*

Ob

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

59

Fl *mf* *cresc.*

Ob *mf* *cresc.*

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp*

Vc *mp*

64

Fl (cresc.) *dim.* *rit.*

Ob (cresc.) *dim.*

V1 (cresc.) *dim.* *p*

V2 (cresc.) *dim.* *p*

Va (cresc.) *dim.* *p*

Vc (cresc.) *dim.* *p*

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Flute

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Musical staff 1: Measures 1-9. Dynamics: *mf*, *sf*, *sf*.

Musical staff 2: Measures 10-19. Dynamics: *sf*.

Musical staff 3: Measures 20-39. Dynamics: *sf*.

Musical staff 4: Measures 40-49. Dynamics: *sf*.

Musical staff 5: Measures 50-59. Dynamics: *cresc.*, *f*, *dim.*.

Musical staff 6: Measures 60-69. Dynamics: *mf cresc.*, *dim.*, *rit.*.

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Oboe

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Adagio (♩ = 50)

12

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a whole rest for 12 measures, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first note.

21

Musical notation for measures 21-30. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Musical notation for measures 30-38. The melody features a series of eighth notes and rests. A dynamic marking *sf* is present below the first measure of this system. A hairpin symbol is located at the end of the system.

38

Musical notation for measures 38-48. The melody includes several measures of rest. A dynamic marking *mf* is placed below the first note of the second system. A hairpin symbol is located at the beginning of the system.

48

Musical notation for measures 48-58. The melody continues with eighth and sixteenth notes, and rests.

58

Musical notation for measures 58-64. The melody concludes with a series of notes and rests. A dynamic marking *rit.* is placed above the first measure of the final system. A hairpin symbol is located at the end of the system.

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Violin 1

from "Wie der Hirsch schreit"

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Adagio (♩ = 50)

7 *mp*

14 *cresc.* *mp*

20

28 *f* *mp* *f*

35 *p* *sf* *mp*

42 *cresc.* *mp* *p* *mp*

49 *sf* *p* *cresc.* *sf* *mp*

55 *cresc.*

60 *(cresc.)* *mp*

66 *rit.* *cresc.*

dim. *p*

Aria: "Meine Seele dürstet nach Gott"

Violin 2

from "Wie der Hirsch schreit"

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Interpretation for Flute, Oboe & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

7 *mp*

15 *cresc.* *mp*

20

26 *sf*

34 *mp* *sf* *p* *sf* *mp*

40 *cresc.* *mp*

47 *p* *mp* *sf* *p* *cresc.*

54 *sf* *mp*

60 *cresc.* *mp*

64 *rit.* *cresc.*

(*cresc.*) *dim.* *p*

Aria: "Meine Seele dürstet nach Gott"

Viola

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Adagio (♩ = 50)

Measures 1-7: Bass clef, 2/4 time signature. The music consists of eighth-note patterns. Measure 1 starts with a fermata. Dynamic marking: *mp*. Performance markings: hairpins for crescendo and decrescendo.

8

Measures 8-17: Bass clef, 2/4 time signature. Features quarter and eighth notes with slurs. Dynamic marking: *mp*.

22

Measures 22-28: Bass clef, 2/4 time signature. Features sixteenth-note patterns. Dynamic markings: *sf*, *mp*, *sf*.

29

Measures 29-34: Bass clef, 2/4 time signature. Features sixteenth-note patterns with slurs. Dynamic marking: *sf*.

35

Measures 35-47: Bass clef, 2/4 time signature. Features eighth-note patterns and a triplet. Dynamic markings: *p*, *mp*, *sf*, *sf*.

48

Measures 48-54: Bass clef, 2/4 time signature. Features quarter notes with accents. Dynamic markings: *mp*, *cresc.*

55

Measures 55-61: Bass clef, 2/4 time signature. Features eighth-note patterns and a fermata. Dynamic markings: *(cresc.)*, *mp*.

62

Measures 62-70: Bass clef, 2/4 time signature. Features quarter notes with slurs and a fermata. Dynamic markings: *cresc.*, *dim.*, *rit.*, *p*.

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Cello

from "Wie der Hirsch schreit"

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Adagio (♩ = 50)

Measures 1-11 of the cello part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music begins with a mezzo-piano (*mp*) dynamic. There are three hairpins: a crescendo from measure 5 to 7, a decrescendo from measure 7 to 9, and another mezzo-piano (*mp*) dynamic marking at the end of measure 11.

12

Measures 12-23. Measure 12 features a fermata over a whole note. A second hairpin (crescendo) begins in measure 13 and continues through measure 23. The dynamic marking *mp* is present at the end of measure 23.

24

Measures 24-32. Measure 24 starts with a decrescendo hairpin. The dynamic markings are *f* (measures 24-25), *mp* (measures 26-27), *f* (measures 28-29), and *mp* (measures 30-32).

33

Measures 33-41. The music features a decrescendo hairpin starting in measure 33 and ending in measure 41. The dynamic marking *mp* is placed at the end of measure 41.

42

Measures 42-51. The music begins with a decrescendo hairpin. The dynamic markings are *f* (measures 42-43), *f* (measures 44-45), and *mp* (measures 46-51).

52

Measures 52-59. Measure 52 starts with a decrescendo hairpin. The dynamic marking *cresc.* (crescendo) is placed below the music in measure 53. The hairpin continues through measure 59, where the dynamic marking *mp* is placed.

60

Measures 60-67. The music begins with a decrescendo hairpin. The dynamic marking *rit.* (ritardando) is placed above the music in measure 64. The hairpin continues through measure 67, where the dynamic marking *p* (piano) is placed.