



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Chorus: "Wie der Hirsch schreit" for Small Orchestra (Op. 42 No. 1) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

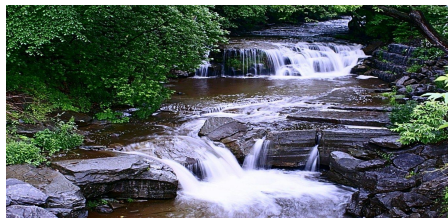
<b>Titre :</b>	Chorus: "Wie der Hirsch schreit" for Small Orchestra [Op. 42 No. 1]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Orgue et Orchestre
<b>Style :</b>	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Chorus: "Wie der Hirsch schreit"



Felix Me

Interpretation for Small Orchestra

**Lento e sostenuto** ( $\text{♩} = 80$ )

Flutes

Oboes

B♭ Clarinets

English Horns

Bassoons

Violins 1

Violins 2

Violas

Cellos

Organ

*mf* *f* *f* *f*

*mf* *f* *f* *f*

*mf* *cresc.* *mf* *f* *f*

*mf* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*

*p* *cresc.* *f* *f*



19

Fl

Ob *mf* *f*

Cl *p* *cresc.* *f*

Eh *mf* *cresc.* *f*

Ba *p* *cresc.* *f*

V1 *p* *cresc.* *f*

V2 *p* *cresc.* *f*

Va *p* *cresc.* *f*

Vc *cresc.* *f*

O *p* *cresc.* *f*

28

Fl *sempre f*

Ob *mp* *f*

Cl *f* *mp* *f*

Eh *f* *mp* *f*

Ba *f* *f*

V1 *p* *f*

V2 *p* *f*

Va *p* *f*

Vc *dim.* *p* *f*

O

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Bass (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Organ (O). The Flute part is mostly silent, indicated by a horizontal line. The Oboe and Clarinet parts begin with a piano (*p*) dynamic. The Euphonium and Bass parts play sustained notes. The Violin 1 part features a rhythmic pattern of eighth notes with accents. The Violin 2, Viola, and Violoncello parts play sustained notes with accents. The Organ part provides harmonic support with sustained notes and some melodic lines.

42

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

O

*cresc.*

Detailed description: This is a page of a musical score for a small orchestra. It covers measures 42 through 45. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Bass (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (O). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part (Fl) has a rest in measure 42 and then plays a melodic line. The Oboe (Ob) and Bass (Ba) parts have rests in measure 42. The Clarinet (Cl) part has a rest in measure 42 and then plays a melodic line. The Euphonium (Eh) part has a rest in measure 42 and then plays a melodic line. The Violin I (V1) part has a melodic line with accents. The Violin II (V2) part has a melodic line. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a melodic line. The Piano (O) part has a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present in measure 45.

47

Fl  
(*cresc.*) - - - - - *f*

Ob  
*cresc.* - - - - - *f*

Cl  
*cresc.* - - - - - *f*

Eh

Ba  
(*cresc.*) - - - - - *f*

V1  
(*cresc.*) - - - - - *f*

V2  
(*cresc.*) - - - - - *f*

Va  
(*cresc.*) - - - - - *f*

Vc  
(*cresc.*) - - - - - *f*

O  
(*cresc.*) - - - - - *f*





57

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

O

*sf*

*ff*

"Wie der Hirsch schreit" (Op. 42 No. 1) by Felix Mendelssohn Arranged for Small Orchestra by Mike Magatagan (Mike@Magatagan.com)





76

Fl

Ob

Cl

Eh

Ba

V1

V2

Va

Vc

O

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

Flutes

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto ( $\text{♩} = 80$ )

2  
*mf* *f* *< sf* *dim.* *p* 3

14  
*mf* *f* *mf* *f*

25  
*sempre f* *f*

36  
*p* *cresc.* *f*

49  
*f* *ff* *sf*

58  
*ff* *sf* *sf* *f*

68  
*p* *f*

79  
*f* *mf* *poco rit.*

Oboes

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto ( $\text{♩} = 80$ )

2

*mf* *f* *<* *sf* *dim.* *p* 3

14

*mf* *cresc.* *f* *>* *p* *cresc.*

24

(*cresc.*) *mp* *<* *f*

35

*>* *p* *sf*

45

*cresc.* *f* *f*

54

*ff* *sf* *sf* *sf* *ff* *sf*

63

*sf* *f* *p* *cresc.* *f*

75

*p* *f* *mf* *poco rit.*

B $\flat$  Clarinets

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto ( $\text{♩} = 80$ )

9

18

25

34

43

51

59

69

76

*mf* *cresc.* *f* *sf* *dim.*

*p* *mf* *cresc.*

*(cresc.) f* *mf* *cresc.* *f*

*mp* *f* *p*

*mf* *cresc.* *f*

*ff* *sf* *sf* *ff* *sf* *sf* *ff*

*sf* *sf* *f*

*f* *sf*

*p* *f* *mf*

*poco rit.*



English Horns

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

The musical score is written for English Horns in 4/4 time, Lento e sostenuto (♩ = 80). It consists of nine staves of music. The dynamics range from *mf* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like *dim.* and *poco rit.*. The score is arranged for Small Orchestra by Mike Magatagan in 2023.

Staff 1: *mf* *f* *sf* *dim.* *p* 4

Staff 2: *mf* *f* 3

Staff 3: *f* *sf*

Staff 4: *mp* *f* *p* 2

Staff 5: 2

Staff 6: *sf* *sf* *ff* *sf* *sf* *sf* *ff*

Staff 7: *sf* *sf* *f*

Staff 8: *f* *sf* *p*

Staff 9: *f* *poco rit.*

Bassoons

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

mf cresc. f sf dim.

p mf f

p cresc. f

sf f

p cresc.

(cresc.) f ff sf

sf sf ff sf sf f

f sf

p f poco rit.

Violins 1

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

6

12

18

24

30

36

38

40

42

44

46 *(cresc.)* *f*

49 *cresc.* *ff*

53 *ff*

56

59

62 *f*

65 *dim.* *mp* *dim.*

68 *(dim.)* *p* *f*

73 *sf* *p* *f*

79 *poco rit.* *mf*

Violins 2

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

5

10

15

20

25

30

35

41

47

50

52 *ff*

54 *ff*

56

58

60 *f*

63 *dim.*

66 *(dim.) mp dim.*

68 *(dim.) p*

72 *f sf*

76 *p f poco rit.*

80 *mf*

Violas

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 9, 19, 28, 38, 49, 54, 58, 62, 69, and 77 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *dim.*, *mf*, *ff*, and *poco rit.*, along with performance instructions like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Cellos

# Chorus: "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 1) 1838

Interpretation for Small Orchestra by Mike Magatagan 2023

Lento e sostenuto (♩ = 80)

The musical score is written for a single cello in bass clef, 6/4 time signature, and B-flat major. It consists of 10 staves of music, with measure numbers 10, 18, 26, 34, 42, 49, 56, 63, 72, and 79 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *dim.*, *mf*, *(cresc.f)*, *p*, *f*, *ff*, and *poco rit.*. There are also hairpins for crescendo and decrescendo, and a fermata at the end of the piece.



Organ

# Chorus: "Wie der Hirsch schreit"

Felix Me

Interpretation for Small Orchestra

Lento e sostenuto (♩ = 80)

Musical score for organ, measures 1-13. The piece is in 6/4 time with a key signature of one flat. The tempo is Lento e sostenuto (♩ = 80). The music begins with a series of rests in both staves, followed by a melodic line in the right hand starting at measure 8 with a mezzo-forte (*mf*) dynamic.

Musical score for organ, measures 14-20. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include crescendo (*cresc.*) and forte (*f*).

Musical score for organ, measures 21-25. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include crescendo (*cresc.*) and forte (*f*).

27

Musical score for measures 27-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

36

Musical score for measures 36-41. The system consists of two staves. A piano dynamic marking (*p*) is present in the first measure of the treble staff. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has rests in measures 36-39, then enters with a quarter note G2 in measure 40.

42

Musical score for measures 42-46. The system consists of two staves. The treble staff features a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a steady accompaniment with quarter notes G2, A2, B2, and C3.

47

Musical score for measures 47-52. The system consists of two staves. A crescendo marking (*cresc.*) is in the first measure of the treble staff. The treble staff melody includes a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with a steady accompaniment. Dynamic markings *f* and *ff* are present in the final measures.

54

ff

60

This system contains measures 54 through 60. The music is in a minor key with a key signature of one flat. It features a dynamic marking of *ff* (fortissimo) at the beginning. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 60 ends with a fermata over a whole note chord.

61

*f* *sf* *sf*

69

This system contains measures 61 through 69. The dynamic markings *f* (forte), *sf* (sforzando), and *sf* are used throughout. The right hand has a melodic line with some slurs and accents, and the left hand has a rhythmic accompaniment. Measure 69 ends with a fermata over a whole note chord.

70

*p* *f*

76

This system contains measures 70 through 76. The dynamic markings *p* (piano) and *f* (forte) are used. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. Measure 76 ends with a fermata over a whole note chord.

77

*f*

84

This system contains measures 77 through 84. The dynamic marking *f* (forte) is used. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. Measure 84 ends with a fermata over a whole note chord.