



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings (Op. 42 No. 4) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Chorus: "Was betrübst du dich, meine Seele" for Winds & Strings [Op. 42 No. 4]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Orgue et Orchestre
<b>Style :</b>	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Chorus: "Was betrübst du dich, meine Seele" *from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 4) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro maestoso assai (♩ = 100)

Musical score for the first system, measures 1-7. Instruments include Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics range from *p* to *mp*.

Musical score for the second system, measures 8-14. Instruments include Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics range from *p* to *mp*. Includes *poco rit.* marking.

16 **Più animato** (♩ = 72)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

51

Fl *dim.* *p*

Ob *dim.* *p*

Fh *dim.* *p*

Ba *dim.* *p*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

59

Fl *mf* *rit.*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *(dim.)* *p* *mf*

V2 *(dim.)* *p* *mf*

Va *(dim.)* *p* *mf*

Vc *(dim.)* *p* *mf*

Flute

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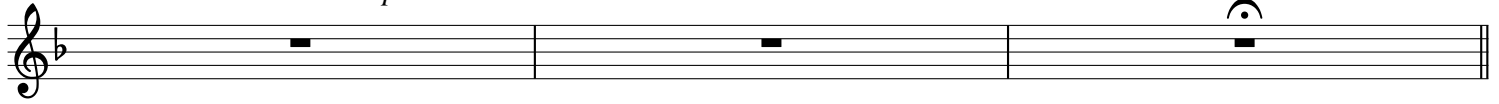
**Allegro maestoso assai** (♩ = 100)

12



13

*poco rit.*



16

**Più animato** (♩ = 72)



*mf*

22



29

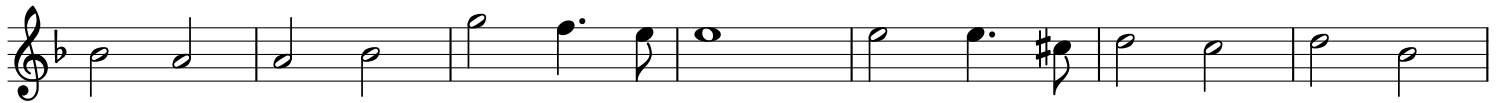


36



*mp*

45



*mf*

52



*dim.*

*p*

59



*mf*

*rit.*

Oboe

# Chorus: "Was betrübst du dich, meine Seele"

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**Allegro maestoso assai** (♩ = 100)

12

*poco rit.*

16 **Più animato** (♩ = 72)

*mf*

23

31

3

*mp*

41

*mf*

49

*dim.*

57

*(dim.)* *p* *mf* *rit.*

# Horn in F Chorus: "Was betrübst du dich, meine Seele"

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**Allegro maestoso assai** (♩ = 100)

*mp*

8

*mp* *poco rit.*

16 **Più animato** (♩ = 72)

*mf*

25

*mf*

35

*mp*

45

*mf* *dim.*

55

*(dim.)* *p* *mf* *rit.*



Bassoon

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**Allegro maestoso assai** (♩ = 100)

1

*p* *mp*

10

*poco rit.*

16 **Più animato** (♩ = 72)

*mf*

23

31

*mp*

40

*mf*

49

*dim.*

58

*p* *mf* *rit.*

Violin 1

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**Allegro maestoso assai** (♩ = 100)

1

9

16

23

30

39

46

53

60

Violin 2

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**Allegro maestoso assai** (♩ = 100)

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-9. Dynamics: *p*, *mp*.

10 Musical staff 2: Treble clef, key signature of one flat, common time. Measures 10-15. Includes a fermata over measure 10. Dynamics: *p*, *poco rit.*

16 **Più animato** (♩ = 72) Musical staff 3: Treble clef, key signature of one flat, common time. Measures 16-22. Dynamics: *mf*.

23 Musical staff 4: Treble clef, key signature of one flat, common time. Measures 23-30.

31 Musical staff 5: Treble clef, key signature of one flat, common time. Measures 31-40. Includes a fermata over measure 35. Dynamics: *mp*.

41 Musical staff 6: Treble clef, key signature of one flat, common time. Measures 41-48.

49 Musical staff 7: Treble clef, key signature of one flat, common time. Measures 49-57. Dynamics: *mf*, *dim.*

58 Musical staff 8: Treble clef, key signature of one flat, common time. Measures 58-66. Dynamics: *(dim.)*, *p*, *mf*, *rit.*

Viola

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**Allegro maestoso assai** (♩ = 100)

10

16

**Più animato** (♩ = 72)

23

30

37

45

52

60

66

Cello

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**Allegro maestoso assai** (♩ = 100)

10

16

**Più animato** (♩ = 72)

23

44

51

59

(dim.) p mf