

# Felix Mendelssohn Bartoldy (1809-1847)

## Auf Flügeln des Gesanges

(Op. 34 n° 2, 1834)

New version in G major for Piano solo after the original in A flat major for Piano and Voices, proposed on the 176th anniversary of the Author's death



*Eduard Magnus (1799-1872), Portrait of Felix Mendelssohn Bartoldy (3.II.1809 - 4.XI.1847)*  
*Kurt von Rozyński (1864-1940), Auf Flügeln del Gesanges, 1900 ca.*

An&An

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*Andante* (Arr. An&An)

Piano

pp p mp mf f

28

poco ritenuto

This system contains measures 28 through 33. The music is in G major and 3/4 time. The right hand features a melodic line with a fermata over the final note of measure 33. The left hand plays a steady eighth-note accompaniment. The tempo marking 'poco ritenuto' is placed above the first measure.

34

*mp* rall. al tempo *p*

This system contains measures 34 through 40. The right hand has a more active melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The tempo markings 'mp rall.', 'al tempo', and 'p' are placed above the first, third, and fifth measures respectively.

41

1. rall. molto

This system contains measures 41 through 46. It begins with a first ending bracket over measures 41-45. The right hand has a melodic line with a fermata at the end. The left hand has a simple accompaniment. The tempo marking 'rall. molto' is placed above the final measure.

47

2. 3. rall. molto *mp*

This system contains measures 47 through 52. It begins with a second ending bracket over measures 47-50. The right hand has a melodic line with a fermata and a triplet. The left hand has a steady accompaniment. The tempo marking 'rall. molto' and dynamic marking '*mp*' are placed above the first measure.

53

*pp* *mf*

This system contains measures 53 through 58. The right hand has a melodic line with a fermata and a triplet. The left hand has a steady accompaniment. The dynamic markings '*pp*' and '*mf*' are placed above the fourth and fifth measures respectively.

59

*fz*

This system contains measures 59 through 64. The right hand has a melodic line with a fermata and a triplet. The left hand has a steady accompaniment. The dynamic marking '*fz*' is placed above the fifth measure.

64 *mp*

70

76 *p*

81 *mf* *mp*

87 *p* 8va

93 *pp* 8va

An & An