



MICHAEL MAGATAGAN

États-Unis, SierraVista

Aria: "Denn ich wollte gern hingehen" for Winds & Strings (Op. 42 No. 3) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Aria: "Denn ich wollte gern hingehen" for Winds & Strings [Op. 42 No. 3]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Orgue et Orchestre
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria: "Denn ich wollte gern hingehen"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 3) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro assai (♩ = 110)

Flutes *mp*

Oboes *mp*

Horns in F

Bassoons

Violin 1 *mp*

Violin 2 *mp*
pizz.

Viola *mp*
pizz.

Cello *mp*

4

Fl *mp*

Ob *mp*

Fh

Ba *mp*

V1

V2

Va *arco.*

Vc *arco.*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flutes, Oboes, Horns in F, Bassoons, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro assai' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score features various musical notations including dynamics (mp), articulation (pizz., arco.), and phrasing slurs. The woodwinds play a melodic line with slurs, while the strings provide a rhythmic accompaniment with a mix of arco and pizzicato playing.

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
pizz.

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

pizz.

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

arco.

mp

mp

19

Fl

Ob

Fh *mp*

Ba *mp*

V1

V2

Va

Vc *arco.*

22

Fl

Ob

Fh

Ba

V1 *mf* *mp*

V2 *mf* *mp*

Va

Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Detailed description: This system of musical notation covers measures 25 to 27. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts have long, sustained notes with slurs. The Clarinet and Bassoon parts play rhythmic patterns with accents. The Violin I and II parts play a fast, sixteenth-note melody, with a *mp* dynamic marking. The Viola part plays a similar rhythmic pattern. The Violoncello (Vc) part plays a simple bass line.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 28 to 31. It features the same seven staves as the previous system. The Flute and Oboe parts continue with their sustained notes. The Clarinet and Bassoon parts play rhythmic patterns. The Violin I and II parts play a fast, sixteenth-note melody. The Viola part plays a simple bass line. The Violoncello (Vc) part plays a simple bass line.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

mp

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.

cresc.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f
f
p *cresc.*
p *cresc.*
p

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
cresc.
cresc.

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p *cresc.*

mp

p *cresc.*

mp

cresc.

mf

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

mf

p

(cresc.)

mf

p

mp

p

mp

(cresc.)

mf

mp

(cresc.)

mf

p

mp

58

Fl *mp* *p*

Ob *mp* *p*

Fh *mp* *p*

Ba *mp* *p*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

62

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

mf

mp

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

a Tempo

poco rit.

a Tempo

rit.

p

pp

Flutes

Aria: "Denn ich wollte gern hingehen" from "Wie der Hirsch schreit"

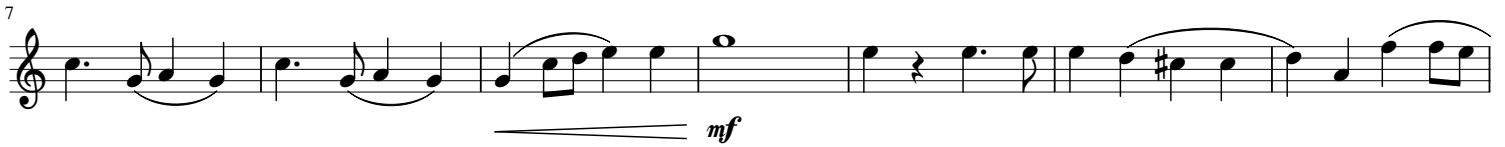
Felix Mendelssohn (Op. 42 No. 3) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro assai (♩ = 110)

1

 Musical notation for measures 1-6. The music starts with a treble clef and a common time signature. The first measure has a dynamic marking of *mp*. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

7

 Musical notation for measures 7-13. The music continues with a dynamic marking of *mf* starting at measure 10. The notes are: D4, C4, B3, A3, G3, F3, E3, D3.

14

 Musical notation for measures 14-21. The music continues with a dynamic marking of *mp* starting at measure 14. The notes are: C3, B2, A2, G2, F2, E2, D2, C2.

22

 Musical notation for measures 22-31. The music continues with a dynamic marking of *mp* starting at measure 22. The notes are: B1, A1, G1, F1, E1, D1, C1, B0.

32

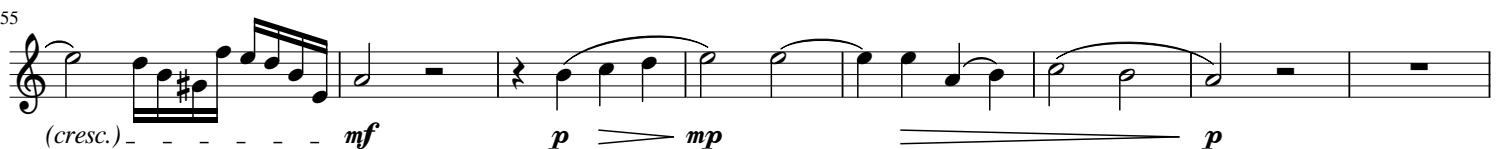
 Musical notation for measures 32-41. Measure 32 features a triplet of eighth notes. The music continues with a dynamic marking of *mp* starting at measure 32. The notes are: A0, G0, F0, E0, D0, C0, B0, A0.

42

 Musical notation for measures 42-47. The music continues with a dynamic marking of *mf* starting at measure 42. The notes are: G0, F0, E0, D0, C0, B0, A0, G0.

48

 Musical notation for measures 48-54. The music continues with a dynamic marking of *mp* starting at measure 48, and *p cresc.* starting at measure 52. The notes are: F0, E0, D0, C0, B0, A0, G0, F0.

55

 Musical notation for measures 55-62. The music continues with dynamic markings of *(cresc.)*, *mf*, *p*, *mp*, and *p*. The notes are: E0, D0, C0, B0, A0, G0, F0, E0.

63

 Musical notation for measures 63-68. The music continues with dynamic markings of *mp*, *p*, and *pp*. The notes are: D0, C0, B0, A0, G0, F0, E0, D0.

Oboes

Aria: "Denn ich wollte gern hingehen" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 3) 1838

Allegro assai (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

Staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *mp*.

Staff 2: Treble clef, C major, 4/4 time. Measures 7-13. Dynamics: *mf*.

Staff 3: Treble clef, C major, 4/4 time. Measures 14-22. Dynamics: *mp*.

Staff 4: Treble clef, C major, 4/4 time. Measures 23-31. Dynamics: *mp*.

Staff 5: Treble clef, C major, 4/4 time. Measures 32-38. Dynamics: *mp*.

Staff 6: Treble clef, C major, 4/4 time. Measures 39-46. Dynamics: *mp*.

Staff 7: Treble clef, C major, 4/4 time. Measures 47-54. Dynamics: *p cresc.*

Staff 8: Treble clef, C major, 4/4 time. Measures 55-64. Dynamics: *(cresc.) mf p mp p mp*.

Staff 9: Treble clef, C major, 4/4 time. Measures 65-72. Dynamics: *p pp*.

rit. **a Tempo** *poco rit.* **a Tempo**

p > pp

Horns in F **Aria: "Denn ich wollte gern hingehen"**
from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 3) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro assai (♩ = 110)

15

24

33

40

47

54

63

mp *mp* *p* *mp* *p* *p*

rit. *a Tempo* *poco rit.* *a Tempo*

mp *p* *pp*

Violin 1

Aria: "Denn ich wollte gern hingehen" *from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 3) 1838

Allegro assai (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score consists of ten staves of music, numbered 1 through 21. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a '3' above the staff. The eleventh staff is marked with a dynamic marking of *mf*. The fifteenth staff is marked with a dynamic marking of *mp*. The seventeenth staff is marked with a dynamic marking of *mp*. The nineteenth staff is marked with a dynamic marking of *mf*. The twentieth staff is marked with a dynamic marking of *mp*. The score includes various musical notations such as treble clefs, common time signatures, and various note values and rests.

25 *mp*

28

34

38 *cresc.*

40 *(cresc.) f p cresc.* 3

46 *(cresc.) mf mp* 3

54 *cresc. mf p mp*

58 *mp*

62

65 *mf rit. mp*

69 *a Tempo poco rit. a Tempo rit. p > pp*

Violin 2

Aria: "Denn ich wollte gern hingehen" *from "Wie der Hirsch schreit"*

Felix Mendelssohn (Op. 42 No. 3) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro assai (♩ = 110)

The musical score consists of ten staves of music, numbered 1 through 27. The first staff begins with a dynamic marking of *mp*. The music is written in treble clef with a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Dynamics are marked at several points: *mp* at the beginning, *mp* at measure 16, *mf* at measure 20, and *mp* at measures 23 and 27. There are also slurs and hairpins used for phrasing and dynamics.

32

Musical staff 32-37: Treble clef, G major. Measures 32-37. Dynamics: *mf*, *f*, *p*, *cresc.*

38

Musical staff 38-39: Treble clef, G major. Measures 38-39. Dynamics: *cresc.*

40

Musical staff 40-45: Treble clef, G major. Measures 40-45. Dynamics: *(cresc.)*, *f*, *p*, *cresc.*. Includes a triplet of eighth notes in measure 44.

46

Musical staff 46-53: Treble clef, G major. Measures 46-53. Dynamics: *(cresc.)*, *mf*, *mp*. Includes a triplet of eighth notes in measure 50.

54

Musical staff 54-57: Treble clef, G major. Measures 54-57. Dynamics: *cresc.*, *mf*, *p*, *mp*. Includes a triplet of eighth notes in measure 55.

58

Musical staff 58-61: Treble clef, G major. Measures 58-61. Dynamics: *mp*. Includes a triplet of eighth notes in measure 59.

62

Musical staff 62-64: Treble clef, G major. Measures 62-64. Dynamics: *mp*. Includes a triplet of eighth notes in measure 63.

65

Musical staff 65-66: Treble clef, G major. Measures 65-66. Dynamics: *mp*. Includes a triplet of eighth notes in measure 65.

67

Musical staff 67-69: Treble clef, G major. Measures 67-69. Dynamics: *mf*, *mp*. Includes a triplet of eighth notes in measure 68. Tempo markings: *rit.*, *a Tempo*.

70

Musical staff 70-71: Treble clef, G major. Measures 70-71. Dynamics: *p*, *pp*. Includes a triplet of eighth notes in measure 70. Tempo markings: *poco rit.*, *a Tempo*, *rit.*

Viola

Aria: "Denn ich wollte gern hingehen" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 3) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro assai (♩ = 110)

pizz.

arco.

1
mp

10
pizz. *arco.*
mp

21

26

33
p

46
cresc. *mf*

57
mp

64
rit. *a Tempo* *poco rit.* *a Tempo*
p > pp

Cello

Aria: "Denn ich wollte gern hingehen" from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 3) 1838

Allegro assai (♩ = 110)
pizz.

Interpretation for Winds & Strings by Mike Magatagan 2023
arco.

8

mp

15

pizz.

22

mp *arco.*

26

mp

37

p

53

p

60

mp *rit.*

68

mp *p*

75

a Tempo *poco rit.* *a Tempo* *p* *pp*