



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de la pièce

<b>Titre:</b>	ANDANTE TRANQUILLO [from Sonata n.3 op.65]
<b>Compositeur:</b>	Mendelssohn Bartholdy, Felix
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Romantique

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Dr. F. Schlemmer in Frankfurt am Main gewidmet.

# Andante tranquillo dalla Sonata III

a cura di

Maurizio Machella

Félix Mendelssohn  
(1809-1847)

Op. 65 Nr. 3



Andante tranquillo (M.M. ♩ = 76)

piano e dolce

Pedale



The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante tranquillo' with a metronome marking of quarter note = 76. The dynamics are 'piano e dolce'. The music features a flowing melody in the right hand and a steady accompaniment in the left hand, with a pedal point in the bass.

7



The second system of the musical score continues from the first system. It consists of three staves in the same key signature and time signature. The melody in the right hand continues with grace notes and slurs, while the left hand provides a consistent accompaniment. The pedal point in the bass is maintained throughout the system.

15

Musical score for measures 15-22. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed notes and slurs. The lower Bass staff has a more melodic line with some rests.

23

Musical score for measures 23-31. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and slurs. The lower Bass staff has a more melodic line with some rests.

32

Musical score for measures 32-39. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and slurs. The lower Bass staff has a more melodic line with some rests.