



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Allein Gott in der Höh sei Ehr" from "Paulus" for Organ (Op. 36 No. 3) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Allein Gott in der Höh sei Ehr" from "Paulus" for Organ [Op. 36 No. 3]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Orgue seul
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Allein Gott in der Höh sei Ehr" from "Paulus"

Felix Me
Interpretation for Organ

Choral (♩ = 80)

p

6

9

12

rit.

The image shows a musical score for organ, consisting of four systems of staves. Each system has a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Choral (♩ = 80)'. The first system starts with a piano (*p*) dynamic. The second system is marked with the number '6'. The third system is marked with the number '9'. The fourth system is marked with the number '12' and ends with a *rit.* (ritardando) marking. The music features a mix of chords and moving lines in both hands.