



Régis BENOIST

France, Manéglise

7 Romances sans paroles pour ensemble de cuivres Mendelssohn Bartholdy, Felix

A propos de l'artiste

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A propos de la pièce

Titre : 7 Romances sans paroles pour ensemble de cuivres
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : BENOIST, Régis
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Instrumentation : Quatuor de Cuivres

Style : Romantique
Commentaire : 7 romances extraites des romances sans paroles (édition 1915 révisée par Maurice RAVEL) et arrangées sans prétention pour ensemble de cuivres (Trompette, cor, Trombone et Tuba)

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7 Romances sans paroles

(Songs without words)

Arrangées pour ensemble de cuivres

F.MENDELSSOHN (1809 - 1847)

Arr: Régis BENOIST

Opus 53 - N°1 (mai 1841)

♩. = 80

Trompette en Sib

Cor en Fa

Trombone

Tuba

This system contains the first four staves of the arrangement. The Trompette en Sib staff is mostly silent, with a few notes in the third measure marked *p*. The Cor en Fa staff plays a rhythmic pattern of eighth notes, marked *p*. The Trombone staff plays a similar eighth-note pattern, also marked *p*. The Tuba staff plays a simple bass line of quarter notes, marked *p*. The key signature has two flats and the time signature is 12/8.

Trp. (Sib)

Cor

Trb.

Tuba

This system contains staves 4 through 7. The Trp. (Sib) staff begins with a melodic line marked *p*, which then increases in volume, marked *cresc.*. The Cor staff continues its rhythmic pattern, also marked *cresc.*. The Trb. staff continues its eighth-note pattern, marked *cresc.*. The Tuba staff continues its bass line, marked *cresc.*. A measure rest is present in the Tuba staff at the beginning of the system.

Trp. (Sib)

Cor

Trb.

Tuba

This system contains staves 7 through 10. The Trp. (Sib) staff continues its melodic line, marked *p* and then *f*. The Cor staff continues its rhythmic pattern, marked *p* and then *f*. The Trb. staff continues its eighth-note pattern, marked *p* and then *f*. The Tuba staff continues its bass line, marked *p* and then *f*. A measure rest is present in the Tuba staff at the beginning of the system.

Romances sans paroles

10

Trp. (Sib) *dim.* *cresc.*

Cor *dim.* *cresc.*

Trb. *dim.* *cresc.*

Tuba *dim.* *cresc.*

13

Trp. (Sib) *sf* *cresc.*

Cor *cresc.*

Trb. *cresc.*

Tuba *cresc.*

16

Trp. (Sib) *f*

Cor *f*

Trb. *f*

Tuba *f*

19

Trp. (Sib) *p agitato* *f*

Cor *p agitato* *f*

Trb. *p agitato* *f*

Tuba *p agitato* *f*

Romances sans paroles

22

Trp. (Sib)

Cor

Trb.

Tuba

dim.

p tranquillo

25

Trp. (Sib)

Cor

Trb.

Tuba

cresc. *sf* *dim.*

cresc. *dim.*

cresc. *dim.*

28

Trp. (Sib)

Cor

Trb.

Tuba

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

31

Trp. (Sib)

Cor

Trb.

Tuba

sf *sf* *cresc.*

cresc.

cresc.

cresc.

Trp. (Sib) *f sf*

Cor *f*

Trb. *f*

Tuba *f*

Trp. (Sib) *sf p agitato*

Cor *p agitato*

Trb. *p agitato*

Tuba *p agitato*

Trp. (Sib) *f cresc. dim.*

Cor *f cresc.*

Trb. *f cresc.*

Tuba *f*

Trp. (Sib) *p cresc. sf*

Cor *mp p cresc.*

Trb. *mp p cresc.*

Tuba *mp p cresc.*

Romances sans paroles

46

Trp. (Sib)

Cor

Trb.

Tuba

dim. *f* *dim.*

49

Trp. (Sib)

Cor

Trb.

Tuba

pp *mf* *cresc.*

52

Trp. (Sib)

Cor

Trb.

Tuba

pp *pp* *pp*

55

Trp. (Sib)

Cor

Trb.

Tuba

cresc. *cresc.* *cresc.* *cresc.*

6

Romances sans paroles

58

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for measures 58-60. The score is for four instruments: Trp. (Sib), Cor, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the Trp. (Sib) and Cor parts, with the Trb. and Tuba providing harmonic support. Dynamics include *dim.* (diminuendo) in measures 59 and 60.

61

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for measures 61-64. The score is for four instruments: Trp. (Sib), Cor, Trb., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the Trp. (Sib) and Cor parts, with the Trb. and Tuba providing harmonic support. Dynamics include *dim.* (diminuendo) in measures 62 and 63, and *rit.* (ritardando) in measure 63. The piece concludes with a final cadence in measure 64.

Opus 62 - N°2

65 **Allegro con fuoco** ♩ = 112

Trp. (Sib)

Cor

Trb.

Tuba

p *cresc.* *f*

68

Trp. (Sib)

Cor

Trb.

Tuba

p *p* *p*

71

Trp. (Sib)

Cor

Trb.

Tuba

f *f* *f* *p* *p* *p*

Trp. (Sib)

Cor

Trb.

Tuba

74

f

f

f

f

Detailed description: This system covers measures 74 to 76. The Trp. (Sib) part has a melodic line with accents and slurs. The Cor, Trb., and Tuba parts provide harmonic support with rhythmic patterns. Dynamics are marked as *f* (forte) for all instruments.

Trp. (Sib)

Cor

Trb.

Tuba

77

f

f

p

f

p

p

Detailed description: This system covers measures 77 to 79. The Trp. (Sib) part continues its melodic line. The Cor and Trb. parts have a consistent rhythmic pattern. The Tuba part has a more varied rhythmic pattern. Dynamics are marked as *f* (forte) for Trp. (Sib), Cor, and Trb., and *p* (piano) for Tuba.

Trp. (Sib)

Cor

Trb.

Tuba

80

cresc.

cresc.

cresc.

cresc.

Detailed description: This system covers measures 80 to 82. All instruments (Trp. (Sib), Cor, Trb., and Tuba) are marked with *cresc.* (crescendo), indicating a gradual increase in volume. The Trp. (Sib) part has a melodic line with slurs.

Trp. (Sib)

Cor

Trb.

Tuba

83

f

f

f

f

Detailed description: This system covers measures 83 to 85. All instruments (Trp. (Sib), Cor, Trb., and Tuba) are marked with *f* (forte). The Trp. (Sib) part has a melodic line with slurs.

Romances sans paroles

86

Trp. (Sib)
Cor
Trb.
Tuba

Detailed description: This system covers measures 86 to 88. The Trp. (Sib) part starts with a melodic line marked with accents. The Cor part follows a similar melodic pattern. The Trb. part plays a rhythmic accompaniment of eighth notes. The Tuba part plays a similar rhythmic accompaniment. The key signature has one flat (B-flat).

89

Trp. (Sib)
Cor
Trb.
Tuba

pp *cresc.*

Detailed description: This system covers measures 89 to 91. The Trp. (Sib) part begins with a *pp* dynamic and includes a *cresc.* marking. The Cor part also starts with *pp* and has a *cresc.* marking. The Trb. part starts with *pp* and has a *cresc.* marking. The Tuba part starts with *pp* and has a *cresc.* marking. The key signature has one flat (B-flat).

92

Trp. (Sib)
Cor
Trb.
Tuba

f

Detailed description: This system covers measures 92 to 94. The Trp. (Sib) part begins with a *f* dynamic. The Cor part also starts with *f*. The Trb. part starts with *f*. The Tuba part starts with *f*. The key signature has one flat (B-flat).

95

Trp. (Sib)
Cor
Trb.
Tuba

p *cresc.* *f*

Detailed description: This system covers measures 95 to 97. The Trp. (Sib) part begins with a *p* dynamic, includes a *cresc.* marking, and ends with *f*. The Cor part starts with *p*, includes a *cresc.* marking, and ends with *f*. The Trb. part starts with *p*, includes a *cresc.* marking, and ends with *f*. The Tuba part starts with *p*, includes a *cresc.* marking, and ends with *f*. The key signature has one flat (B-flat).

98

Trp. (Sib)

Cor

Trb.

Tuba

101

Trp. (Sib)

Cor

Trb.

Tuba

sf sf sf sf sf sf p cresc.

p cresc.

p cresc.

p cresc.

104

Trp. (Sib)

Cor

Trb.

Tuba

f sf sf sf sf sf sf

f

f

107

Trp. (Sib)

Cor

Trb.

Tuba

p cresc.

p cresc.

p cresc.

p cresc.

110

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *f*, *p*, *cresc.*, *f*

Detailed description: This system covers measures 110 to 112. The Trp. (Sib) part starts with a melodic line marked *f*, then *p*, and ends with *f*. The Cor part follows a similar pattern with *f*, *p*, and *cresc.* leading to *f*. The Trb. and Tuba parts provide a rhythmic accompaniment, with the Tuba part marked *f*, *p*, and *cresc.* leading to *f*.

113

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *p*, *cresc.*, *f*, *cresc.*

Detailed description: This system covers measures 113 to 115. The Trp. (Sib) part has a melodic line marked *f* and *cresc.*. The Cor part is marked *p*, *cresc.*, *f*, and *cresc.*. The Trb. and Tuba parts are marked *p*, *cresc.*, *f*, and *cresc.*.

116

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *sf*, *sf*

Detailed description: This system covers measures 116 to 118. The Trp. (Sib) part has a melodic line marked *sf* and *sf*. The Cor part is marked *sf* and *sf*. The Trb. and Tuba parts provide a rhythmic accompaniment.

119

Trp. (Sib)

Cor

Trb.

Tuba

Dynamic markings: *ff*, *sf*

Detailed description: This system covers measures 119 to 121. The Trp. (Sib) part has a melodic line marked *ff* and *sf*. The Cor part is marked *ff* and *sf*. The Trb. and Tuba parts are marked *ff* and *sf*.

Opus 62 - N°4

Allegro con anima ♩.=112

122

Trp. (Sib) *mf* *cresc.* *f* *p*

Cor *mf* *cresc.* *f* *p*

Trb. *mf* *cresc.* *f* *p*

Tuba *mf* *cresc.* *f* *p*

Detailed description: This system covers measures 122 to 125. It features four staves: Trp. (Sib), Cor, Trb., and Tuba. The key signature is two sharps (F# and C#), and the time signature is 9/8. The music begins with a rest in measure 122. In measure 123, all instruments enter with a half note. The dynamics are marked *mf* for all. In measure 124, the dynamics increase to *f*. In measure 125, the dynamics decrease to *p*. Crescendo markings (*cresc.*) are placed between measures 123 and 124, and between 124 and 125.

126

Trp. (Sib) *mf* *p*

Cor *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

Detailed description: This system covers measures 126 to 129. The dynamics are marked *mf* for measures 126-128 and *p* for measure 129. Crescendo markings (*cresc.*) are present between measures 126 and 127, and between 127 and 128.

130

Trp. (Sib) *cresc.* *f*

Cor *cresc.* *f*

Trb. *cresc.* *f*

Tuba *cresc.* *f*

Detailed description: This system covers measures 130 to 133. The dynamics are marked *cresc.* for measures 130-132 and *f* for measure 133. Crescendo markings (*cresc.*) are present between measures 130 and 131, and between 131 and 132.

134

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

138

Trp. (Sib) *p* *cresc.* *f* *dim.*

Cor *p* *cresc.* *f* *dim.*

Trb. *p* *cresc.* *f* *dim.*

Tuba *p* *cresc.* *f* *dim.*

142

Trp. (Sib) *mf* *p*

Cor *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

146

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

150

Trp. (Sib)

Cor

Trb.

Tuba

sf *f* *sf* *f*

154

Trp. (Sib)

Cor

Trb.

Tuba

dim. *p* *mf* *cresc.*

dim. *p* *mf* *cresc.*

dim. *p* *mf* *cresc.*

dim. *p* *mf* *cresc.*

158

Trp. (Sib)

Cor

Trb.

Tuba

sf *f* *p rit.*

sf *f* *p*

sf *f* *p*

f *p*

Opus 85 - N°5

Allegretto ♩ = 100

161

Trp. (Sib)

Cor

Trb.

Tuba

f

f

f

f

164

Trp. (Sib)

Cor

Trb.

Tuba

p *mf*

p *mf*

p *mf*

p *mf*

168

Trp. (Sib)

Cor

Trb.

Tuba

p

p

p

p

172

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

175

Trp. (Sib) *cresc.* *f* *p*

Cor *cresc.* *f* *p*

Trb. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

178

Trp. (Sib) *sf* *p*

Cor *sf* *p*

Trb. *sf* *p*

Tuba *sf* *p*

182

Trp. (Sib) *cresc.* *f* *p*

Cor *cresc.* *f* *p*

Trb. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Romances sans paroles

186

Trp. (Sib)

Cor

Trb.

Tuba

sf *p*

sf *p*

sf *p*

sf *p*

190

Trp. (Sib)

Cor

Trb.

Tuba

f dim. *sf* *f sf*

f dim. *f* *sf*

f dim. *f* *sf*

f dim. *f*

194

Trp. (Sib)

Cor

Trb.

Tuba

sf *ff* *p* *rit.*

sf *sf* *ff* *p*

sf *sf* *ff* *p*

sf *ff* *p*

Opus 102 - N°2

Adagio $\text{♩} = 40$

198

Trp. (Sib) *mf* *p*

Cor *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

202

Trp. (Sib) *mf* *cresc.*

Cor *mf* *cresc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

207

Trp. (Sib) *f* *dim.* *p*

Cor *f* *dim.* *p*

Trb. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Romances sans paroles

211

Trp. (Sib) *mf* *p* *cresc.*

Cor *mf* *p* *cresc.*

Trb. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

216

Trp. (Sib) *f* *dim.* *p*

Cor *f* *dim.* *p*

Trb. *f* *dim.* *p*

Tuba *f* *dim.* *p*

220

Trp. (Sib) *cresc.*

Cor *cresc.*

Trb. *cresc.*

Tuba *cresc.*

224

Trp. (Sib) *f* *dim.* *rit.*

Cor *f* *dim.* *rit.*

Trb. *f* *dim.* *rit.*

Tuba *f* *dim.* *rit.*

Opus 102 - N°5

Allegro ♩.=112 to Presto ♩.=140

229

Trp. (Sib) *p* *Staccato*

Cor *p* *Staccato*

Trb. *p* *Staccato*

Tuba *p* *Staccato*

Detailed description: This system covers measures 229 to 232. The Trp. (Sib) part has a melodic line starting on a half note G4, moving to quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The Cor part has a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Trb. part has a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The Tuba part has a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. All parts are marked *p* and *Staccato*.

233

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

Detailed description: This system covers measures 233 to 237. The Trp. (Sib) part continues its melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and then a half note G5. The Cor part continues its rhythmic accompaniment with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Trb. part continues its rhythmic accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The Tuba part continues its rhythmic accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, G3. All parts are marked *p*. A repeat sign is present at the end of measure 237.

238

Trp. (Sib)

Cor

Trb.

Tuba

Detailed description: This system covers measures 238 to 242. The Trp. (Sib) part has a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and then a half note G5. The Cor part has a rhythmic accompaniment of quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Trb. part has a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The Tuba part has a rhythmic accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Romances sans paroles

243

Trp. (Sib)

Cor

Trb.

Tuba

cresc.

248

Trp. (Sib)

Cor

Trb.

Tuba

f

253

Trp. (Sib)

Cor

Trb.

Tuba

dim.

259

Trp. (Sib)

Cor

Trb.

Tuba

p

22

Romances sans paroles

264

Trp. (Sib)

Cor

Trb.

Tuba

269

Trp. (Sib)

Cor

Trb.

Tuba

274

Trp. (Sib)

Cor

Trb.

Tuba

279

Trp. (Sib)

Cor

Trb.

Tuba

284

Trp. (Sib)

Cor

Trb.

Tuba

dim.

dim.

dim.

Detailed description: This system contains measures 284 through 288. It features four staves: Trp. (Sib) in treble clef, Cor in treble clef, Trb. in bass clef, and Tuba in bass clef. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and quarter notes. The Trp. (Sib) and Cor parts end with a *dim.* (diminuendo) marking. The Tuba part has a *dim.* marking at the end of measure 288.

289

Trp. (Sib)

Cor

Trb.

Tuba

p

pp

p

pp

p

pp

p

pp

Detailed description: This system contains measures 289 through 293. It features the same four staves as the previous system. The music continues with rhythmic patterns. Dynamic markings *p* (piano) and *pp* (pianissimo) are used throughout. The Trp. (Sib) part has a *pp* marking in measure 291. The Cor part has *p* markings in measures 289 and 291, and a *pp* marking in measure 293. The Trb. part has *p* markings in measures 289 and 291, and a *pp* marking in measure 293. The Tuba part has *p* markings in measures 289 and 291, and a *pp* marking in measure 293. The system ends with a double bar line.

Opus 102 - N°6

Andante $\text{♩} = 100$

295

Trp. (Sib) *mf*

Cor *mf*

Trb. *mf*

Tuba *mf*

299

Trp. (Sib) *dim.* *p*

Cor *dim.* *p*

Trb. *dim.* *p*

Tuba *dim.* *p*

304

Trp. (Sib) *cresc.* *f* *p* *sf*

Cor *cresc.* *f* *p* *sf*

Trb. *cresc.* *f* *p* *sf*

Tuba *cresc.* *f* *p* *sf*

Romances sans paroles

309

Trp. (Sib) *f* *p*

Cor *f* *p*

Trb. *f* *p*

Tuba *f* *p*

314

Trp. (Sib) *f*

Cor *f*

Trb. *f*

Tuba *f*

318

Trp. (Sib) *f* *p*

Cor *f* *p*

Trb. *f* *p*

Tuba *f* *p*

323

Trp. (Sib) *p* *cresc.*

Cor *p* *cresc.*

Trb. *p* *cresc.*

Tuba *p* *cresc.*