



# MICHAEL MAGATAGAN

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## Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :**  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Romantique

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# "Aus tiefer Noth schrei' ich zu dir" from "Kirchenmusik"

Felix Mendelssohn (Op. 23 No. 1) 1830

Interpretation for String Quartet by Mike Magatagan 2023

I. Choral (♩ = 70)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

*rit.*

*p*

II. Fuga (♩ = 120)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G minor (three flats) and common time (C). The tempo is marked as ♩ = 120. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part is mostly silent. The Violin 2 part begins in measure 5 with a melodic line. The Viola part begins in measure 3 with a melodic line. The Cello part begins in measure 1 with a bass line.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-14. The score continues from the previous system. The dynamics are marked as *mf*. The Violin 1 part begins in measure 8 with a melodic line. The Violin 2 part continues its melodic line. The Viola part continues its melodic line. The Cello part continues its bass line.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-21. The score continues from the previous system. The dynamics are marked as *mf*. The Violin 1 part continues its melodic line. The Violin 2 part continues its melodic line. The Viola part continues its melodic line. The Cello part continues its bass line.

23

Score for measures 23-29. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The V1 staff has a melodic line with many slurs. The V2 staff has a more active line with eighth notes. The Va and Vc staves provide harmonic support with longer note values and some slurs.

30

Score for measures 30-38. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The V1 staff continues its melodic line with slurs. The V2 staff has a long slur across measures 30-31. The Va and Vc staves continue their harmonic accompaniment with various note values and slurs.

39

Score for measures 39-45. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The V1 staff has a melodic line with slurs. The V2 staff has a long slur across measures 39-40. The Va and Vc staves continue their harmonic accompaniment with various note values and slurs.

48

String quartet score for measures 48-54. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with various phrasings and rests.

55

String quartet score for measures 55-62. The score continues in G minor and 4/4 time. The instrumentation remains the same. The music features more complex rhythmic patterns, including sixteenth-note runs and dotted rhythms.

63

String quartet score for measures 63-69. The score continues in G minor and 4/4 time. The music concludes with sustained notes and rests in the final measures.

70

V1  
V2  
Va  
Vc

77

V1  
V2  
Va  
Vc

84

V1  
V2  
Va  
Vc

*f*

92

V1  
V2  
Va  
Vc

100

V1  
V2  
Va  
Vc

*rit.*

III. Arie - *adagio* (♩ = 40)

Violin 1  
Violin 2  
Viola  
Cello

*mp*  
*mp*  
*mp*  
*mp*

12

String quartet score for measures 12-22. The score is in G minor (three flats) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

23

String quartet score for measures 23-34. The score continues in G minor and 4/4 time. The instrumentation remains the same. The musical texture is dense with many beamed notes and rests, creating a rhythmic and melodic flow across the four parts.

35

String quartet score for measures 35-44. The score continues in G minor and 4/4 time. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes with frequent rests, particularly in the V1 and V2 parts.



47

V1  
V2  
Va  
Vc

This system contains measures 47 through 58. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs.

59

V1  
V2  
Va  
Vc

This system contains measures 59 through 68. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues with similar rhythmic patterns and melodic lines as the previous system.

70

V1  
V2  
Va  
Vc

This system contains measures 70 through 78. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes some rests in the lower staves, particularly in the Cello part.

81

V1 *mp*

V2 *mp* *mf*

Va *mp* *mf*

Vc *mp* *cresc.* *f*

93

V1 *p* *rit.*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

IV. Choral - *andante* (♩ = 80)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats (B-flat major or D-flat minor). The music features a mix of eighth and sixteenth notes with various rests and phrasing.

17

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The music continues with similar rhythmic patterns and phrasing.

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

33

V1

V2

Va

Vc

*f*

41

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

50

V1

V2

Va

Vc

*mp*

*p*

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*p*

*rit.*

*cresc.*

*p*

V. Choral (♩ = 70)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in G major (one flat) and common time. The tempo is marked as V. Choral (♩ = 70). The dynamics are marked as *mf*. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Cello part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The score ends with a fermata over the final note of each part.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score continues from the previous system. The Violin 1 part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Cello part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The score ends with a fermata over the final note of each part.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The score continues from the previous system. The Violin 1 part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Cello part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The score ends with a fermata over the final note of each part. The word *rit.* is written above the Violin 1 staff in measure 14.

Violin 1

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I. Choral (♩ = 70)

mf

8

rit.

p

Detailed description: This system contains the first seven measures of the Choral movement. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music features a melodic line with several notes marked with fermatas. The dynamic marking *mf* is placed below the first measure. Measure numbers 8 and 9 are indicated at the start of the second line. The word *rit.* is placed above the eighth measure, and the dynamic marking *p* is placed below the end of the system.

II. Fuga (♩ = 120)

9

mf

19

30

42

54

66

76

86

f

100

rit.

Detailed description: This system contains the first ten measures of the Fuga movement. It begins with a treble clef, a key signature of three flats, and a common time signature. The music is more rhythmically active than the Choral movement. Measure numbers 9, 19, 30, 42, 54, 66, 76, 86, and 100 are indicated at the start of their respective lines. The dynamic marking *mf* is placed below the first measure. The dynamic marking *f* is placed below the eighth measure. The word *rit.* is placed above the tenth measure.

III. Arie - *adagio* (♩ = 40)

15  
30  
44  
58  
73  
88

*mp*  
*p*  
*rit.*  
*mp*

IV. Choral - *andante* (♩ = 80)

17  
33  
51

*mp*  
*f*  
*mf*  
*mp*  
*rit.*  
*mp*  
*p*

V. Choral (♩ = 70)

9

*mf*  
*rit.*

Violin 2

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I. Choral (♩ = 70)

8

II. Fuga (♩ = 120)

13

21

30

38

48

57

65

74



84

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 84-91. Dynamics: *f*.

92

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 92-99. Dynamics: *rit.*

100

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 100-107. Dynamics: *mp*.

III. Arie - *adagio* (♩ = 40)

Musical staff 4: Treble clef, key signature of three flats, 3/8 time. Measures 108-115. Dynamics: *mp*.

12

Musical staff 5: Treble clef, key signature of three flats, 3/8 time. Measures 116-123. Dynamics: *mp*.

24

Musical staff 6: Treble clef, key signature of three flats, 3/8 time. Measures 124-131. Dynamics: *mp*.

36

Musical staff 7: Treble clef, key signature of three flats, 3/8 time. Measures 132-139. Dynamics: *mp*.

48

Musical staff 8: Treble clef, key signature of three flats, 3/8 time. Measures 140-147. Dynamics: *mp*.

59

Musical staff 9: Treble clef, key signature of three flats, 3/8 time. Measures 148-155. Dynamics: *mp*.

70

Musical staff 10: Treble clef, key signature of three flats, 3/8 time. Measures 156-163. Dynamics: *mp*.

82

Musical staff 11: Treble clef, key signature of three flats, 3/8 time. Measures 164-171. Dynamics: *mp*, *rit.*, *mf*.

93

Musical staff 12: Treble clef, key signature of three flats, 3/8 time. Measures 172-179. Dynamics: *mp*, *p*.

IV. Chorale *andante* (♩ = 80)

Musical staff 13: Treble clef, key signature of three flats, common time. Measures 180-187. Dynamics: *mp*.

11



19



27



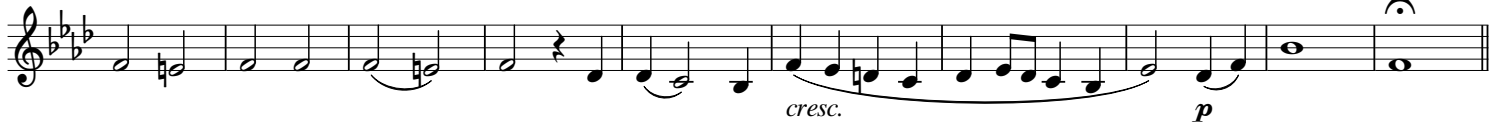
35



43



51



V. Choral (♩ = 70)



11



Viola

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## I. Choral (♩ = 70)

Musical notation for the first section, 'I. Choral', in C major, 4/4 time. The tempo is marked as ♩ = 70. The music begins with a mezzo-forte (*mf*) dynamic. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 11 and ends at measure 18. The dynamics include *mf* at the beginning and *p* at the end. A *rit.* (ritardando) marking is present above the staff between measures 11 and 18.

## II. Fuga (♩ = 120)

Musical notation for the second section, 'II. Fuga', in C major, 4/4 time. The tempo is marked as ♩ = 120. The music begins with a mezzo-forte (*mf*) dynamic. The first staff starts at measure 19 and ends at measure 26. The second staff starts at measure 26 and ends at measure 33. The third staff starts at measure 33 and ends at measure 40. The fourth staff starts at measure 40 and ends at measure 47. The fifth staff starts at measure 47 and ends at measure 54. The sixth staff starts at measure 54 and ends at measure 61. The seventh staff starts at measure 61 and ends at measure 68. The dynamics include *mf* at the beginning and *p* at the end. A *rit.* marking is present above the staff between measures 19 and 26. A first ending bracket with a '2' is above the first staff. A second ending bracket with a '3' is above the third staff.

68

Musical staff 68-77. The staff contains a series of notes with a fermata over the final measure. A '2' is written above the staff in the final measure.

78

Musical staff 78-86. The staff contains a series of notes with a fermata over the final measure.

87

Musical staff 87-95. The staff contains a series of notes with a fermata over the final measure. The dynamic marking *f* is placed below the staff.

96

Musical staff 96-101. The staff contains a series of notes with a fermata over the final measure.

102

Musical staff 102-107. The staff contains a series of notes with a fermata over the final measure. The dynamic marking *rit.* is placed above the staff.

III. Arie - *adagio* (♩ = 40)

Musical staff 108-117. The staff contains a series of notes with a fermata over the final measure. The dynamic marking *mp* is placed below the staff.

12

Musical staff 118-127. The staff contains a series of notes with a fermata over the final measure.

24

Musical staff 128-137. The staff contains a series of notes with a fermata over the final measure.

36

Musical staff 138-147. The staff contains a series of notes with a fermata over the final measure.

48

Musical staff 148-157. The staff contains a series of notes with a fermata over the final measure.

60

Musical staff 158-167. The staff contains a series of notes with a fermata over the final measure.

71

Musical staff 168-177. The staff contains a series of notes with a fermata over the final measure.

83

Musical staff 178-187. The staff contains a series of notes with a fermata over the final measure. Dynamic markings *mp*, *mf*, and *mp* are placed below the staff.

2

95

*rit.*

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 95-100. Dynamics include *p* and a *rit.* hairpin.

**IV. Choral - andante** ( $\text{♩} = 80$ )

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 101-106. Dynamics include *mp*.

10

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 107-112.

19

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 113-118.

27

Musical staff 5: Bass clef, key signature of three flats, common time. Measures 119-124. Dynamics include *f*.

35

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 125-130. Dynamics include *mp*.

42

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 131-136. Dynamics include *mf* and *mp*.

51

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 137-142. Dynamics include *cresc.* and *p*.

**V. Choral** ( $\text{♩} = 70$ )

Musical staff 9: Bass clef, key signature of three flats, common time. Measures 143-148. Dynamics include *mf*.

6

Musical staff 10: Bass clef, key signature of three flats, common time. Measures 149-154.

11

Musical staff 11: Bass clef, key signature of three flats, common time. Measures 155-160. Dynamics include *rit.*

Cello

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## I. Choral (♩ = 70)

mf

9

rit.

p

Detailed description: This system contains the first eight measures of the Choral section. It begins with a mezzo-forte (mf) dynamic. The music features a melodic line with several accented notes. A 'rit.' (ritardando) marking is placed above the staff at measure 8. The system concludes with a piano (p) dynamic marking.

## II. Fuga (♩ = 120)

mf

12

24

35

9

57

3

70

80

f

89

99

rit.

Detailed description: This system contains the remainder of the Fuga section, from measure 9 to 99. It starts with a mezzo-forte (mf) dynamic. The music is more rhythmically active, featuring eighth and sixteenth notes. There are several rests and triplet markings (indicated by the number '3' above the staff). The dynamic increases to forte (f) at measure 80. The section ends with a 'rit.' (ritardando) marking at measure 99.

III. Arie - *adagio* (♩ = 40)

Musical score for the third system of 'III. Arie - adagio'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It consists of five staves of music. The first staff starts with a dynamic marking of *mp*. The second staff is marked with the number 18. The third staff is marked with the number 35. The fourth staff is marked with the number 52. The fifth staff is marked with the number 69 and includes a *rit.* marking above the staff. The system concludes with dynamic markings of *mp*, *cresc. f*, *> mp*, and *p*.

IV. Choral - *andante* (♩ = 80)

Musical score for the fourth system of 'IV. Choral - andante'. The score is written in bass clef with a key signature of three flats and a common time signature (C). It consists of five staves of music. The first staff starts with a dynamic marking of *mp*. The second staff is marked with the number 12. The third staff is marked with the number 23 and includes a *f* marking below the staff. The fourth staff is marked with the number 35 and includes a *mp* marking below the staff. The fifth staff is marked with the number 47 and includes a *mf rit.* marking below the staff.

V. Choral (♩ = *mf*)

Musical score for the fifth system of 'V. Choral'. The score is written in bass clef with a key signature of three flats and a common time signature. It consists of two staves of music. The first staff starts with a dynamic marking of *mf* and includes a *cresc. p* marking above the staff. The second staff is marked with the number 9 and includes a *rit.* marking above the staff.