



Jérémie Brenner

France, montbéliard

1ère Etude (Op. 104, Livre II)

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : 1ère Etude
[Op. 104, Livre II]
Compositeur : Mendelssohn Bartholdy, Felix
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Piano seul
Style : Romantique

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1ère Etude

(Op. 104, Livre II)

Felix Mendelssohn Bartholdy

(1809-1847)

Full Score

Presto (♩ = 100) Sempre *pp*

Piano

1

p *f*

3 *pp* *p*

5

7 *cresc.*

9 *f* *Dimin.*

1ère Etude

3

11

p

13

15

cresc.

17

19

(b)

1ère Etude

4

The image displays a page of musical notation for a piece titled "1ère Etude". The page is numbered "4" in the top left corner. The music is written for piano in G minor (three flats) and 3/4 time. It consists of five systems of two staves each (treble and bass clef).
- **System 1 (Measures 21-22):** The right hand plays a complex sixteenth-note melody with sixteenth-note chords, marked with a forte (*f*) dynamic. The left hand plays a simple bass line with quarter notes and rests.
- **System 2 (Measures 23-24):** Continues the sixteenth-note melody in the right hand. The left hand continues with quarter notes and rests.
- **System 3 (Measures 25-26):** The right hand melody continues. The left hand has a few notes with a slur, and the dynamic changes to piano (*p*).
- **System 4 (Measures 27-28):** The right hand melody continues. The left hand has a few notes with a slur.
- **System 5 (Measures 29-30):** The right hand melody continues, ending with a crescendo (*cresc.*) marking. The left hand continues with quarter notes and rests.
Throughout the piece, the right hand features intricate sixteenth-note patterns, often with slurs and accents. The left hand provides a steady accompaniment of quarter notes and rests.

1ère Etude

The musical score consists of five systems, each with a treble and bass clef staff. The first system (measures 31-32) features sixteenth-note runs in the treble staff, with dynamic markings *cresc.*, *f*, and *dim.*. The second system (measures 33-34) starts with a *p* dynamic. The third system (measures 35-36) includes *sf* markings. The fourth system (measures 37-38) includes a *cresc.* marking. The fifth system (measures 39-40) includes a *dim.* marking. Each system contains sixteenth-note runs in the treble staff, often with a slur and a '6' above it, and a bass line with quarter notes and rests.

1ère Etude

6

41

6 6 6 6 6 6 6 6

sf *cresc.* *sf*

Measures 41-42: Treble clef with sixteenth-note runs and sixteenth-note chords. Bass clef with quarter notes. Dynamics: *sf*, *cresc.*, *sf*. Fingerings: 6.

43

f *p*

Measures 43-44: Treble clef with sixteenth-note runs and sixteenth-note chords. Bass clef with quarter notes. Dynamics: *f*, *p*. Fingerings: 6.

45

sf

Measures 45-46: Treble clef with sixteenth-note runs and sixteenth-note chords. Bass clef with quarter notes. Dynamics: *sf*. Fingerings: 6.

47

sf

Measures 47-48: Treble clef with sixteenth-note runs and sixteenth-note chords. Bass clef with quarter notes. Dynamics: *sf*. Fingerings: 6.

49

f *f*

Measures 49-50: Treble clef with sixteenth-note runs and sixteenth-note chords. Bass clef with quarter notes. Dynamics: *f*, *f*. Fingerings: 6.

51

cresc. *ff*

53

ff *ff* *ff*