



# Fillipe Mendel

Brésil

## National Anthem of Uruguay "Orientales, la Patria o la Tumba" Debali, Francisco José

### A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_fillipemendel.htm](https://www.free-scores.com/partitions_gratuites_fillipemendel.htm)

### A propos de la pièce

<b>Titre :</b>	National Anthem of Uruguay "Orientales, la Patria o la Tumba"
<b>Compositeur :</b>	Debali, Francisco José
<b>Arrangeur :</b>	Mendel, Fillipe
<b>Droit d'auteur :</b>	Copyright © Fillipe Mendel
<b>Editeur :</b>	Mendel, Fillipe
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style :</b>	Hymnes Nationaux

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# Orientales, la Patria o la Tumba

## National Anthem of Uruguay

Allegro ♩ = 140

Francisco José Debali, 1845

Arr. Fillipe Mendel

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

4

7

*mp*

*p*

*mp*

11

Musical score for measures 11-14. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measures 11-14 contain various musical notations including eighth notes, quarter notes, and triplet markings. A fermata is present over the final note of measure 14.

15

Musical score for measures 15-18. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measures 15-18 contain various musical notations including eighth notes, quarter notes, and triplet markings. A trill (*tr*) is marked in measure 16. A mezzo-forte (*mf*) dynamic marking is present in measure 18.

19

Musical score for measures 19-22. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measures 19-22 contain various musical notations including eighth notes, quarter notes, and triplet markings. A double bar line is present at the end of measure 20. Dynamic markings include forte (*f*) and fortissimo (*ff*).

23

Musical score for measures 23-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. A repeat sign is present at the end of measure 24. The music consists of rhythmic patterns of eighth and sixteenth notes.

27

Musical score for measures 27-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. A *mf* dynamic marking is present in measure 29. The music continues with rhythmic patterns of eighth and sixteenth notes.

31 *mp* ♩ = 106

Musical score for measures 31-34. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. A *mp* dynamic marking is present at the beginning of measure 31. A tempo marking of ♩ = 106 is also present. The music features a mix of eighth and sixteenth notes with some rests.

35

Musical score for measures 35-38. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 35 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measure 36 has a treble staff with a whole note and a bass staff with a whole note. Measure 37 continues with eighth notes in both staves. Measure 38 ends with a treble staff whole note and a bass staff whole note, marked with a *p* dynamic.

39

Musical score for measures 39-41. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 39-41 feature a sustained texture. The top three staves contain whole notes, each marked with a *pp* dynamic. The bottom two staves contain eighth notes, with the bass staff marked with a *pp* dynamic.

42

Musical score for measures 42-45. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 42-45 feature a sustained texture. The top three staves contain eighth notes, each marked with a *p* dynamic. The bottom two staves contain eighth notes, with the bass staff marked with a *p* dynamic.

46 *ff*

*ff*

*ff*

*ff*

*ff*

50

54 *pp* ♩ = 90

*p*

*pp*

*pp*

*pp*

58

Musical score for measures 58-61. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 58 starts with a treble clef staff containing a whole note G4, followed by a bass clef staff with a whole note G3. The piece continues with various rhythmic patterns and rests across the staves.

62

Musical score for measures 62-64. This section includes a first ending (1.) and a second ending (2.). The notation is consistent with the previous system, featuring five staves with treble and bass clefs. The first ending leads to the second ending, which concludes the phrase.

65

Musical score for measures 65-68. The score continues with five staves. Dynamic markings are present: *pp* (pianissimo) in the second staff of measure 65, and *f* (forte) in the second, third, fourth, and fifth staves of measure 68. The music features a mix of eighth and sixteenth notes.

69 *mp*

*p*

*p*

*p*

73 *mf* ♩ = 140

*f*

*mf*

*mf*

76



80

*ff*

*ff*

*ff*

*ff*

*ff*

84

*mp*

*p*

*p*

*p*

*p*

88

*p*

*p*

*p*

*p*

*p*

92

92

*ff*

*ff*

*ff*

*ff*

*ff*

95

This system contains measures 92 to 95. It features five staves: two treble clefs and three bass clefs. The music is in a minor key. Measures 92 and 93 show active melodic lines in the upper staves. Measures 94 and 95 are marked with a fortissimo (*ff*) dynamic and feature sustained notes in the upper staves and a rhythmic pattern in the lower staves.

96

96

99

This system contains measures 96 to 99. It features five staves: two treble clefs and three bass clefs. Measures 96 and 97 show a mix of rests and active notes. Measures 98 and 99 continue the melodic and rhythmic patterns established in the previous measures.

100

100

103

This system contains measures 100 to 103. It features five staves: two treble clefs and three bass clefs. Measures 100 and 101 show active melodic lines. Measures 102 and 103 feature a series of rests in the upper staves, with some notes in the lower staves. The system concludes with a double bar line and repeat dots.