



Fillipe Mendel

Brésil

National Anthem of New Zealand (God Defend New Zealand - Version 2) Woods, John Joseph

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_fillipemendel.htm

A propos de la pièce

Titre :	National Anthem of New Zealand (God Defend New Zealand - Version 2)
Compositeur :	Woods, John Joseph
Arrangeur :	Mendel, Fillipe
Droit d'auteur :	Copyright © Fillipe Mendel
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Hymnes Nationaux

Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



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13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests and a fermata in measure 14. The system ends with a double bar line and a sharp sign on the top staff.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature changes to C major (no sharps or flats). The time signature is 4/4. The music continues with quarter and eighth notes, including some beamed eighth notes and a fermata in measure 18. The system ends with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature remains C major. The time signature is 4/4. The music continues with quarter and eighth notes, including some beamed eighth notes and a fermata in measure 22. The system ends with a double bar line.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and ties. The first two staves are in treble clef, and the last two are in bass clef.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and ties. The first two staves are in treble clef, and the last two are in bass clef. The word "rall..." is written above the first staff in measures 30, 31, and 32, indicating a deceleration. The score ends with a double bar line at the end of measure 32.