



Fillipe Mendel

Brésil

National Anthem of East Germany (Auferstanden aus Ruinen) Eisler, Hanns

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_fillipemendel.htm

A propos de la pièce

| | |
|--------------------------|--|
| Titre : | National Anthem of East Germany (Auferstanden aus Ruinen) |
| Compositeur : | Eisler, Hanns |
| Arrangeur : | Mendel, Fillipe |
| Droit d'auteur : | Copyright © Fillipe Mendel |
| Editeur : | Mendel, Fillipe |
| Instrumentation : | Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba |
| Style : | Hymnes Nationaux |

Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Auferstanden aus Ruinen

National Anthem of East Germany

Hanns Eisler, 1949
Arr. Fillipe Mendel

Tranquillo

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

6

11

16

Musical score for measures 16-19. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. Measure 16 begins with a long note in the top treble staff. Measures 17-19 show rhythmic patterns of eighth and quarter notes across all staves.

20

Musical score for measures 20-23. The score continues with five staves. Measure 20 features a melodic line in the top treble staff with a slur. Measure 21 includes a triplet of eighth notes in the middle treble staff. Measures 22-23 continue with rhythmic patterns of eighth and quarter notes.

24

Musical score for measures 24-27. The score continues with five staves. Measure 24 features a long note in the top treble staff. Measures 25-27 show rhythmic patterns of eighth and quarter notes, with a slur in the bottom bass staff in measure 27.

28

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The melody is primarily in the upper staves, while the bass clefs provide harmonic support. Measure 28 starts with a treble clef staff containing a half note G4, followed by a quarter note A4, and a quarter note Bb4. The bass clef staff contains a half note G2. The piece concludes with a fermata over the final note in measure 31.

32

Musical score for measures 32-35. The score continues in 3/4 time and B-flat major. It features five staves. Measures 32 and 33 show a treble clef staff with a half note G4 and a quarter note A4. The bass clef staff contains a half note G2. Measures 34 and 35 feature a treble clef staff with a half note G4 and a quarter note A4. The bass clef staff contains a half note G2. The piece concludes with a fermata over the final note in measure 35.

36

Musical score for measures 36-39. The score continues in 3/4 time and B-flat major. It features five staves. Measures 36 and 37 show a treble clef staff with a half note G4 and a quarter note A4. The bass clef staff contains a half note G2. Measures 38 and 39 feature a treble clef staff with a half note G4 and a quarter note A4. The bass clef staff contains a half note G2. The piece concludes with a fermata over the final note in measure 39.