



Francesco Mencarini

Compositeur, Interprete

Italie

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_francescomencarini.htm

A propos de la pièce

Titre : Nox et Dies Op.33
[Op.33]
Compositeur : Mencarini, Francesco
Droit d'auteur : Copyright © Francesco Mencarini
Editeur : Mencarini, Francesco
Style : Contemporain

Francesco Mencarini sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

-NOX et DIES Op.33-

I. Nox

A Rossana, Paolo, Annalisa, Alessio

Francesco Mencarini

Adagio morto ♩ = 75

Organo

mp

Org.

lunga
pp

Contrabbasso

pizz.
mp

Organo

mp
mp

Cb.

Org.

sempre legatissimo
p.

Vc.

pp
quasi voce
mf > *mp* < *mf* > *p* < *mf*

Cb.

Org.

p.

13

Vc. *cantando molto*

Cb.

Org.

17

Vc.

Cb.

Org.

pp *pp*

21

Vc.

Cb.

Org.

f *mp*

25

Vc. *f*

Cb.

Org.

29

Vc.

Cb.

Org.

33

Vc.

Cb.

Org.

ppp

39

Cb.

Org.

41

Vc.

Cb.

Org.

mf

45

Vc.

Cb.

Org.

49

Vc.

Cb.

Org.

51

Vc.

Cb.

Org.

53

Vc.

Cb.

Org.

54

Vc.

Cb.

Org.

55

Vc.

Cb.

Org.

56

Vc.

Cb.

Org.

58

Vc.

gliss

ppp

(attacca Dies)

II. Dies

Largo rubato ♩ = 50

Soprano

pp a bocca chiusa

Pianoforte

6

S.

Vc.

Cb.

Pf.

12

S.

Vc.

Cb.

15

S.

Vc.

Cb.

22

S. *ppp*

Vc. *p* — *mf* — *pp*

Cb. *p* — *mf* — *pp*

Pf. *mp*

27

Indeciso

Pf.

32

Pf.

34

Pf.

36

S. *P a bocca chiusa*

Pf. *sfpp* — *pppp*

41 *Tempo I*

S. *p* *p*
A. *p* *p*
Ky - ri - e e - le - i - son
B. *p* *p*
Ky - ri - e e - le - i - son
Vc. *p* *pizz.* *ppp*
Cb. *p* *pp*
Pf. *p* *pp*

43

S. *pppp*
A. *p* *pp*
Ky - ri - e E - le i - son
B. *p* *pp*
Ky - ri - e E - le i - son
Vc. *p* *pp*

46 *Quasi Valse* ♩ = 105

Pf. *mp*

50

p \leftarrow *mp* \rightarrow *pp*

B. *Chri - ste*

Pf.

54

S. *Chri -*

Vc. *pizz.* *p*

Cb. *arco* *p*

Pf.

56

S. *mf* *ste* *mp* *e - lei*

A. *p* *e - lei* *mf* *mp*

Vc.

Cb.

Pf.

59

S. *son_ e lei_*

A. *son_ e lei son_*

B. *Chri ste_*

Vc.

Cb.

Pf.

62

S. *Chri-ste e - le - i - son_*

A. *Chri-ste e - le - i - son_*

B. *Chri-ste e - le - i - son_*

Vc.

Cb. *gliss*

Pf.

65

S. *son_ e - le - i - son_ pp e - le - i -*

A. *son_ e - le_i - son_ pp e - le_i -*

B. *son_ e - le_i - son_ pp e - le_i -*

Vc.

Cb.

Pf.

69

S. *son_ pp son_*

A. *son_ pp son_*

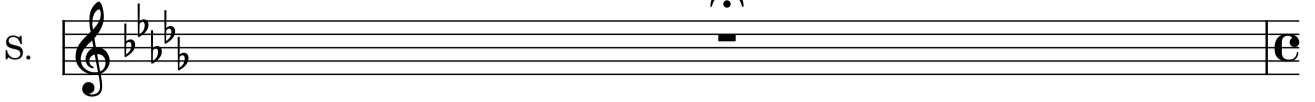
B. *son_ pp son_*

Vc. *arco*

Cb.

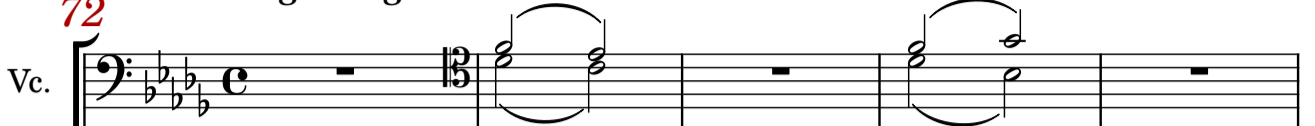
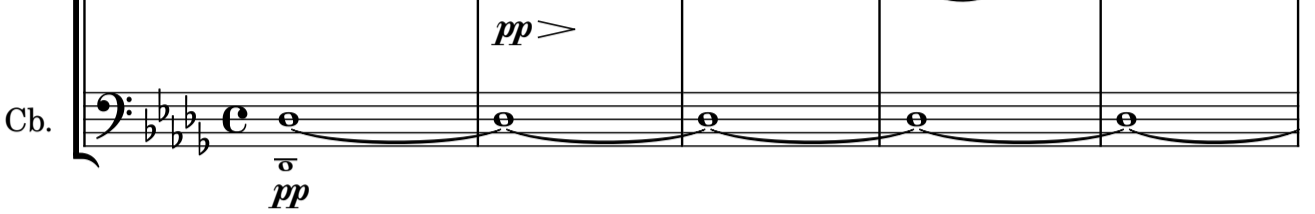
Pf.

71

S. 


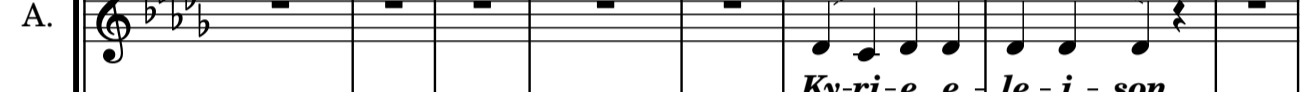
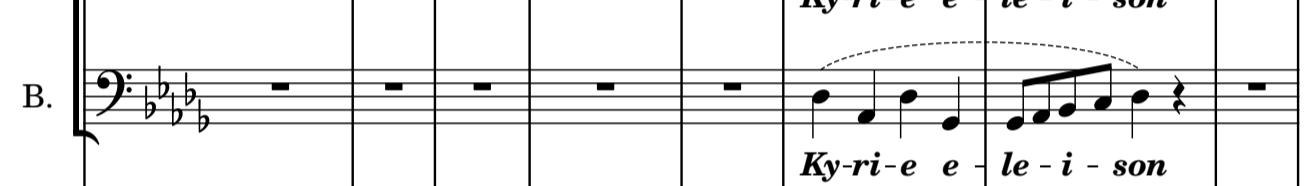

72

Largo religioso ♩ = 50

Vc. 
 Cb. 

77

pp sottovoce

S. 
 A. 
 B. 
 Vc. 
 Cb. 

85

S. 
 A. 
 B. 
 Vc. 
 Cb. 