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## A propos de l'artiste

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## A propos de la pièce

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**Compositeur :** Mencarini, Francesco  
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# -Cantico Op.34-

## I.

Francesco Mencarini (2000)

$\text{♩} = 85-90$

*sul tasto*

\*Rip. a piacere

Musical score for page 1, measures 1-1. The score consists of two staves: treble and bass. The treble staff has a common time signature (C) and the bass staff has a basso continuo (B.C.) signature. The music features a continuous eighth-note pattern with grace notes. Measure 1 includes dynamic markings **ppp**, *bisbigliando e velocissimo, quasi impercettibile*, and a performance instruction to lower the pedals. Measure 2 begins with a dynamic **ppp**.

Musical score for page 1, measures 2-2. The score continues with the same two staves. Measure 2 concludes with a dynamic **ppp**. Measure 3 begins with a dynamic **pp lontano**.

Musical score for page 1, measures 3-1. The score continues with the same two staves. Measure 3 includes dynamics **pp lontano**, *cantando il soprano, ma non troppo*, and *nebbioso e fitto*.

Musical score for page 1, measures 4-1. The score continues with the same two staves. Measure 4 concludes with a dynamic **pp**.

Musical score for page 1, measures 5-1. The score continues with the same two staves. Measure 5 concludes with a dynamic **pp**.

**6**

Musical score page 6. The top staff consists of two measures of eighth-note patterns. The bottom staff has a single measure consisting of a long black horizontal bar.

**7**

Musical score page 7. The top staff consists of two measures of eighth-note patterns. The bottom staff has a single measure consisting of a long black horizontal bar.

**8 B**

Musical score page 8B. The top staff consists of two measures of eighth-note patterns. The bottom staff shows a sixteenth-note pattern with fingerings: 1a, 2a, 3a, 4a, ecc. Below the staff, a bracket indicates a sequence of five groups of sixteenth notes, each starting with a different finger (1, 2, 3, 4, 5).

**9**

*legg.*

Musical score page 9. The top staff consists of two measures of eighth-note patterns. The bottom staff shows a sixteenth-note pattern with fingerings: 5a, 6a, 7a, 8a. Below the staff, a bracket indicates a sequence of four groups of sixteenth notes, each starting with a different finger (5, 6, 7, 8). A note in parentheses is marked *(R)*.

**10**

Musical score page 10. The top staff consists of two measures of eighth-note patterns. The bottom staff shows a sixteenth-note pattern with fingerings: ecc. Below the staff, a bracket indicates a sequence of four groups of sixteenth notes, each starting with a different finger (1, 2, 3, 4).

**11**

Musical score page 11. The top staff consists of two measures of eighth-note patterns. The bottom staff shows a sixteenth-note pattern with fingerings: (R). Below the staff, a bracket indicates a sequence of four groups of sixteenth notes, each starting with a different finger (1, 2, 3, 4).

**12**

**13**

(*Rit.*)

**14**

*Rit.*

**15**

*Rit.*

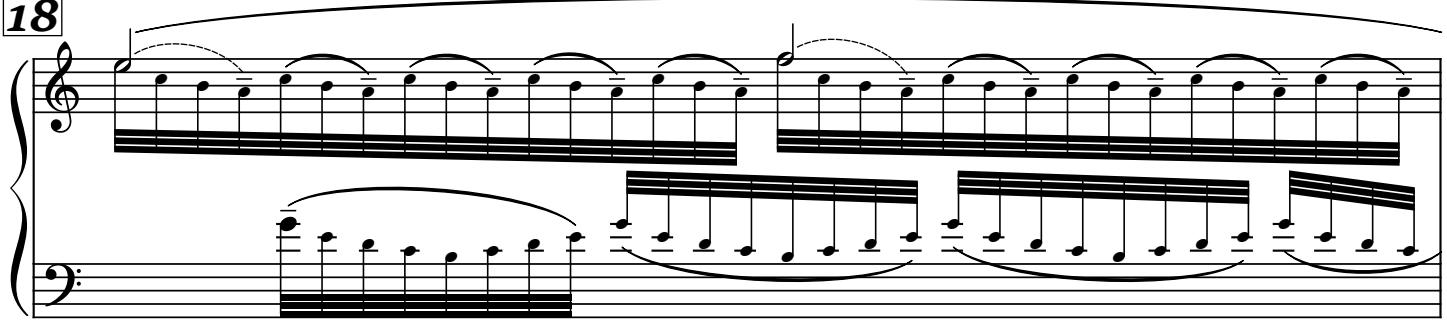
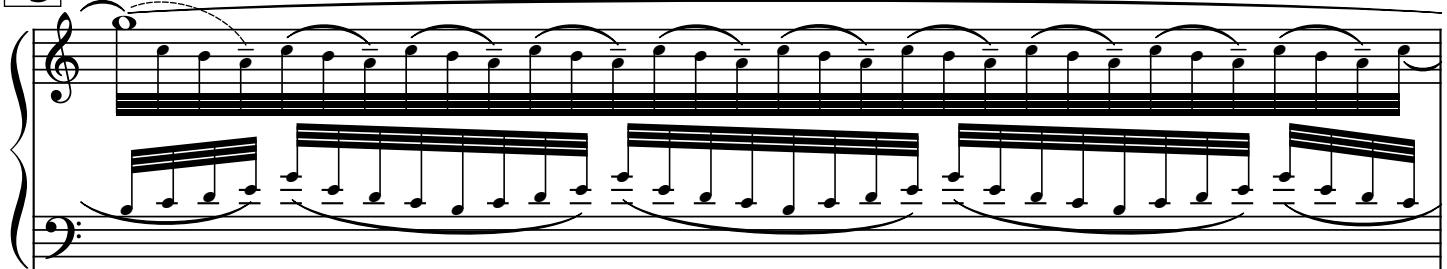
**16**

*Rit.*

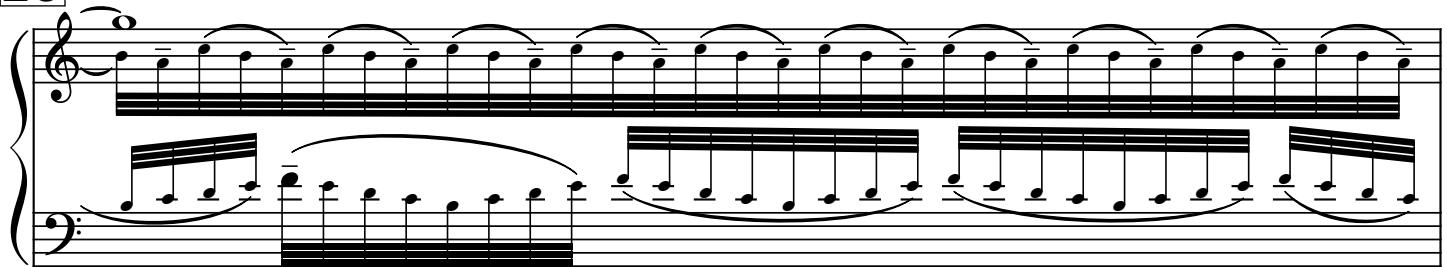
**17**

*il basso morbido e quasi gong*

(*Rit.*)

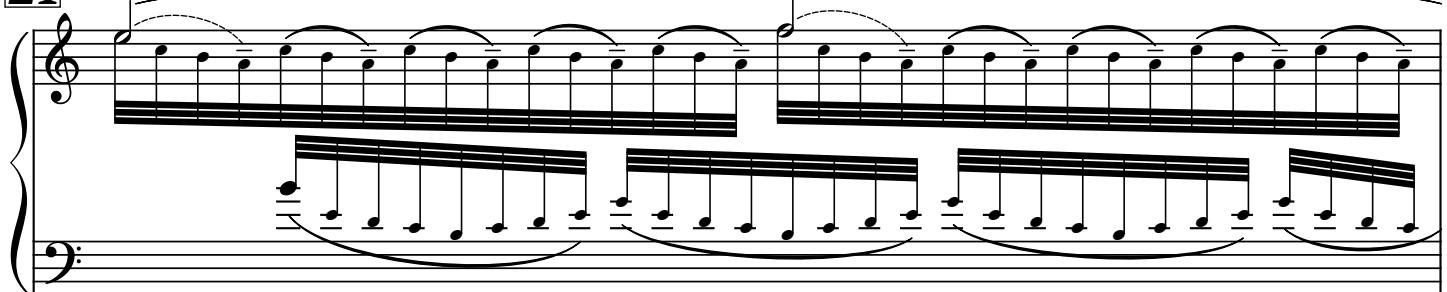
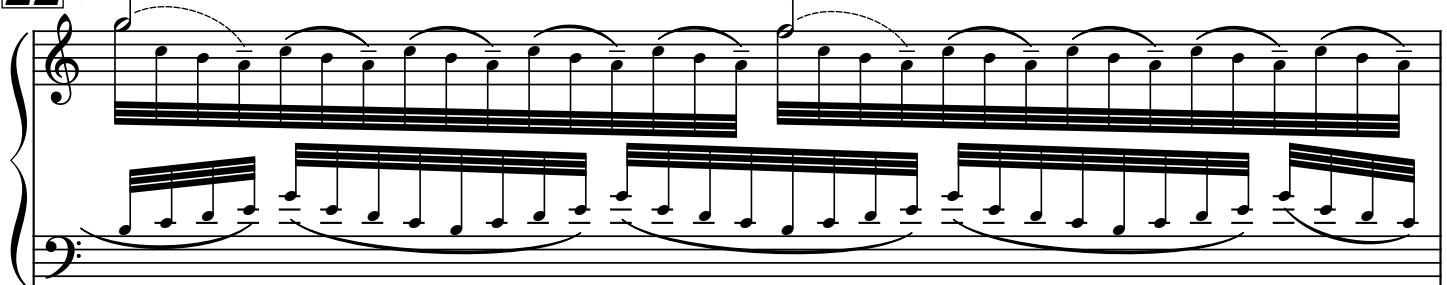
**18****19**

(R&amp;d)

**20**

(R&amp;d)

\*

**21****22**

(R&amp;d)

\*

**23**

**24**

**25**

**26**

**27**

A musical score for piano, page 28. The score consists of two staves. The top staff uses a treble clef and a bass clef, with a dynamic marking "tr" (trill) above the first note. The bottom staff uses a bass clef. Both staves feature a series of eighth-note patterns grouped by vertical bar lines, with each group enclosed in a curved brace.

(Red)

A musical score for piano, page 29. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves begin with a dynamic marking 'tr'. The treble staff has a single note on the first ledger line above the staff. The bass staff has a single note on the fourth ledger line below the staff. Both staves then feature a repeating pattern of eighth notes: the treble staff starts with a note on the second ledger line, followed by a group of six eighth notes on the first, second, and third ledger lines; the bass staff starts with a note on the second ledger line, followed by a group of six eighth notes on the first, second, and third ledger lines. This pattern repeats three times across the page.

1

Musical score for piano, page 30, measures 1-5. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 1 starts with a dynamic *ff*. Measures 2-5 show a repeating pattern of eighth-note chords. Measure 6 begins with a dynamic *p*. Measures 7-10 show a continuation of the eighth-note chords. Measure 11 ends with a dynamic *p*.

(26)

3

31

32

33

34

35

The musical score consists of two staves. The top staff is in treble clef and features a continuous pattern of eighth-note pairs connected by curved lines, spanning eight measures. The bottom staff is in bass clef and follows a similar pattern of eighth-note pairs across seven measures, concluding with a dotted half note.

**33**

*mp*

*quasi glissando*

20

**34**

*Ad*

*f*

*mp*

*acquatico e legato*

21

**35** (20)

*mp*

*il pedale simile*

20

**36**

*Ad*

*f*

*mp*

21

**37**

tr  
mp  
tr  
f  
mp

^

20 21 \*

**38**

tr  
mp  
tr  
f  
mp

v

20 21 \*

**mf****39**

tr  
mp  
tr  
f  
mp

^

20 21 \*

**mf****40**

tr  
mp  
tr  
f

^

20 21 \*

*(mf)*

**41**

**43**

**45**

**47**

*sempre più mosso e nevrotico*

**49**

8  
*(mf)*

**50**

8  
*(mf)*

**51**

8  
*(mf)*

**52**

8  
*(mf)*

*sempre più...*

*sempre più...*

*sempre più...*

*sempre più...*

Musical score for piano, page 56, measures 1-4. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with an eighth note followed by a sixteenth note. The tempo marking 'poco allargando' is centered above the notes. The dynamic 'V' is placed under each note. The instruction 'cedendo' is written above the bass staff in measure 4. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Musical score for piano, page 57, measures 12-13. The score consists of two staves. The top staff is in treble clef, 12/8 time, dynamic ff, and includes markings for  $\text{J.} = \text{J.}$ , a bracketed 3, and *fluido e morbido*. The bottom staff is in bass clef, 12/8 time, with a vertical bar line and a V below it. Measures 12 and 13 show eighth-note patterns with grace notes and slurs.

58

20 \* 20 \*

59

20 \* 20 \*

60

cedendo poco a poco

20 \* 20 \*

61

4/4 lunga 4/4 pp

ffff

*Quasi senza Tempo*

**62**

(20/8)

*ppp ff ppp*

**63**

(6/4)

*pp p ppp  
espressivo e delicatissimo*

*ffff*

**64**

(20/8)

*ppp ff ppp*

**65**

(6/4)

*pp p ppp*

**66**

(20/8)

*ppp ff ppp*

*ffff*

67

(6)  
(4)

pp      p      ppp

(*Red*)

**68**

(20)  
(8)

ppp      *questo la sempre con la mano sinistra*      ff      ppp

(20)  
(8)

26

Musical score for piano, page 89, measures 6-7. The score consists of two staves. The top staff is in treble clef, 6/4 time, and the bottom staff is in bass clef, 6/4 time. Measure 6 starts with a whole note on the A line of the treble staff. Measure 7 begins with a half note on the D line of the treble staff, followed by a quarter note on the B line and another quarter note on the D line. The bass staff shows a sustained half note on the F line.

(26)

70

(20) (8)

ppp

ff

ppp

(28) (8)

1

Musical score for page 71, Adagio section. The score consists of two staves. The top staff is in treble clef and common time (4/4). The bottom staff is in bass clef and common time (4/4). The first measure shows a dynamic of *pp*. The second measure begins with a dynamic of *mp*, indicated by a bracket. The third measure shows a dynamic of *ppp*.

**75**  $\text{♩} = 90$   
  
**78**  
  
**81**  
  
**84**  
  
**87**  
  
**89**

**92**

**95**

**98**

**101**

**104**

**107**

**110**

**113**

**116**

**119**

**122**

**125**

The image displays six staves of musical notation for a six-string guitar. Each staff consists of five horizontal lines representing the strings. Measures are grouped by vertical bar lines. Measure numbers are indicated in boxes at the start of each group of measures:

- 128**: The first three measures. The bass line starts on the 5th string. The treble line has notes on the 6th, 5th, and 4th strings.
- 131**: The next three measures. The bass line starts on the 5th string. The treble line has notes on the 6th, 5th, and 4th strings.
- 134**: The next three measures. The bass line starts on the 5th string. The treble line has notes on the 6th, 5th, and 4th strings. The key signature changes to one flat (B-flat) in the middle of this staff.
- 137**: The next three measures. The bass line starts on the 5th string. The treble line has notes on the 6th, 5th, and 4th strings. The key signature changes to one flat (B-flat) in the middle of this staff.
- 140**: The next three measures. The bass line starts on the 5th string. The treble line has notes on the 6th, 5th, and 4th strings.
- 143**: The final three measures. The bass line starts on the 5th string. The treble line has notes on the 6th, 5th, and 4th strings.

Arrows point from the measure numbers to the beginning of each staff. The bass line is consistently on the 5th string throughout the entire section.

**146**

VII

**149**

**152**

**155**

**158**

**161**

**164**

**167**

**170**

**173**

**176**

**179**

**182**

**185**

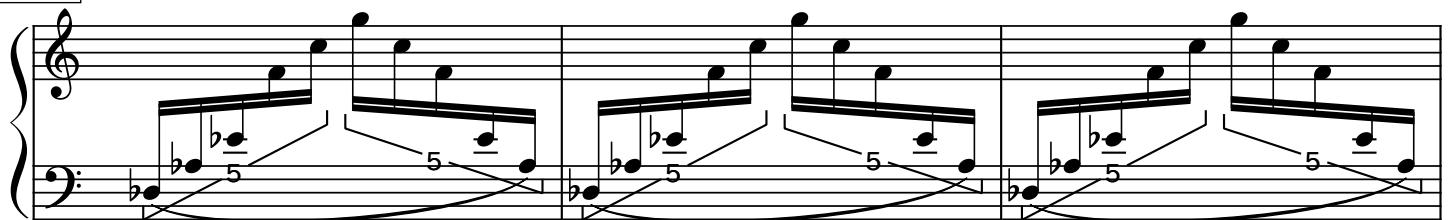
**188**

**191**

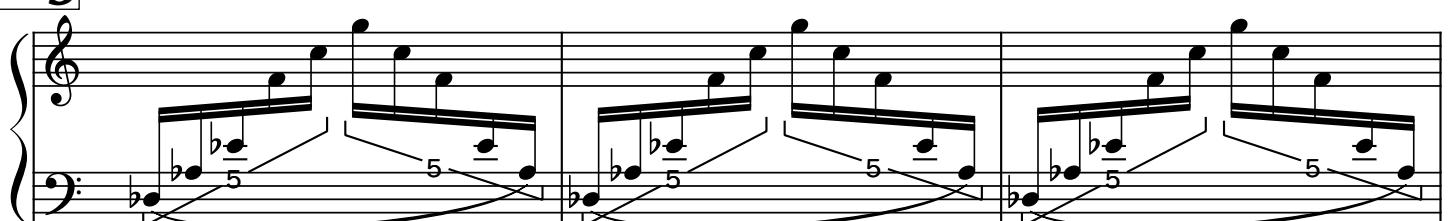
**194**

**197**

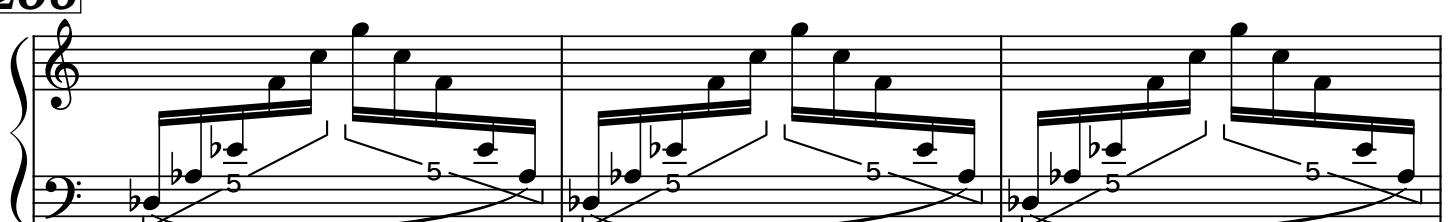
**200**



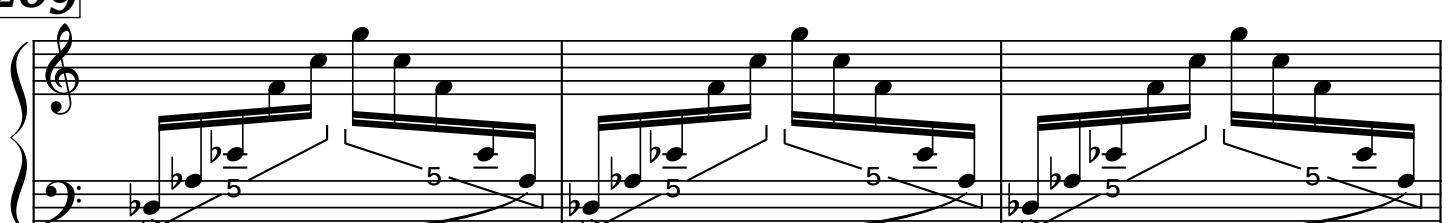
**203**



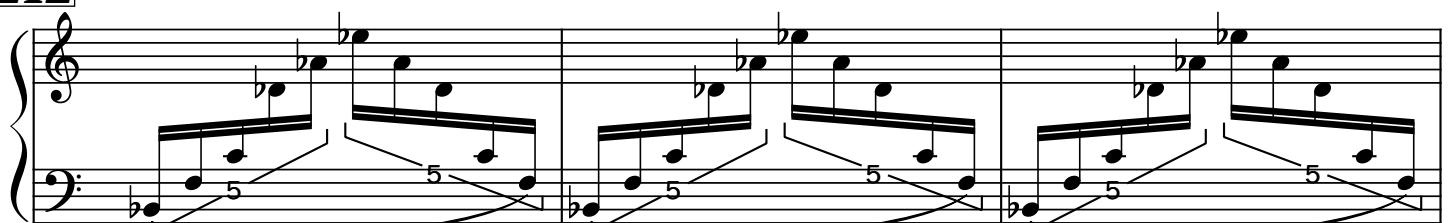
**206**



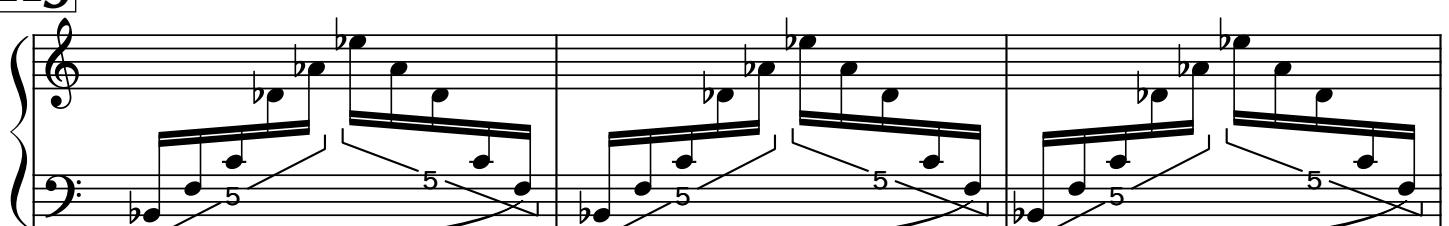
**209**



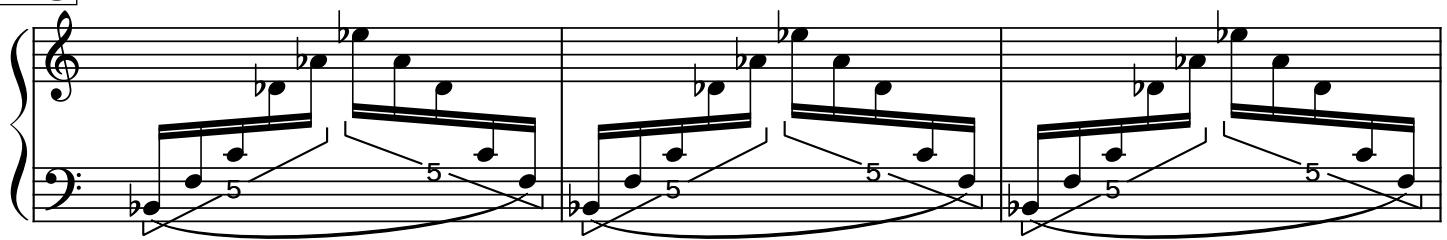
**212**



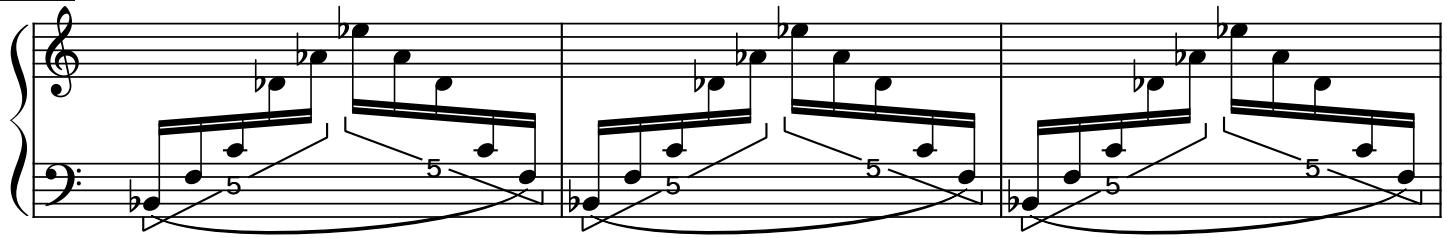
**215**



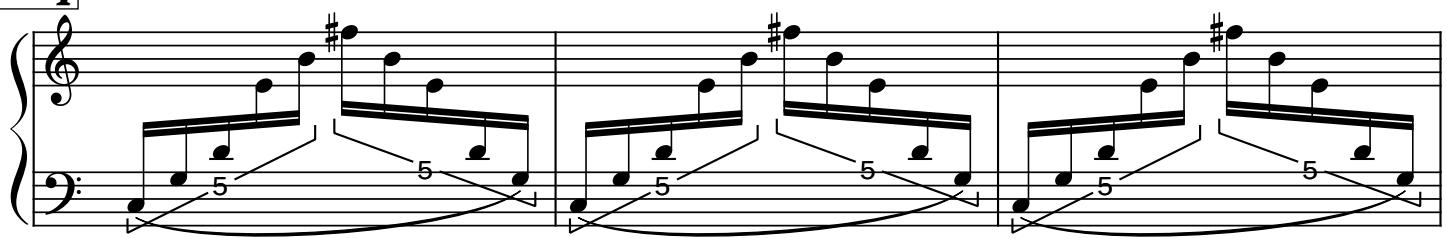
**218**



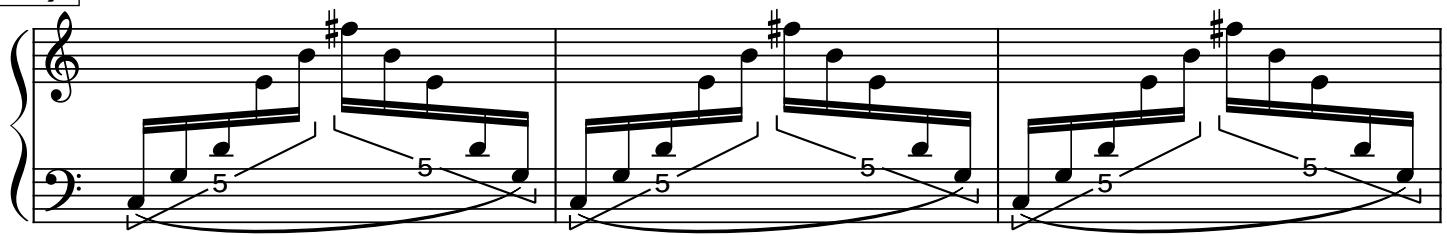
**221**



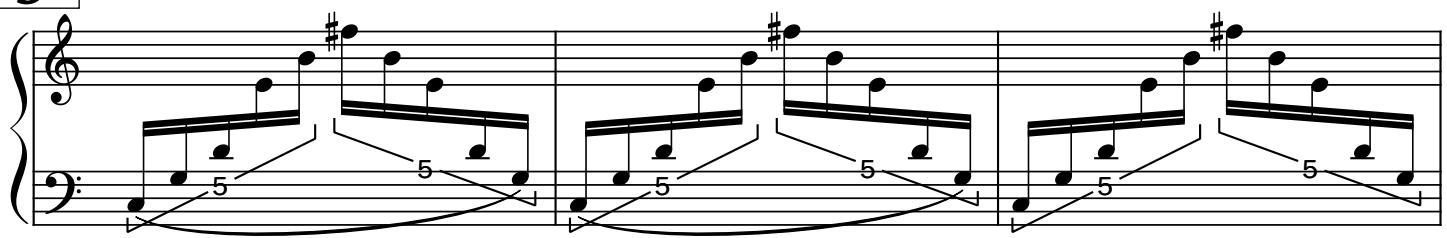
**224**



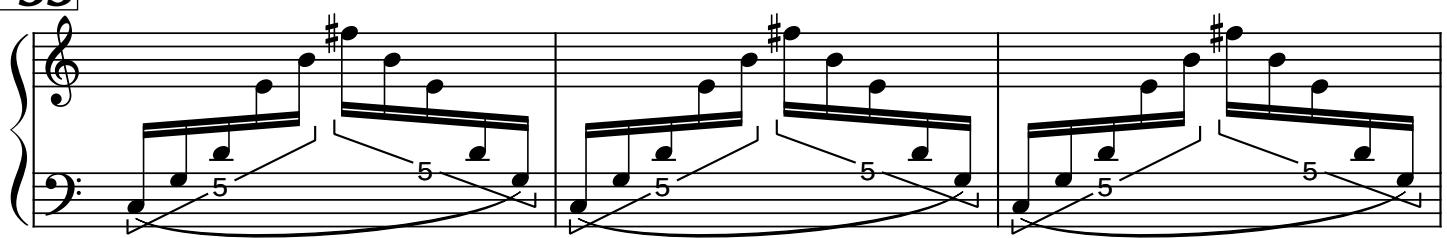
**227**



**230**



**233**



236

A musical score for piano featuring three measures of music. The key signature is G major (one sharp). The bass clef is on the first staff, and the treble clef is on the second staff. Measure 1: The left hand plays an eighth-note bass line (D, E, F#, D) while the right hand plays a eighth-note melody (E, G, A, B, C, D, E). Measure 2: The left hand continues the bass line (D, E, F#, D), and the right hand adds a grace note (B) before the melody (E, G, A, B, C, D, E). Measure 3: The left hand continues the bass line (D, E, F#, D), and the right hand adds a grace note (B) before the melody (E, G, A, B, C, D, E). Measures are separated by vertical bar lines.

239

5 5 1 1

242

245

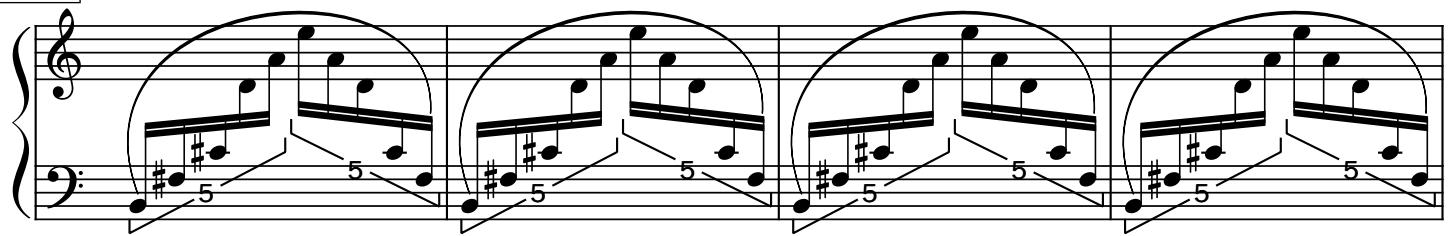
A musical score for the right hand featuring three measures of eighth-note patterns. The score is written on a treble and bass staff. Measure 1: The left hand plays a sustained note on the 5th fret of the A string. The right hand plays eighth-note pairs on the 5th and 4th frets of the E string. Measure 2: The left hand plays a sustained note on the 5th fret of the A string. The right hand plays eighth-note pairs on the 5th and 4th frets of the E string. Measure 3: The left hand plays a sustained note on the 5th fret of the A string. The right hand plays eighth-note pairs on the 5th and 4th frets of the E string.

248

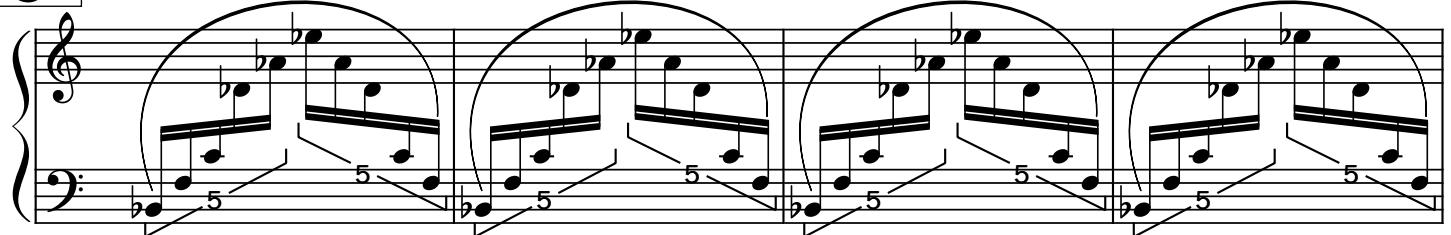
A musical score for two voices. The top staff uses a treble clef and consists of three measures. The first measure starts with a half note, followed by a eighth-note pair (D, E). The second measure starts with a eighth-note pair (D, E), followed by a half note. The third measure starts with a eighth-note pair (D, E), followed by a half note. The bottom staff uses a bass clef and consists of three measures. The first measure starts with a eighth-note pair (B, C), followed by a half note. The second measure starts with a eighth-note pair (B, C), followed by a half note. The third measure starts with a eighth-note pair (B, C), followed by a half note.

251

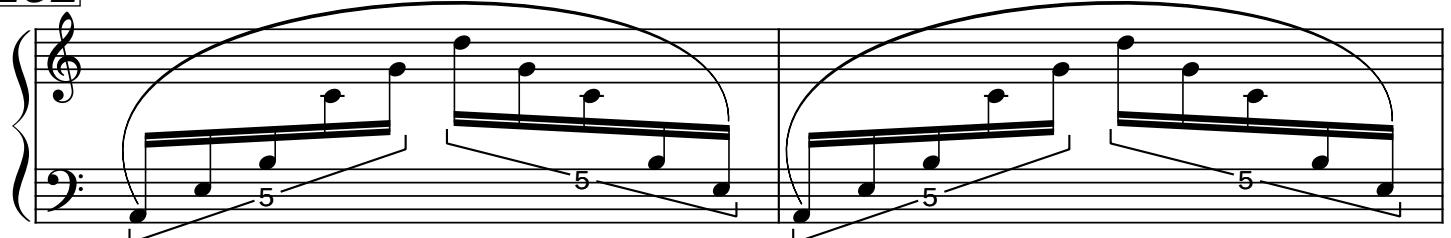
**254**



**258**



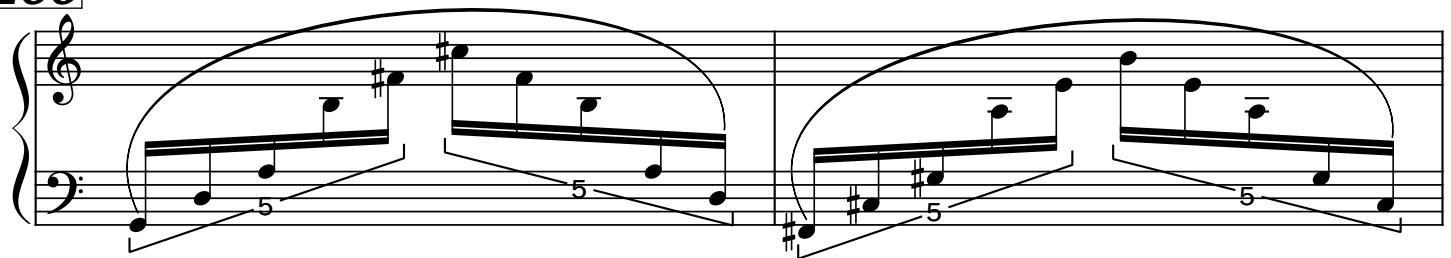
**262**



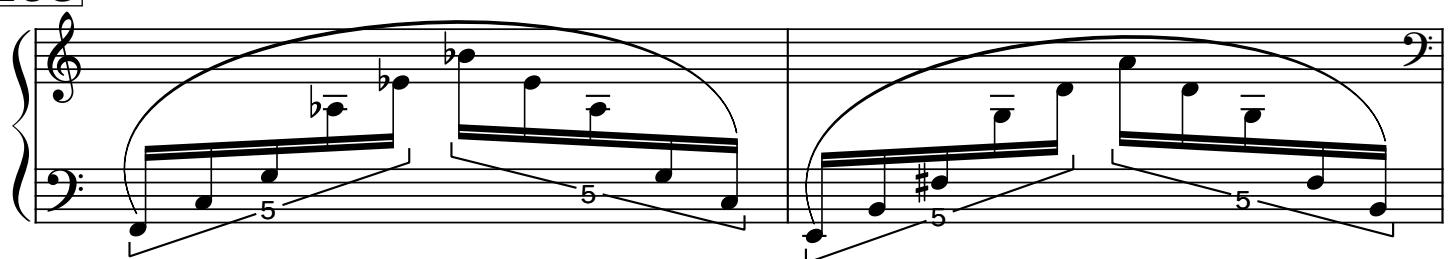
**264**



**266**



**268**



**270**

**272**

**274**

**275**

**277**

**279**

**281**

**285**

**287**

**289**

**291**

**293**

**295**

**299**

**305**

**308**

**313**

(attacca II.)

# II.

## *Adagio cantabile e rubato*

Flauto

Clarinetto in Si b I

Clarinetto in Si b II

Sassofono contralto

Sassofono tenore

Tromba in Si b I

Tromba in Si b II

Trombone I

Trombone II

Trombone III

Eufonio

Tuba in Si b

Glockenspiel

Timpani

Batteria

Tamburo militare da concerto

Pianoforte

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are Flauto, Clarinetto in Si b I, Clarinetto in Si b II, Sassofono contralto, Sassofono tenore, Tromba in Si b I, Tromba in Si b II, Trombone I, Trombone II, Trombone III, Eufonio, Tuba in Si b, Glockenspiel, Timpani, Batteria, Tamburo militare da concerto, and Pianoforte. The score is in common time (indicated by a '4' below the staff) and includes various dynamics such as *pp*, *mp*, *pp*, *mp*, *pp*, *Solo*, *quasi arpa*, *p*, *pp*, *p delicatissimo*, *simile e sfumando*, and *quasi celesta*. The Pianoforte staff features a treble clef and a bass clef, indicating two staves. The score concludes with a repeat sign and the instruction 'Red.'

6

Fl.

*Solo*

*pp* — *mp* — *pp*

*Cl. Si b. I.*

*pp* — *mp* — *pp*

*Cl. Si b. II.*

*pp* — *pp*

*Sax. a.*

*mp* — *pp*

*Sax. t.*

*Tr. Si b. I.*

*Tr. Si b. II.*

*Trb. I.*

*Trb. II.*

*Trb. III.*

*Euf.*

*tba-b*

*Glock.*

*Timp.*

*Batt.*

*Tamb. mil. conc.*

*Pf.*

*(Rit.)*

8

12

Fl.

*p* *mp* *pp*

Cl. Si b I.

*p* *mp* *pp* *mp* *pp*

Cl. Si b II.

*mp* *pp* *mp* *sempre espressivo* *Solo* *pp*

Sax. a.

*mp* *pp*

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

*8*

*ppp*

*p* *ppp*

(Rd.) / (Rd.)

19

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

23

A  $\text{♩} = 80$ 

Tutti

Fl.

Tutti

Cl. Si b I.

Tutti

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

mp  $\overbrace{\text{p}}^{\text{p}}$   $\overbrace{\text{p}}^{\text{p}}$   $\overbrace{\text{p}}^{\text{p}}$

p  $\overbrace{\text{mf}}^{\text{mf}}$   $\overbrace{\text{mf}}^{\text{mf}}$   $\overbrace{\text{mf}}^{\text{mf}}$

mf  $\overbrace{\text{f}}^{\text{f}}$   $\overbrace{\text{f}}^{\text{f}}$

mf *quasi voce*

mf

3 3 3 3 3 3 3 3 3 3 3 3

mp  $\overbrace{\text{p}}^{\text{p}}$   $\overbrace{\text{p}}^{\text{p}}$   $\overbrace{\text{p}}^{\text{p}}$

$\ddot{\text{o}}$   $\ddot{\text{o}}$   $\ddot{\text{o}}$

26

Fl.

*p*

Cl. Si b I.

*p* *mf*

Cl. Si b II.

Sax. a.

*p* *mf* *f* *p*

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

29

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Clarinet in B-flat I (Cl. Si b I), Clarinet in B-flat II (Cl. Si b II), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombone in B-flat I (Tr. Si b I), Trombone in B-flat II (Tr. Si b II), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). Measure 11 starts with Flute and Clarinet I playing eighth-note pairs. Measure 12 begins with a rhythmic pattern of eighth-note pairs in the woodwind section, followed by a dynamic change in the piano part.

## 33

Fl.

*p* — *f* — *p* — *f* — *mp*  
*morendo*

Cl. Si b I.

Cl. Si b II.

*p*  
*cantando molto*

Sax. a.

*p*

Sax. t.

*p* — *f* — *p*

Tr. Si b I.

Tr. Si b II.

*p* — *f* — *p*

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

*p* — *f* — *p*

Timp.

Batt.

Tamb. mil. conc.

Pf.

*mf*

*rit. poco a poco*

*#p*

(Sordino)

37

A musical score page featuring 14 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombone in B-flat I (Tr. Si b. I.), Trombone in B-flat II (Tr. Si b. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Tambourine military conc. (Tamb. mil. conc.), and Piano (Pf.). The piano staff includes dynamic markings *mf* and *espressivo molto*, and *legato e tenuto*. The page concludes with a bass clef and a repeat sign.

41

Fl. *f brillante*

*Cl. Si b I.* *f ma poco meno rispetto al flauto*

*Cl. Si b II.* *mp* *simile*

Sax. a. *mp*

Sax. t.

*Tr. Si b I.*

*Tr. Si b II.*

Trb. I.

Trb. II.

Trb. III.

Euf.

*tba-b*

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *cantando molto il tenore* *Rit.* *Rit.*

43

Musical score page 43. The score consists of 15 staves, each with a specific instrument name and clef. The instruments are:

- Fl. (Flute)
- Cl. Si b I.
- Cl. Si b II.
- Sax. a.
- Sax. t.
- Tr. Si b I.
- Tr. Si b II.
- Trb. I.
- Trb. II.
- Trb. III.
- Euf.
- tba-b
- Glock.
- Timp.
- Batt.
- Tamb. mil. conc.
- Pf. (Piano)

The score is divided into two systems by vertical bar lines. The first system ends with a repeat sign (double bar line with dots) and the instruction "Rit." (ritardando). The second system begins with another repeat sign and "Rit." instruction. The piano part at the bottom shows a continuous eighth-note pattern in the right hand and a sustained note in the left hand.

45

Fl. *leggerissimo*

Cl. Si b. I. *leggerissimo*

Cl. Si b. II.

Sax. a.

Sax. t.

Tr. Si b. I. *aperta*  
*f* 3

Tr. Si b. II. 3 *f*

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock. 3

Timp.

Batt.

Tamb. mil. conc.

Pf. *Ad.*

47

Fl. *simile*

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

49

C Adagio solenne

Musical score for orchestra and piano, page 41. The score consists of 15 staves. The instruments are: Flute (Fl.), Clarinet in B-flat I (Cl. Si b I), Clarinet in B-flat II (Cl. Si b II), Saxophone alto (Sax. a.), Saxophone tenor (Sax. t.), Trombone in B-flat I (Tr. Si b I), Trombone in B-flat II (Tr. Si b II), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Euphonium (Euf.), Bassoon (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Tambourine military conc. (Tamb. mil. conc.), and Piano (Pf.). The key signature changes from B-flat major (two flats) to F major (one sharp). The tempo is Adagio solenne. The piano part features sustained notes and rhythmic patterns.

55

Musical score page 55. The score consists of 15 staves, each with a specific instrument name and clef. The instruments are:

- Fl.
- Cl. Si b I.
- Cl. Si b II.
- Sax. a.
- Sax. t.
- Tr. Si b I.
- Tr. Si b II.
- Trb. I.
- Trb. II.
- Trb. III.
- Euf.
- tba-b
- Glock.
- Timp.
- Batt.
- Tamb. mil. conc.
- Pf.

The score is in common time. Measure 1 (measures 1-4) shows mostly rests. Measure 2 (measures 5-8) shows dynamic markings: *p*, *f*, and *p*. Measure 3 (measures 9-12) shows dynamic markings: *p*, *f*, and *p*. Measure 4 (measures 13-16) shows dynamic markings: *p*, *f*, and *p*. Measure 5 (measures 17-20) shows dynamic markings: *p*, *f*, and *p*. Measure 6 (measures 21-24) shows dynamic markings: *p*, *f*, and *p*. Measure 7 (measures 25-28) shows dynamic markings: *p*, *f*, and *p*. Measure 8 (measures 29-32) shows dynamic markings: *p*, *f*, and *p*. Measure 9 (measures 33-36) shows dynamic markings: *p*, *f*, and *p*. Measure 10 (measures 37-40) shows dynamic markings: *p*, *f*, and *p*. Measure 11 (measures 41-44) shows dynamic markings: *p*, *f*, and *p*. Measure 12 (measures 45-48) shows dynamic markings: *p*, *f*, and *p*. Measure 13 (measures 49-52) shows dynamic markings: *p*, *f*, and *p*. Measure 14 (measures 53-56) shows dynamic markings: *p*, *f*, and *p*. Measure 15 (measures 57-60) shows dynamic markings: *p*, *f*, and *p*. Measure 16 (measures 61-64) shows dynamic markings: *p*, *f*, and *p*. Measure 17 (measures 65-68) shows dynamic markings: *p*, *f*, and *p*. Measure 18 (measures 69-72) shows dynamic markings: *p*, *f*, and *p*. Measure 19 (measures 73-76) shows dynamic markings: *p*, *f*, and *p*. Measure 20 (measures 77-80) shows dynamic markings: *p*, *f*, and *p*.

57

D

61

Fl. *p* — *mf* — *p*

*Cl. Si b. I.* *p*

*Cl. Si b. II.* *p*

Sax. a.

Sax. t.

*Tr. Si b. I.*

*Tr. Si b. II.*

*Trb. I.*

*Trb. II.*

*Trb. III.*

Euf.

*tba-b*

*Glock.*

*Timp.*

*Batt.*

*Tamb. mil. conc.*

*Pf.* *mp*

63

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

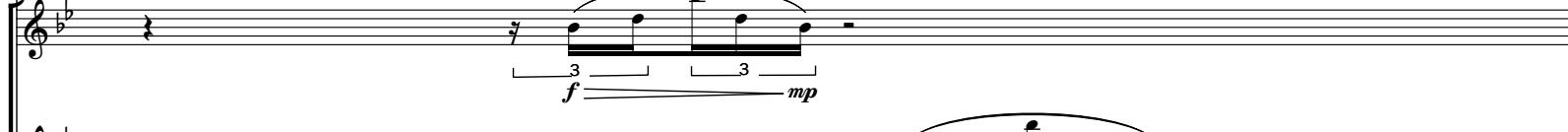
Pf.

Measure 63 musical notation for various instruments. The score includes parts for Flute, Clarinet in B-flat (I and II), Saxophone (A and T), Trombone (I and II), Trombone III, Euphonium, Bass Trombone, Glockenspiel, Timpani, Bass Drum, Military Tambourine, and Piano. The piano part features complex patterns with eighth-note groups and a glissando. Measure numbers 63 are indicated above the staves.

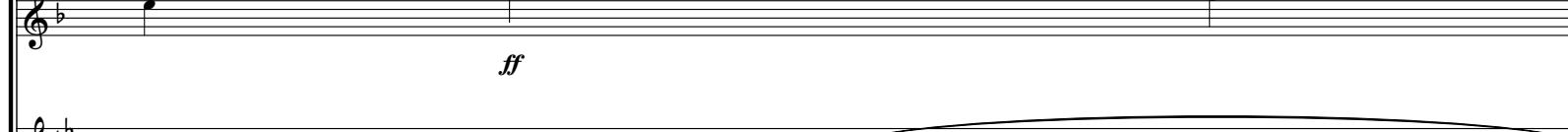
64

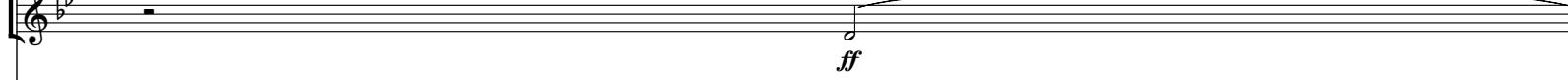
E

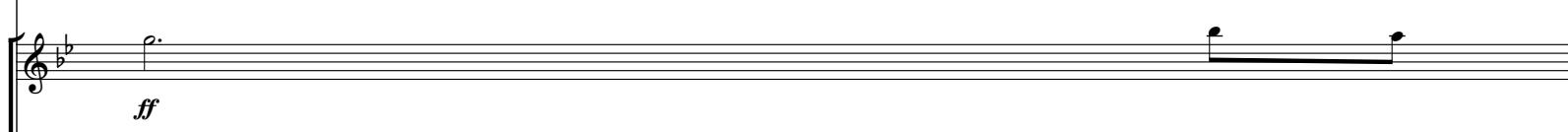
Fl. 

Cl. Si b I. 

Cl. Si b II. 

Sax. a. 

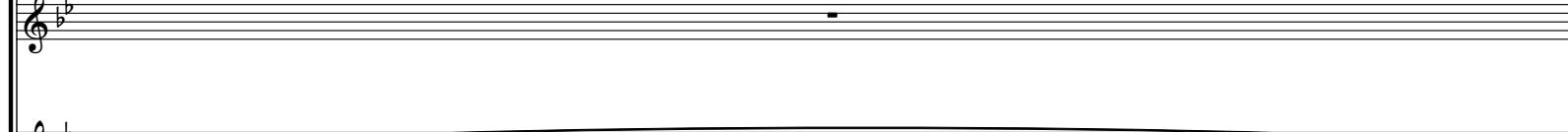
Sax. t. 

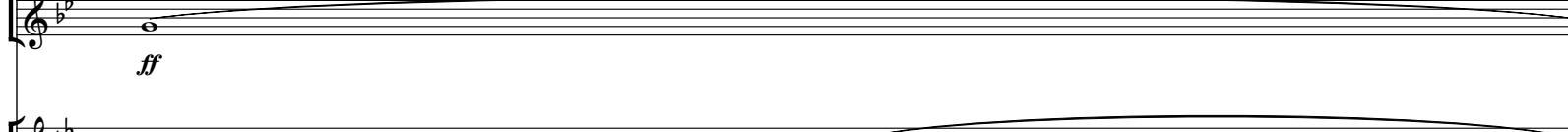
Tr. Si b I. 

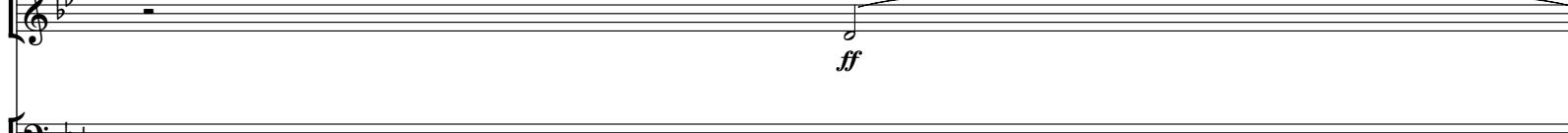
Tr. Si b II. 

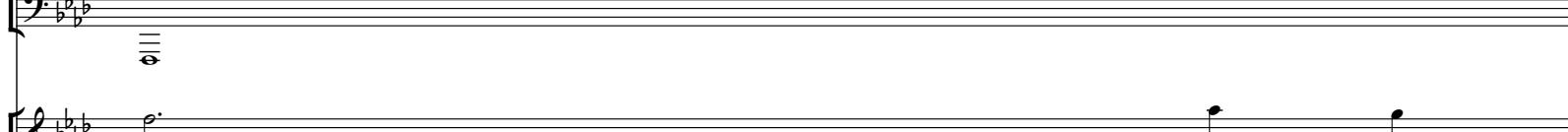
Trb. I. 

Trb. II. 

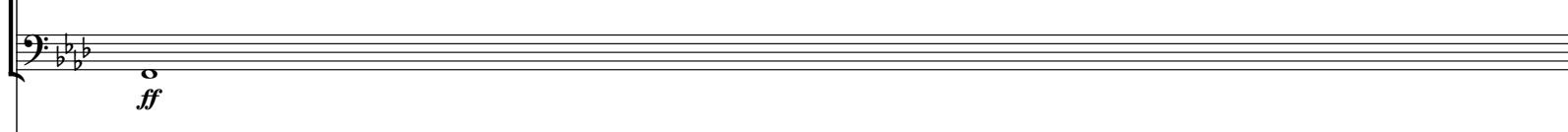
Trb. III. 

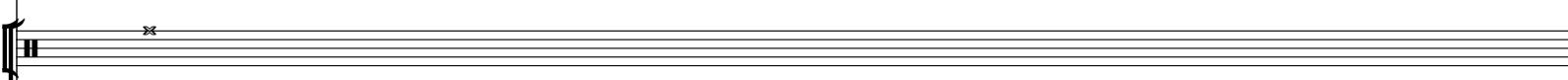
Euf. 

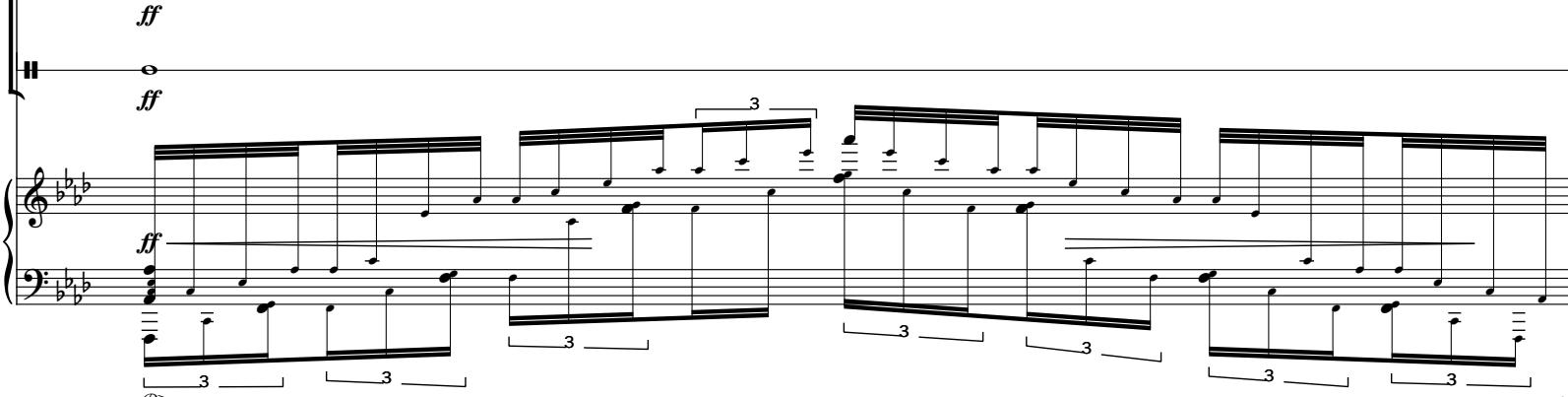
tba-b 

Glock. 

Timp. 

Batt. 

Tamb. mil. conc. 

Pf. 

65

Fl.

*Cl. Si b. I.*

*Cl. Si b. II.*

Sax. a.

Sax. t.

*Tr. Si b. I.*

*Tr. Si b. II.*

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

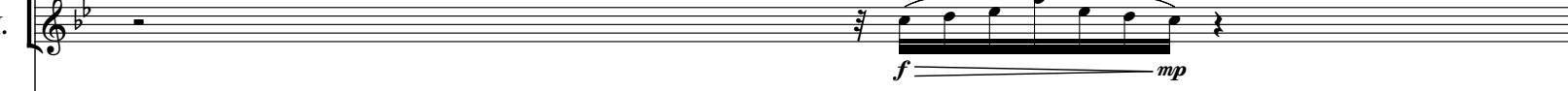
*simile*

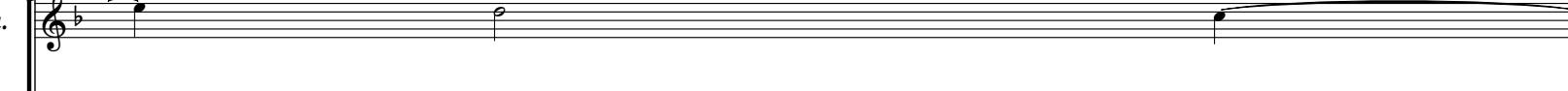
*Rit.*

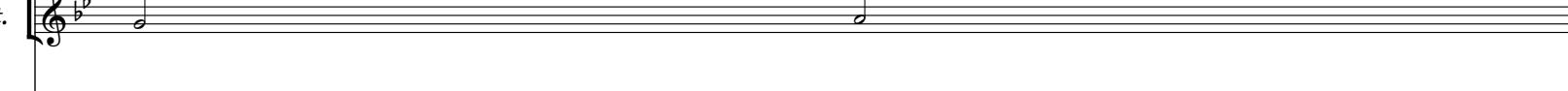
66

Fl. 

Cl. Si b. I. 

Cl. Si b. II. 

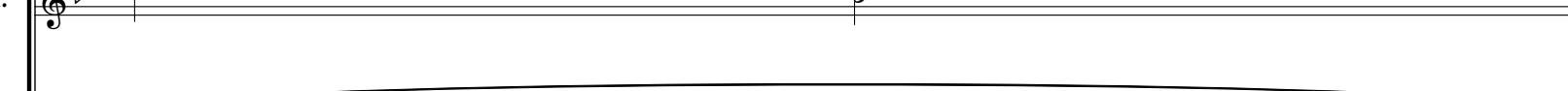
Sax. a. 

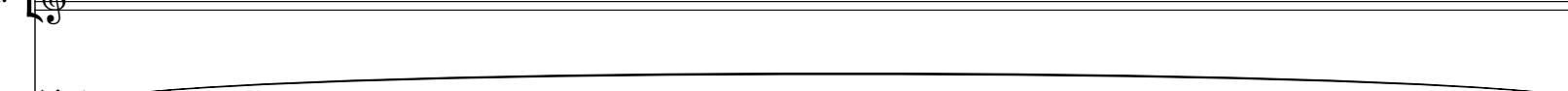
Sax. t. 

Tr. Si b. I. 

Tr. Si b. II. 

Trb. I. 

Trb. II. 

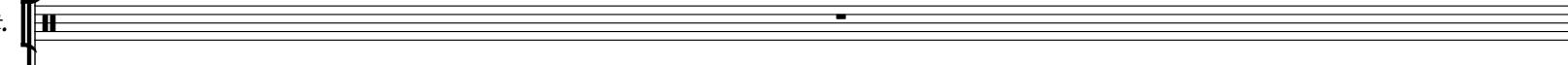
Trb. III. 

Euf. 

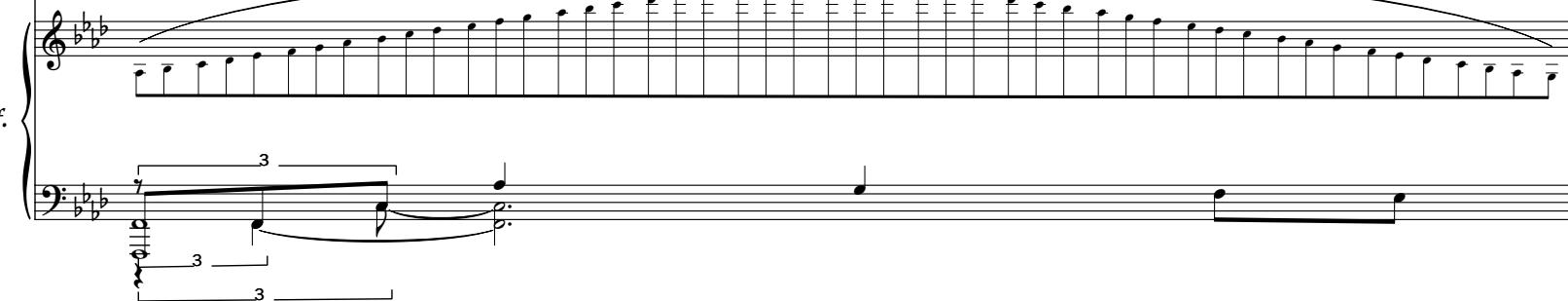
tba-b 

Glock. 

Timp. 

Batt. 

Tamb. mil. conc. 

Pf. 

67

Fl. *f* *mp*

*Cl. Si b I.* *f* *mp*

*Cl. Si b II.* *f* *mp*

Sax. a.

Sax. t.

*Tr. Si b I.*

*Tr. Si b II.*

*Trb. I.*

*Trb. II.*

*Trb. III.*

Euf.

*tba-b*

Glock.

Timp.

Batt.

*Tamb. mil. conc.*

Pf. *3* *1*

## 68

Musical score page 68 featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Cl. Si b I.
- Cl. Si b II.
- Sax. a. (Soprano Saxophone)
- Sax. t. (Tenor Saxophone)
- Tr. Si b I.
- Tr. Si b II.
- Trb. I. (Bass Trombone)
- Trb. II.
- Trb. III.
- Euf. (Euphonium)
- tba-b (Double Bass)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Tamb. mil. conc. (Military Tambourine)
- Pf. (Piano)

The score includes dynamic markings such as *f*, *mp*, and *p*. The piano part features sixteenth-note patterns with a tempo marking of *80*.

69

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombone I (Tr. Si b. I.), Trombone II (Tr. Si b. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Tambourine military conc. (Tamb. mil. conc.), and Piano (Pf.). The score is in common time (indicated by '4') throughout the measures shown.

Measure 11 (Measures 11-12):

- Flute (Fl.):** Rest at the beginning of the measure, dynamic *f*, followed by eighth-note patterns.
- Clarinet in B-flat I (Cl. Si b. I.):** Eighth-note patterns, dynamic *f*, followed by eighth-note patterns.
- Clarinet in B-flat II (Cl. Si b. II.):** Eighth-note patterns, dynamic *f*, followed by eighth-note patterns.
- Saxophone A (Sax. a.):** Single notes.
- Saxophone T (Sax. t.):** Single notes.
- Trombone I (Tr. Si b. I.):** Single notes.
- Trombone II (Tr. Si b. II.):** Single notes.
- Trombone III (Trb. III.):** Single notes.
- Euphonium (Euf.):** Single notes.
- Bass Trombone (tba-b):** Single note.
- Glockenspiel (Glock.):** Rest.
- Timpani (Timp.):** Rest.
- Bass Drum (Batt.):** Rest.
- Tambourine military conc. (Tamb. mil. conc.):** Rest.
- Piano (Pf.):** Eight-note patterns with a bass line, dynamic *f*.

70

*Poco rit.*

**F** *Adagio, ma poco più mosso*

Fl. -

Cl. Si b I. - *leggerissimo e limpido*

Cl. Si b II. - *leggerissimo e limpido*

Sax. a. - *fp* - *ff*

Sax. t. - *fp* - *ff*

Tr. Si b I. - *fp* - *ff*

Tr. Si b II. - *fp* - *ff*

Trb. I. - *fp* - *ff*

Trb. II. - *fp* - *ff*

Trb. III. - *fp* - *ff*

Euf. - *fp* - *ff*

tba-b -

Glock. -

Timp. -

Batt. - *pp* - *ff*

Tamb. mil. conc. - *leggerissimo e limpido*

Pf. - *ff* - *mp* - *ff*

73

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score page 73 features a grid of 15 staves, each representing a different instrument or section. The instruments listed on the left are Flute, Clarinet I, Clarinet II, Saxophone A, Saxophone T, Trombone I, Trombone II, Trombone III, Euphonium, Bass Drum (tba-b), Gong (Glock.), Timpani (Timp.), Bass Drum (Batt.), Tambourine (Tamb. mil. conc.), and Piano (Pf.). The piano staff is particularly complex, with multiple voices and dynamic markings like *f* and *ff*. Measures are indicated by vertical bar lines, and specific notes or rhythms are marked with horizontal dashes or stems. Some staves show sustained notes or rests, while others provide more detailed harmonic or melodic information.

76

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score page 76 consists of 15 staves. The top four staves feature woodwind instruments: Flute, Clarinet in Bb I, Clarinet in Bb II, and Saxophone A. The next three staves show brass instruments: Trombone in Bb I, Trombone in Bb II, and Trombone I. The following three staves include the Euphonium and Bass Drum. The subsequent two staves show the Gong and Timpani. The final two staves feature the Tambourine military conc. and the Piano. The piano part includes dynamic markings such as  $v$ ,  $>$ , and  $<$ . Measures are divided by vertical bar lines, and some measures contain horizontal bar lines indicating measure repeat or section endings. Measure numbers are present at the beginning of each measure across all staves.

## 78

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

*f*

*p*

80

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

*f*

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

*tba-b*

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

83

## 85

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Flute part consists of eighth-note patterns grouped by measure. Clarinet in B-flat I and II play eighth-note patterns. Clarinet in B-flat II has a melodic line with a fermata. Saxophone A and Saxophone T play eighth-note patterns. Trombone in B-flat I has a melodic line with a dynamic *p*. Trombone in B-flat II has a melodic line with a dynamic *p*. Trombones I, II, and III are silent. Euphonium plays eighth-note patterns. Bass Drum has sustained notes. Gong has sustained notes. Timpani has sustained notes. Bass Drum has sustained notes. Tambourine military conc. has eighth-note patterns grouped by measure. Piano part includes eighth-note patterns with dynamics *v*, *>*, and *v*.

87

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombone I (Tr. Si b. I.), Trombone II (Tr. Si b. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Military Conductor (b. mil. conc.), and Piano (Pf.). The score features various rhythmic patterns, dynamic markings like *f*, and performance instructions such as *3* and *>*.

89

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombone I (Tr. Si b. I.), Trombone II (Tr. Si b. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bassoon (Batt.), Military Drum (b. mil. conc.), and Piano (Pf.). The piano part features a basso continuo (B.C.) staff. Measure 1: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 2: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 3: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 4: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 5: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 6: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 7: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 8: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 9: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measure 10: Flute, Clarinet I, Clarinet II play eighth-note patterns. Measures 1-10: Saxophone A, Saxophone T play eighth-note patterns. Measures 1-10: Trombones I, II, III play sustained notes. Measures 1-10: Euphonium plays eighth-note patterns. Measures 1-10: Bass Trombone plays sustained notes. Measures 1-10: Glockenspiel plays eighth-note patterns. Measures 1-10: Timpani plays sustained notes. Measures 1-10: Bassoon plays sustained notes. Measures 1-10: Military Drum plays eighth-note patterns. Measures 1-10: Piano (Pf.) plays eighth-note patterns.

## 91

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Flute part: Sixteenth-note patterns with '3' below each group of six notes.

Clarinet in Bb I part: Sixteenth-note patterns with '3' below each group of six notes.

Clarinet in Bb II part: Eight-note patterns with a fermata over the eighth note.

Saxophone A part: Eight-note patterns with a fermata over the eighth note.

Saxophone T part: Eight-note patterns with a fermata over the eighth note.

Trombone in Bb I part: Rests throughout.

Trombone in Bb II part: Rests throughout.

Trombone I part: Long sustained notes.

Trombone II part: Long sustained notes.

Trombone III part: Long sustained notes.

Euphonium part: Eight-note patterns with a fermata over the eighth note.

Bass Drum part: Sustained notes.

Gong part: Sustained notes.

Timpani part: Rests throughout.

Bass Drum part: Rests throughout.

Tambourine military conc. part: Sixteenth-note patterns with '3' below each group of six notes.

Piano part: Sixteenth-note patterns with '3' below each group of six notes. Includes dynamic instruction 'Rcd.'.

93

Fl. *tr.*

*Cl. Si b. I.*

*Cl. Si b. II.*

Sax. a.

Sax. t.

*Tr. Si b. I.*

*Tr. Si b. II.*

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

95

Musical score page 95 featuring 15 staves:

- Fl.**: Flute, treble clef, no key signature.
- Cl. Si b I.**: Clarinet in B-flat, treble clef, one sharp key signature.
- Cl. Si b II.**: Clarinet in B-flat, treble clef, one sharp key signature.
- Sax. a.**: Alto Saxophone, treble clef, two sharps key signature.
- Sax. t.**: Tenor Saxophone, treble clef, two sharps key signature.
- Tr. Si b I.**: Trombone in B-flat, treble clef, one sharp key signature.
- Tr. Si b II.**: Trombone in B-flat, treble clef, one sharp key signature.
- Trb. I.**: Bass Trombone, treble clef, two sharps key signature.
- Trb. II.**: Bass Trombone, treble clef, two sharps key signature.
- Trb. III.**: Bass Trombone, treble clef, two sharps key signature.
- Euf.**: Euphonium, treble clef, two sharps key signature.
- tba-b**: Double Bass, bass clef, no key signature.
- Glock.**: Glockenspiel, treble clef, no key signature.
- Timp.**: Timpani, bass clef, no key signature.
- Batt.**: Bass Drum, no key signature.
- Tamb. mil. conc.**: Military Tambourine, no key signature. It has a unique rhythmic pattern: a single note, followed by a group of three notes, then a single note, then a group of three notes, repeated twice more.
- Pf.**: Piano, bass clef, no key signature. It features a continuous eighth-note pattern.

Performance instructions at the bottom of the page:

- Reo. (Rideau) indicated with a vertical bar and a double bar line.
- Three short horizontal strokes under the piano staff.
- A fermata over the piano staff.
- Three short horizontal strokes under the piano staff.
- A fermata over the piano staff.



97

**Canone**  
*Andante maestoso*

Fl.  $\frac{12}{8}$

Cl. Si b I.  $\frac{12}{8}$

Cl. Si b II.  $\frac{12}{8}$

Sax. a.  $\frac{12}{8}$

Sax. t.  $\frac{12}{8}$

Tr. Si b I.  $\frac{12}{8}$

Tr. Si b II.  $\frac{12}{8}$

Trb. I.  $\frac{12}{8}$

Trb. II.  $\frac{12}{8}$

Trb. III.  $\frac{12}{8}$

Euf.  $\frac{12}{8}$

tba-b  $\frac{12}{8}$

Glock.  $\frac{12}{8}$

Timp.  $\frac{12}{8}$

Batt.  $\frac{12}{8}$

Tamb. mil. conc.  $\frac{12}{8}$

Pf.  $\frac{12}{8}$

$\frac{12}{8}$

$f$

$f$

$f$

$ff$

$ff$

$\ddot{\phi}$

$\ddot{\phi}$

99

Musical score page 99 featuring 14 staves of music. The instrumentation includes:

- Fl. (Flute)
- Cl. Si b I.
- Cl. Si b II.
- Sax. a.
- Sax. t.
- Tr. Si b I.
- Tr. Si b II.
- Trb. I.
- Trb. II.
- Trb. III.
- Euf.
- tba-b
- Glock.
- Timp.
- Batt.
- Tamb. mil. conc.
- Pf. (Piano)

The score is divided into two measures by a vertical bar. The first measure contains mostly rests. The second measure begins with a dynamic **f sempre**. The piano part features a continuous eighth-note pattern. The bassoon part has a sustained note with a fermata. The timpani part consists of a steady eighth-note pattern. The bass drum part features a rhythmic pattern with 'x' and '\*' markings. The military tambourine part consists of a steady eighth-note pattern. The piano part concludes with a sustained note with a fermata.

# 101

Musical score page 101 featuring 15 staves of music. The instruments and their staves are:

- Fl. (Flute) - Treble clef, G4-G5
- Cl. Si b I. (Clarinet in B-flat I) - Treble clef, G4-G5
- Cl. Si b II. (Clarinet in B-flat II) - Treble clef, G4-G5
- Sax. a. (Saxophone A) - Treble clef, G4-G5
- Sax. t. (Saxophone T) - Treble clef, G4-G5
- Tr. Si b I. (Trumpet in B-flat I) - Treble clef, G4-G5
- Tr. Si b II. (Trumpet in B-flat II) - Treble clef, G4-G5
- Trb. I. (Trombone I) - Treble clef, G4-G5
- Trb. II. (Trombone II) - Treble clef, G4-G5
- Trb. III. (Trombone III) - Treble clef, G4-G5
- Euf. (Euphonium) - Bass clef, C3-C4
- tba-b (Double Bass) - Bass clef, C2-C3
- Glock. (Glockenspiel) - Treble clef, G4-G5
- Timp. (Timpani) - Bass clef, C2-C3
- Batt. (Bass Drum) - Bass clef, C2-C3
- Tamb. mil. conc. (Military Tambourine) - Bass clef, C2-C3
- Pf. (Piano) - Treble and Bass clefs, G4-G5 and C3-C4

Performance instructions include dynamic markings such as *f sempre* and rhythmic markings like eighth-note patterns and sixteenth-note patterns.

## 103

Musical score page 103 featuring 15 staves of music. The instruments and their parts are:

- Fl. (Flute): The first staff starts with a melodic line, followed by a rest, then continues with a rhythmic pattern. A *simile* instruction is placed above the staff.
- Cl. Si b I. (Clarinet in B-flat): The second staff is mostly blank.
- Cl. Si b II. (Clarinet in B-flat): The third staff features a continuous melodic line.
- Sax. a. (Saxophone A): The fourth staff is mostly blank.
- Sax. t. (Saxophone T): The fifth staff is mostly blank.
- Tr. Si b I. (Trumpet in B-flat): The sixth staff is mostly blank.
- Tr. Si b II. (Trumpet in B-flat): The seventh staff is mostly blank.
- Trb. I. (Trombone I): The eighth staff is mostly blank.
- Trb. II. (Trombone II): The ninth staff is mostly blank.
- Trb. III. (Trombone III): The tenth staff is mostly blank.
- Euf. (Euphonium): The eleventh staff is mostly blank.
- tba-b (Double Bass): The twelfth staff shows a single note on the first beat, followed by a fermata.
- Glock. (Glockenspiel): The thirteenth staff is mostly blank.
- Tim. (Timpani): The fourteenth staff shows a continuous rhythmic pattern of eighth notes.
- Batt. (Bass Drum): The fifteenth staff shows a continuous rhythmic pattern of eighth notes, marked with an 'x' over each note.
- Tamb. mil. conc. (Military Tambourine): The sixteenth staff shows a continuous rhythmic pattern of eighth notes.
- Pf. (Piano): The seventeenth staff shows a continuous rhythmic pattern of eighth notes, with the bass line indicated below the treble staff.

## 104

Musical score page 104 featuring 14 staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Clarinet I (Cl. Si b I.), Clarinet II (Cl. Si b II.), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombone I (Tr. Si b I.), Trombone II (Tr. Si b II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass Drum (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score includes dynamic markings such as *f* and *p*, and performance instructions like *\** and *x*.

## 105

Musical score page 105 featuring 15 staves of music. The instruments and their parts are:

- Fl. (Flute)
- Cl. Si b I. (Clarinet Si b I)
- Cl. Si b II. (Clarinet Si b II)
- Sax. a. (Saxophone a)
- Sax. t. (Saxophone t)
- Tr. Si b I. (Trombone Si b I)
- Tr. Si b II. (Trombone Si b II)
- Trb. I. (Trombone I)
- Trb. II. (Trombone II)
- Trb. III. (Trombone III)
- Euf. (Euphonium)
- tba-b (Bassoon)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Tamb. mil. conc. (Tambourine mil. conc.)
- Pf. (Piano)

The score includes dynamic markings such as *mp*, *f*, and *p*. Measures 1 through 10 are shown, with measure 11 indicated by a repeat sign and a bass clef change.

## 106

Musical score page 106. The score includes parts for Flute (Fl.), Clarinets in B-flat I (Cl. Si b. I.), Clarinets in B-flat II (Cl. Si b. II.), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombones I (Tr. Si b. I.), Trombones II (Tr. Si b. II.), Trombones III (Trb. III.), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The piano part features a basso continuo staff at the bottom.

Instrumental parts:

- Fl. (Flute)
- Cl. Si b. I. (Clarinet in B-flat I)
- Cl. Si b. II. (Clarinet in B-flat II)
- Sax. a. (Saxophone A)
- Sax. t. (Saxophone T)
- Tr. Si b. I. (Trombone I)
- Tr. Si b. II. (Trombone II)
- Trb. I. (Trombone III)
- Trb. II.
- Trb. III.
- Euf. (Euphonium)
- tba-b
- Glock.
- Timp.
- Batt.
- Tamb. mil. conc.
- Pf. (Piano)

Performance instructions:

- ff sempre* (fortissimo sempre) for Sax. a.
- f* (forte) for Cl. Si b. I.

## 107

Musical score page 107 featuring 14 staves of music for various instruments. The instrumentation includes:

- Fl. (Flute)
- Cl. Si b I. (Clarinet in Si b flat)
- Cl. Si b II. (Clarinet in Si b flat)
- Sax. a. (Saxophone a)
- Sax. t. (Saxophone t)
- Tr. Si b I. (Trombone in Si b flat)
- Tr. Si b II. (Trombone in Si b flat)
- Trb. I. (Trombone I)
- Trb. II. (Trombone II)
- Trb. III. (Trombone III)
- Euf. (Euphonium)
- tba-b (Bassoon)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Tamb. mil. conc. (Tambourine military conc.)
- Pf. (Piano)

The score consists of 14 staves of music, each with a specific dynamic marking such as *mp*, *f*, or *p*. The piano part includes a bass clef and a dynamic marking of *p*.

## 108

Musical score for orchestra and piano, page 108. The score consists of 15 staves. The instruments are: Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone A (Sax. a.), Saxophone T (Sax. t.), Trombone in B-flat I (Tr. Si b. I.), Trombone in B-flat II (Tr. Si b. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Tambourine military conc. (Tamb. mil. conc.), and Piano (Pf.). The score includes dynamic markings such as **ff sempre** for the clarinets.

110

Musical score page 110 featuring 15 staves of music for various instruments. The instrumentation includes:

- Fl. (Flute)
- Cl. Si b I. (Clarinet in B-flat I)
- Cl. Si b II. (Clarinet in B-flat II)
- Sax. a. (Saxophone A)
- Sax. t. (Saxophone T)
- Tr. Si b I. (Trombone in B-flat I)
- Tr. Si b II. (Trombone in B-flat II)
- Trb. I. (Trombone I)
- Trb. II. (Trombone II)
- Trb. III. (Trombone III)
- Euf. (Euphonium)
- tba-b (Bass Trombone)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Tamb. mil. conc. (Military Tambourine)
- Pf. (Piano)

The score consists of 15 staves of music, each with a different instrument. The instruments are arranged vertically from top to bottom as follows: Flute, Clarinet in B-flat I, Clarinet in B-flat II, Saxophone A, Saxophone T, Trombone in B-flat I, Trombone in B-flat II, Trombone I, Trombone II, Trombone III, Euphonium, Bass Trombone, Glockenspiel, Timpani, Bass Drum, Military Tambourine, and Piano.

111

Musical score page 111 featuring 15 staves of music for various instruments. The instrumentation includes:

- Fl. (Flute)
- Cl. Si b I. (Clarinet in B-flat I)
- Cl. Si b II. (Clarinet in B-flat II)
- Sax. a. (Saxophone A)
- Sax. t. (Saxophone T) with dynamic *f*
- Tr. Si b I. (Trombone in B-flat I)
- Tr. Si b II. (Trombone in B-flat II)
- Trb. I. (Tuba I)
- Trb. II. (Tuba II)
- Trb. III. (Tuba III)
- Euf. (Euphonium)
- tba-b (Bass Trombone)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum) with markings  $\times$  and \*
- Tamb. mil. conc. (Military Tambourine)
- Pf. (Piano)

The score consists of 15 staves of music, each with a different instrument. The instruments are arranged vertically from top to bottom as follows: Flute, Clarinet I, Clarinet II, Saxophone A, Saxophone T (with dynamic *f*), Trombone I, Trombone II, Trombone III, Euphonium, Bass Trombone, Glockenspiel, Timpani, Bass Drum, Military Tambourine, and Piano.

112

Musical score page 112 featuring 15 staves of music for various instruments. The instrumentation includes:

- Fl. (Flute)
- Cl. Si b I. (Clarinet in B-flat I)
- Cl. Si b II. (Clarinet in B-flat II)
- Sax. a. (Saxophone A)
- Sax. t. (Saxophone T)
- Tr. Si b I. (Trombone in B-flat I)
- Tr. Si b II. (Trombone in B-flat II)
- Trb. I. (Trombone I)
- Trb. II. (Trombone II)
- Trb. III. (Trombone III)
- Euf. (Euphonium)
- tba-b (Bass Trombone)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Tamb. mil. conc. (Military Tambourine)
- Pf. (Piano)

The score consists of 15 staves of music, each with a specific instrument name and clef. The instruments are arranged vertically from top to bottom as follows: Flute, Clarinet I, Clarinet II, Saxophone A, Saxophone T, Trombone I, Trombone II, Trombone III, Euphonium, Bass Trombone, Glockenspiel, Timpani, Bass Drum, Military Tambourine, and Piano. The piano staff is unique as it contains two staves, one for the treble clef (right hand) and one for the bass clef (left hand). The music includes various note heads, stems, and rests, with some dynamics like *f* (fortissimo) and *mp* (mezzo-forte) indicated.

## 113

Musical score page 113 featuring 14 staves of music. The instruments and their parts are:

- Fl. (Flute)
- Cl. Si b I. (Clarinet in B-flat I)
- Cl. Si b II. (Clarinet in B-flat II)
- Sax. a. (Saxophone A)
- Sax. t. (Saxophone T)  
*ff sempre*
- Tr. Si b I. (Trombone in B-flat I)
- Tr. Si b II. (Trombone in B-flat II)
- Trb. I. (Trombone I)
- Trb. II. (Trombone II)
- Trb. III. (Trombone III)
- Euf. (Euphonium)
- tba-b (Bass Trombone)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Tamb. mil. conc. (Military Tambourine)
- Pf. (Piano)

The score includes dynamic markings such as *ff sempre* for the Saxophone T part. Measures are separated by vertical bar lines, and some measures contain rests or specific rhythmic patterns like eighth-note pairs.

115

Musical score page 115 featuring 14 staves of music for various instruments. The instrumentation includes:

- Fl. (Flute)
- Cl. Si b. I. (Clarinet I)
- Cl. Si b. II. (Clarinet II)
- Sax. a. (Saxophone A)
- Sax. t. (Saxophone T)
- Tr. Si b. I. (Trombone I)
- Tr. Si b. II. (Trombone II)
- Trb. I. (Trombone I)
- Trb. II. (Trombone II)
- Trb. III. (Trombone III)
- Euf. (Euphonium)
- tba-b (Bass Trombone)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Tamb. mil. conc. (Military Tambourine)
- Pf. (Piano)

The score is in common time and includes dynamic markings such as **ff** *sempre* for the Euphonium and bass drum.

117

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

119

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

121

Fl.

Cl. Si b I.

Cl. Si b II.

Sax. a.

Sax. t.

Tr. Si b I.

Tr. Si b II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

123

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone alto (Sax. a.), Saxophone tenor (Sax. t.), Trombone in B-flat I (Tr. Si b. I.), Trombone in B-flat II (Tr. Si b. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass drum (Batt.), Tambourine military conc. (Tamb. mil. conc.), and Piano (Pf.). The piano staff includes a bass clef and a dynamic marking of  $\frac{a}{8}$ .

125

Musical score for orchestra and piano, page 125. The score consists of 15 staves. Instruments include Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone alto (Sax. a.), Saxophone tenor (Sax. t.), Trombone in B-flat I (Tr. Si b. I.), Trombone in B-flat II (Tr. Si b. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass drum (Batt.), Tambourine military conc. (Tamb. mil. conc.), and Piano (Pf.). The score features various musical markings such as grace notes, dynamic changes, and performance instructions like '2' over a note.

## 127

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat I (Cl. Si b. I.), Clarinet in B-flat II (Cl. Si b. II.), Saxophone in A (Sax. a.), Saxophone in E (Sax. t.), Trombone in B-flat I (Tr. Si b. I.), Trombone in B-flat II (Tr. Si b. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Bass Trombone (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (Batt.), Tambourine military conc. (Tamb. mil. conc.), and Piano (Pf.). The piano staff includes a bass clef and a dynamic marking of  $\frac{ff}{ff}$ .