



# Pascal Mencarelli

France, Case-Pilote

## Thème de Savina

### A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

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### A propos de la pièce

<b>Titre :</b>	Thème de Savina
<b>Compositeur :</b>	Mencarelli, Pascal
<b>Arrangeur :</b>	Mencarelli, Pascal
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<b>Editeur :</b>	Mencarelli, Pascal
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique moderne

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# Thème de Savina

Composé par Pascal Mencarelli

Adagio con tenerezza

ppp

Musical score for measures 1-5. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: ppp.

6 dolce espressivo

p

Musical score for measures 6-11. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: p.

12

piu animato

Musical score for measures 12-17. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: p.

18

mf

Musical score for measures 18-22. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Dynamics: mf.

23

Musical score for measures 23-27. Treble clef, bass clef, 4/4 time signature, key signature of two flats.

28

Musical score for measures 28-32. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

33

Musical score for measures 33-37. The right hand has some rests and chords, while the left hand continues with eighth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

38

Musical score for measures 38-42. The right hand has chords and rests, while the left hand plays eighth notes. Dynamic markings include *crescendo* and *f* (forte).

43

Musical score for measures 43-47. The right hand has chords and rests, while the left hand plays eighth notes. A dynamic marking of *dolce* (dolce) is present.

48

Musical score for measures 48-52. The right hand has chords and rests, while the left hand plays eighth notes.

53

Musical score for measures 53-57. The right hand has chords and rests, while the left hand plays eighth notes. Dynamic markings include *mf* (mezzo-forte) and *piu veloce* (piu veloce).

56

Musical score for measures 56-57. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a continuous eighth-note pattern with accents (>) on every note. The left hand plays a simple eighth-note accompaniment.

58

Musical score for measures 58-59. Measure 58 continues the eighth-note pattern with accents. Measure 59 begins a first ending marked with a repeat sign and a fermata (∞) above it.

60

Musical score for measures 60-61. Measure 60 continues the eighth-note pattern with accents. Measure 61 continues the first ending from measure 59.

62

Musical score for measures 62-64. Measure 62 continues the eighth-note pattern with accents. Measure 63 has accents (>>>) on the first three notes. Measure 64 continues the eighth-note pattern with accents. The instruction *pp dolce espressivo* is written in the right hand.

65

Musical score for measures 65-68. Measure 65 begins a first ending marked with a repeat sign and a fermata (∞) above it. Measures 66-68 continue the first ending with eighth-note patterns.

69

Musical score for measures 69-72. Measure 69 begins a second ending marked with a repeat sign and a fermata (∞) above it. Measures 70-72 continue the second ending with eighth-note patterns.

74 8

Musical score for measures 74-78. The piece is in 3/4 time and B-flat major. Measure 74 starts with a treble clef and a bass clef. The treble staff contains a sequence of quarter notes: G4, A4, Bb4, C5. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4. A dotted line with the number '8' spans from the beginning of measure 74 to the end of measure 78. In measure 78, the treble staff has a half note G4, and the bass staff has a half note G3. A dynamic marking *pp* is placed above the bass staff in measure 78.

79

Musical score for measures 79-83. The treble staff features a sequence of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass staff features a sequence of quarter notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The piece concludes with a double bar line at the end of measure 83.

84

Musical score for measures 84-85. Measure 84 starts with a treble clef and a bass clef. The treble staff contains a sequence of quarter notes: G4, A4, Bb4, C5. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4. A dynamic marking *ppp* is placed below the bass staff in measure 84. A slur is placed over the treble staff in measure 85, covering a half note G4. The piece concludes with a double bar line at the end of measure 85.