



Pascal Mencarelli

France, Case-Pilote

Un aller simple

A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

Page artiste : https://www.free-scores.com/partitions_gratuites_pascal-mencarelli.htm

A propos de la pièce

Titre :	Un aller simple
Compositeur :	Mencarelli, Pascal
Arrangeur :	Mencarelli, Pascal
Droit d'auteur :	Copyright © Pascal Mencarelli
Editeur :	Mencarelli, Pascal
Instrumentation :	Piano seul
Style :	Classique moderne

Pascal Mencarelli sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Un Aller Simple

Composer : Pascal Mencarelli

dedicated to Kerline Philogène, Haitian Clarinetist and Pianist

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a simple melody of quarter notes, while the left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in the first measure.

Measures 5-8 of the piece. The notation continues with the same melodic and accompanimental patterns as the first system.

Measures 9-12 of the piece. In measure 10, the right hand has a long note with a fermata, and the left hand continues its accompaniment.

Measures 13-16 of the piece. A dashed line above the staff indicates an 8-measure repeat starting from measure 13. The notation continues with the same melodic and accompanimental patterns.

Measures 17-20 of the piece. A dashed line above the staff indicates an 8-measure repeat starting from measure 17. The notation continues with the same melodic and accompanimental patterns.

21

8

Musical notation for measures 21-24. Treble clef has a whole note chord in the first measure, followed by a whole rest. Bass clef has a continuous eighth-note accompaniment.

25

p

Musical notation for measures 25-26. Treble clef has a continuous eighth-note accompaniment. Bass clef has a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure of the system.

27

Musical notation for measures 27-28. Treble clef has a continuous eighth-note accompaniment. Bass clef has a continuous eighth-note accompaniment.

29

Musical notation for measures 29-30. Treble clef has a continuous eighth-note accompaniment. Bass clef has a continuous eighth-note accompaniment.

31

Musical notation for measures 31-32. Treble clef has a continuous eighth-note accompaniment. Bass clef has a continuous eighth-note accompaniment.

33

Musical notation for measures 33-34. Treble clef has a continuous eighth-note accompaniment. Bass clef has a continuous eighth-note accompaniment.

35

Musical score for measures 35-36. The piece is in B-flat major (two flats) and 3/4 time. Measure 35 features a treble clef with a series of eighth notes ascending from G4 to G5, and a bass clef with a series of eighth notes ascending from G3 to G4. Measure 36 continues the treble clef pattern and adds a bass clef pattern of eighth notes ascending from G3 to G4.

37

Musical score for measures 37-38. Measure 37 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4. Measure 38 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4. A dynamic marking of *mf* is present in measure 37.

39

Musical score for measures 39-40. Measure 39 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4. Measure 40 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4.

41

Musical score for measures 41-42. Measure 41 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4. Measure 42 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4.

43

Musical score for measures 43-44. Measure 43 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4. Measure 44 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4.

45

Musical score for measures 45-46. Measure 45 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4. Measure 46 has a treble clef with a whole note chord (F4, A4) and a bass clef with a series of eighth notes ascending from G3 to G4.

47

8

49

8

51

8

53

8

55

8

57

8

8

59

pp

8

62

pp

8

65

pp

8

68

pp

8

71

ppp