



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : JE TE SUIVRAI AVEC JOIE O MON SEIGNEUR
Compositeur : MEMEL, MELEDJE MATHIEU
Arrangeur : MEMEL, MELEDJE MATHIEU
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No 17. JE TE SUIVRAI AVEC JOIE !

Memel Meledje Mathieu

♩ = 104

Je te suivrai avec joie o mon seigneur, je te servirai a-vec a-mour!

5
Quel refuge ai-je trouvé en toi seigneur! quel ami tu es pour moi ! Ta voix

9
m'ap-pelle au ma-tin du grand jour, je te sui- vrai. Ta voix

12
m'en-voie pour te ser- vir sans gain! Me voi- ci sei- gneur !

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 104. The lyrics are in French and are placed between the vocal and piano staves. The score is numbered 5, 9, and 12 at the beginning of the second, third, and fourth systems respectively.

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15

Musical notation for measures 15-20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

21

Musical notation for measures 21-26. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

27

Musical notation for measures 27-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

33

Musical notation for measures 33-38. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

39

A musical score for measures 39 through 44. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of music. Each measure in both staves contains a whole rest, indicating that the music is silent for the entire duration of these six measures. The staves are connected by a brace on the left side.