



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : OH QUELLE JOIE QUEL BONHEUR
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Editeur : MEMEL, MELEDJE MATHIEU
Style : Gospel

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No.13 OH ! QUELLE JOIE ! QUEL BONHEUR !

Memel M.Mathieu

Memel Meledje Mathieu

Moderate

1- Oh! quel-le joie ! quel bon-heur ! d'a-voir Jé- sus pour sei-gneur !
2- Si tes jours sont en dan-ger., A Jé- sus don- ne ton coeur !
3- Si ton coeur hé- site en- cor, il t'ap- pel- le , viens à lui !
4- Ne tar- de plus;viens à lui ! A ce Dieu saint,plein d'a-mour.

5

fine

Puisque je sais qu'en lui j'ai mon sauveur mon li- bé- ra-teur.
Il ta- ri- ra tes dou-leurs .Ne dé-ses- pè- re plus pé- cheur.
Il t'at- tend,ne sois pas si ré- belle à lui !Viens à l'ins- tant.
Pour toi il don- na sa vie, Oh! quel a- mour,viens au- jour'dui

9

Da. al fine

Dieu peut-il comp- ter sur moi ! Oui je peux comp- ter sur lui !

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13

Musical notation for measures 13-18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). Each staff contains six measures, all of which are whole rests.

19

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). Each staff contains six measures, all of which are whole rests.

25

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). Each staff contains six measures, all of which are whole rests.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). Each staff contains six measures, all of which are whole rests.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps: F# and C#). Each staff contains four measures, all of which are whole rests. The measures are separated by vertical bar lines.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps: F# and C#). Each staff contains four measures, all of which are whole rests. The measures are separated by vertical bar lines. The system concludes with a double bar line at the end of the fourth measure.