



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : A LUI LA MER
Compositeur : MEMEL, MELEDJE MATHIEU
Arrangeur : MEMEL, MELEDJE MATHIEU
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1. A LUI LA MER QU'IL CREA !

Memel M. Mathieu

A- lui la mer qu'il cré- a et la terre oeu- vre de ses mains!

5

Si vous en- ten- dez sa voix, n'en- dur- cis- sez pas vos coeurs !

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9

Musical notation for measures 9 through 14. The notation is presented in two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. Each staff contains six measures, for a total of 12 measures. All notes in all measures are rests, represented by a horizontal line with a small vertical tick mark below it.

15

Musical notation for measures 15-20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The time signature is 6/8. Each staff contains six measures, each with a whole rest.

21

Musical notation for measures 21-26. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The time signature is 6/8. Each staff contains six measures, each with a whole rest.

27

Musical notation for measures 27-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The time signature is 6/8. Each staff contains six measures, each with a whole rest.

33

Musical notation for measures 33-38. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major (indicated by two sharps: F# and C#). The time signature is 4/4. Each staff contains six measures, with a whole rest in every measure. The system concludes with a double bar line.

39

Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major (indicated by two sharps: F# and C#). The time signature is 4/4. Each staff contains six measures, with a whole rest in every measure. The system concludes with a double bar line.