



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : LES PLAISIRS DE CE MONDE
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No 22.LES PLAISIRS DE CE MONDE !

Memel M.

Memel Meledje Mathieu

Moderato ♩ = 100

Les plai- sirs de ce mon- de ne m'at- ti- rent plus . Mais où trouver un a-

6
bri sûr ! c'est en Jé- sus. Je te sui- vrai o Jé- sus! Je te sui-

11
vrai o Jé- sus ! Je te sui- vrai o Jé- sus ! J'ai choi- si Jé- sus- Christ !

17

Musical notation for measures 17-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps: F# and C#). Each staff contains seven measures, all of which are empty, indicating a rest for the entire duration of the system.

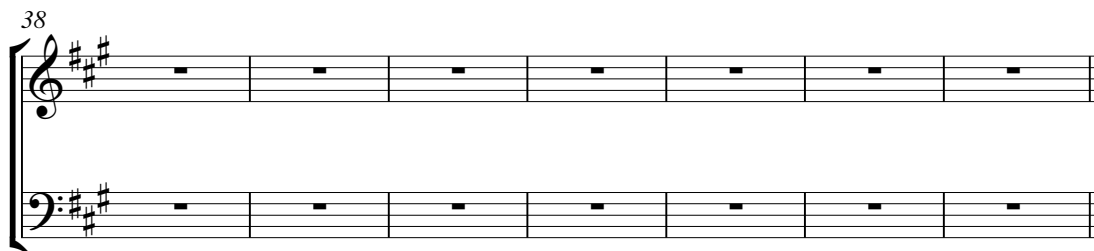
24

Musical notation for measures 24-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps: F# and C#). Each staff contains seven measures, all of which are empty, indicating a rest for the entire duration of the system.

31

Musical notation for measures 31-37. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps: F# and C#). Each staff contains seven measures, all of which are empty, indicating a rest for the entire duration of the system.

38



A musical score for measures 38 through 44. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the bar structure. Each staff contains seven measures, with a double bar line at the end of the seventh measure. In every measure of both staves, there is a single horizontal line (a whole rest) centered on the staff, indicating that no notes are played during these measures.