



# MELEDJE MATHIEU MEMEL

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## A propos de la pièce

**Titre :** JESUS EST LE MEILLEUR AMI  
**Compositeur :** MEMEL, MELEDJE MATHIEU  
**Arrangeur :** MEMEL, MELEDJE MATHIEU  
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**Editeur :** MEMEL, MELEDJE MATHIEU  
**Style :** Gospel

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# No.14 JESUS EST LE SEUL MEILLEUR AMI !

Memel M. Mathieu

Memel Meledje Mathieu

**Allegretto** ♩ = 108

Jé-sus est le seul meil-leur a- mi, sa grâ-ce bril- le sur mon che-min.

5 Fine

1. Je n'ai peur de rien car mon sau-veur Jé-sus, mon a-mi, est près de moi.  
Jé- sus est le seul meil-leur a- mi, à chaque instant il est près de moi.

9 Da al fine

En Jé-sus j'ai trou- vé la vraie paix. Il m'ap-por-te la joie dans mon coeur.

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13

A system of two staves, treble and bass clef, containing six measures of music. Each measure contains a single note on the middle line of the staff.

19

A system of two staves, treble and bass clef, containing six measures of music. Each measure contains a single note on the middle line of the staff.

25

A system of two staves, treble and bass clef, containing six measures of music. Each measure contains a single note on the middle line of the staff.

31

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains six measures, with a single horizontal line in each measure representing a whole rest.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures, with a single horizontal line in each measure representing a whole rest.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Each staff contains four measures, with a single horizontal line in each measure representing a whole rest. The system ends with a double bar line.