



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : JEHOVA MON DIEU
Compositeur : MEMEL, MELEDJE MATHIEU
Arrangeur : MEMEL, MELEDJE MATHIEU
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15. JEHOVA MON DIEU !

M. Memel

Memel Meledje Mathieu

♩ = 96

Je- ho- va mon Dieu! je sais que grande est ta co-lère à mon é

6

gard , Ne me re- nie pas . De tous mes pé- chés dé- tour- ne tes re

12

gards . Ne me frap- pe pas sei- gneur , jus- qu'à m'a- né-

17

an- tir! Aie pi- tié de moi o sei- gneur mon Dieu .

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22

Musical notation for measures 22-28. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major (indicated by two sharps: F# and C#). The time signature is 4/4. Each measure contains a whole rest in both the treble and bass staves. There are seven measures in total.

29

Musical notation for measures 29-35. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major (indicated by two sharps: F# and C#). The time signature is 4/4. Each measure contains a whole rest in both the treble and bass staves. There are seven measures in total.

36

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major (indicated by two sharps: F# and C#). The time signature is 4/4. Each measure contains a whole rest in both the treble and bass staves. There are five measures in total.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of A major (indicated by two sharps: F# and C#). The time signature is 4/4. Each measure contains a whole rest in both the treble and bass staves. There are four measures in total, ending with a double bar line.