



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : ILS SONT NOMBREUX MES ENNEMIS
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Arrangeur : MEMEL, MELEDJE MATHIEU
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16. ILS SONT NOMBREUX MES ENNEMIS !

M. Mathieu

Memel Meledje Mathieu

Andante ♩ = 84

1- Ils sont nom breux mes en-ne-mis qui me dé-tes-tent sans fin!
Leur in- sul- te bri-se mon coeur et moi je suis at-tris- té! Je me
2- En Je- sus je n'ai peur de rien! c'est le Dieu de mon sa- lut!
Il gar- de mon coeur du mé-pris sur le che- min té-né-breux! Il prête

4

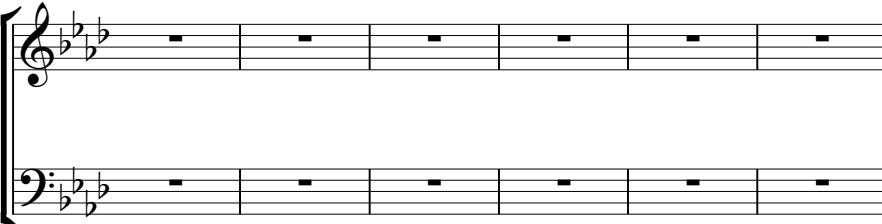
puise à cri-er à toi et point de con-so- la- tion! j'at- tends
at- ten- tion à mes cris quand je suis bien mal- heu- reux Quand nul

8

de toi de la pi- tié! Entends- tu ma voix sei- gneur !
ne prend sou- ci de moi son a- mour bril- le sur moi !

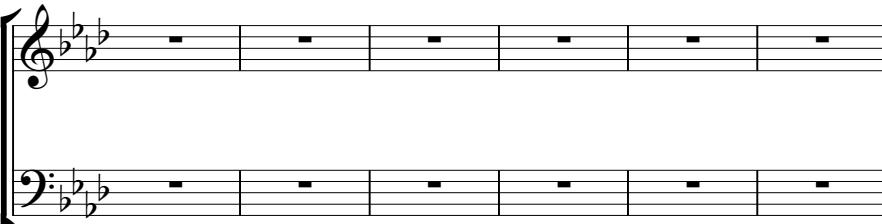
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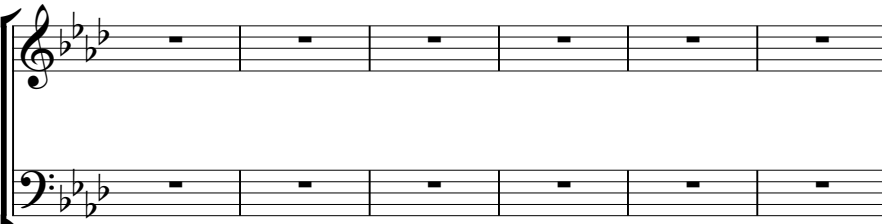
Musical notation for measures 12-17. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

18



Musical notation for measures 18-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

24



Musical notation for measures 24-29. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

30

Musical notation for measures 30-35. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and contain six measures of whole rests.

36

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain five measures of whole rests.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats and contain four measures of whole rests. The system concludes with a double bar line.