



MELEDJE MATHIEU MEMEL

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A propos de la pièce

Titre : J'ELEVE MON AME A TOI
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Arrangeur : MEMEL, MELEDJE MATHIEU
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No.25 J'ELEVE MON AME A TOI.

Memel M. Mathieu

Memel Meledje Mathieu

Moderate ♩ = 96

1- J'é- lè- ve mon âme à toi sei-gneur! A toi seul je me
2- Viens ha-bite en moi sei-gneur Jé-sus ! Viens t'ins-tal-ler dans
3- Jé- sus en moi je sens ton a-mour! Je veux don-ner en

4

con- fie. Je t'a-ban-don-ne tou- te ma vie, Et te con-sa-cre
mon coeur. Là il y a u- ne pla- ce pour toi. Viens la rem-plir sei-
re- tour, tout mon ê-tre et tout mon es-poir. Sei-gneur je veux comp-

8

tout mon coeur! Hâ- te toi de me sé- cou- rir.
gneur Jé- sus. Toi qui vain-cus la mort pour moi.
ter sur toi! Ha- bite en mon coeur pour tou- jours.

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The lyrics are in French and are provided in three numbered lines. The score includes measure numbers 4 and 8. The piano part features a steady accompaniment with chords and moving lines.

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11

Musical notation for measures 11-16. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). Each staff contains six measures, all of which are empty, indicating whole rests for both hands.

17

Musical notation for measures 17-22. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). Each staff contains six measures, all of which are empty, indicating whole rests for both hands.

23

Musical notation for measures 23-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of two flats (B-flat and E-flat). Each staff contains six measures, all of which are empty, indicating whole rests for both hands.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of six measures, each containing a whole rest in both the treble and bass staves.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of five measures, each containing a whole rest in both the treble and bass staves.

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music consists of five measures, each containing a whole rest in both the treble and bass staves. The system ends with a double bar line.