



Melvin Chenault

Compositeur

États-Unis, Farmingtonhills

A propos de l'artiste

Melvin Chenault is a self taught classical /jazz composer /performer. Being self taught in classical music and educated in music theory and composition he has composed an extensive body of modern guitar composition with a unique style and flavor.

A propos de la pièce



Titre:	Etude#7 [Opus#2]
Compositeur:	Melvin Chenault
Arrangeur:	Melvin Chenault
Licence:	Copyright © Melvin Antonio Chenault
Editeur:	Melvin Chenault
Instrumentation:	Guitare seule (solfège)
Style:	Contemporain

Melvin Chenault sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_melvinchenault.htm

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ETUDE #7

flamenco

MELVIN ANTONIO CHENAULT

The musical score is written for guitar in 4/4 time. It consists of 12 staves, each labeled 'Guit.' and numbered 1 through 12. The music is in a key with one sharp (F#) and a common time signature of 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' below them, indicating triplets. The notation includes accidentals (sharps and flats) and dynamic markings like '8' and '7'. The piece concludes with a double bar line and repeat dots.

Guit. 13

Guit. 14

Guit. 15

Guit. 16

The image displays four staves of guitar music, numbered 13 through 16. Each staff begins with a treble clef and a common time signature. Staff 13 and 14 feature intricate rhythmic patterns with numerous beamed eighth and sixteenth notes, often accompanied by chords. Staff 15 includes a bass line with fret numbers (2, 4, 1, 2, 4, 1) and a slash indicating a strummed chord. Staff 16 shows a few notes and a final chord.