



# Paolo Romanello

Arrangeur, Compositeur, Interprete

Italie, Genova

## A propos de l'artiste

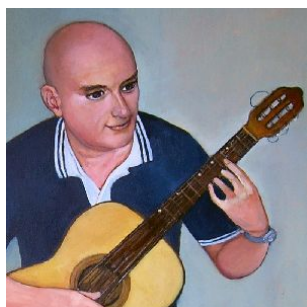
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification :** self-taught

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_paolo-romanello.htm](http://www.free-scores.com/partitions_gratuites_paolo-romanello.htm)

## A propos de la pièce



**Titre :** Melodia per violoncello

**Arrangeur :** Romanello, Paolo

**Droit d'auteur :** Public Domain

**Instrumentation :** Violoncelle et Piano

**Style :** Classique

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# Melodia per violoncello

P. Romanello

Adolfo Baci

$\text{♩} = 100$   
Andantino

10

19

28

38 Più mosso Ritardando e diminuendo

51

60

69

77

Musical score for measures 77-82. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

83

Musical score for measures 83-88. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line contains a long, sustained note with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

A piacere

89

Musical score for measures 89-90. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The key signature changes to one flat (B-flat). The vocal line features a complex melodic passage with many sixteenth notes and a fermata. The piano accompaniment provides harmonic support with chords and a steady rhythm.

90

A tempo

Musical score for measures 90-92. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line has a few notes with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes and chords.