



Alf Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

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A propos de la pièce



Titre : Sonata for Trio in C minor "Down South"
[Op. 4]

Compositeur : Meier, Alf

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Style : Classique moderne

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Sonata for trio in C minor, "Down South" Op. 4

Alf B. Meier

1. Adagio

Violin

Violoncello

Contrabass

The first system of the musical score for the first movement, 'Adagio'. It consists of three staves: Violin (top), Violoncello (middle), and Contrabass (bottom). The key signature is C minor (two flats) and the time signature is 4/4. The Violin part begins with a whole note chord of C3, E2, and G2. The Violoncello and Contrabass parts begin with a whole rest, followed by a series of eighth notes in a descending pattern.

6

Vln.

Vc.

Cb.

Adagio piu vivace

The second system of the musical score, starting at measure 6. It consists of three staves: Violin (top), Violoncello (middle), and Contrabass (bottom). The key signature is C minor and the time signature is 4/4. The Violin part begins with a half note chord of C4, E4, and G4, followed by a series of eighth notes. The Violoncello and Contrabass parts continue with eighth notes. The tempo marking 'Adagio piu vivace' is placed above the Violin staff.

11

Vln.

Vc.

Cb.

The third system of the musical score, starting at measure 11. It consists of three staves: Violin (top), Violoncello (middle), and Contrabass (bottom). The key signature is C minor and the time signature is 4/4. The Violin part begins with a half note chord of C4, E4, and G4, followed by a series of eighth notes. The Violoncello and Contrabass parts continue with eighth notes.

16

Vln.

Vc.

Cb.

21

Vln.

Vc.

Cb.

26

Vln.

Vc.

Cb.

31

Vln.

Vc.

Cb.

36

Vln.

Vc.

Cb.

40

Vln.

Vc.

Cb.

46

Vln.

Vc.

Cb.

full

full

^

51

Vln.

Vc.

Cb.

56

Vln.

Vc.

Cb.

61

Vln.

Vc.

Cb.

66

Vln.

Vc.

Cb.

71

Vln.

Vc.

Cb.

76

Vln.

Vc.

Cb.

82

Vln.

Vc.

Cb.

87

Vln.

Vc.

Cb.

92

Vln.

Vc.

Cb.

98

Vln. Vc. Cb.

This system contains measures 98 through 104. The Vln. part features a melodic line with eighth-note patterns and a trill in measure 104. The Vc. part provides a steady eighth-note accompaniment. The Cb. part plays a simple eighth-note bass line. The key signature is two flats (B-flat and E-flat).

105

Vln. Vc. Cb.

This system contains measures 105 through 110. The Vln. part continues with eighth-note patterns and includes trills in measures 106 and 109. The Vc. part maintains the eighth-note accompaniment. The Cb. part continues with the eighth-note bass line. The key signature remains two flats.

110

Vln. Vc. Cb.

This system contains measures 110 through 114. The Vln. part features trills in measures 111 and 114. The Vc. part continues with eighth-note accompaniment. The Cb. part continues with the eighth-note bass line. The key signature remains two flats.

115

Vln. Vc. Cb.

This system contains measures 115 through 118. The Vln. part features a more complex melodic line with sixteenth-note runs in measures 117 and 118. The Vc. part continues with eighth-note accompaniment. The Cb. part continues with the eighth-note bass line. The key signature remains two flats.

118

Vln.

Vc.

Cb.

122

Vln.

Vc.

Cb.

124

Vln.

Vc.

Cb.

126

Vln.

Vc.

Cb.

128

Vln.

Vc.

Cb.

130

Vln.

Vc.

Cb.

pizz.

134

Vln.

Vc.

Cb.

pizz.

arco

139

Vln.

Vc.

Cb.

arco

144

Vln.

Vc.

Cb.

This system covers measures 144 to 147. The Violin part (Vln.) begins with a melodic line in the treble clef, featuring a complex sixteenth-note passage in measures 144 and 145. The Viola (Vc.) and Cello (Cb.) parts are in the bass clef, providing a steady accompaniment with eighth and quarter notes.

148

Vln.

Vc.

Cb.

This system covers measures 148 to 152. The Violin part continues its melodic line. The Viola part has a notable change in measure 151, with a flat sign (b) appearing above the staff. The Cello part maintains its accompaniment.

153

Vln.

Vc.

Cb.

This system covers measures 153 to 157. The Violin part has a rest in measure 153 before entering with a melodic line. The Viola and Cello parts continue their accompaniment.

158

Vln.

Vc.

Cb.

This system covers measures 158 to 162. The Violin part continues its melodic line. The Viola part has a flat sign (b) above the staff in measure 161. The Cello part continues its accompaniment.

163

Vln.

Vc.

Cb.

168

Vln.

Vc.

Cb.

173

Vln.

Vc.

Cb.

178

Vln.

Vc.

Cb.

2. Allegro

Violin

Violoncello

Contrabass

pizz.

5

Vln.

Vc.

Cb.

arco

9

Vln.

Vc.

Cb.

13

Vln.

Vc.

Cb.

18

Vln. 

Vc. 

Cb. 

24

Vln. 

Vc. 

Cb. 

30

Vln. 

Vc. 

Cb. 

36

Vln. 

Vc. 

Cb. 

42

Vln.

Vc.

Cb. pizz.

48

Vln.

Vc.

Cb. arco

54

Vln.

Vc.

Cb.

61

Vln.

Vc.

Cb.

67

Vln.

Vc.

Cb.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Violin part is written in treble clef and begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Viola and Cello parts are written in bass clef. The Viola part begins with a half note G3, followed by quarter notes A3, Bb3, and A3. The Cello part begins with a half note G2, followed by quarter notes A2, Bb2, and A2. The score concludes with whole notes G4, G3, and G2 respectively for the Violin, Viola, and Cello.

Allegretto

Violin

Violoncello

Contrabass

p *f*

p *f*

p *f*

8

Vln.

Vc.

Cb.

p *f*

15

Vln.

Vc.

Cb.

p *f*

21

Vln.

Vc.

Cb.

p *f*

27

Vln.

Vc.

Cb.

33

Vln.

Vc.

Cb.

38

Vln.

Vc.

Cb.

46

Vln.

Vc.

Cb.

52

Vln.

Vc.

Cb.

57

Vln.

Vc.

Cb.

61

Vln.

Vc.

Cb.

65

Vln.

Vc.

Cb.

1.

p > *f*

p > *f*

p > *f*

71

Vln. Vc. Cb.

This system contains measures 71 through 77. The Vln. part (treble clef) features a melodic line with eighth-note patterns and rests. The Vc. part (bass clef) plays a steady eighth-note accompaniment. The Cb. part (bass clef) also plays an eighth-note accompaniment, mirroring the Vc. part.

78

Vln. Vc. Cb.

This system contains measures 78 through 82. The Vln. part (treble clef) has a more active melodic line with some chromaticism. The Vc. part (bass clef) continues with eighth-note accompaniment, including some chromatic movement. The Cb. part (bass clef) also continues with eighth-note accompaniment.

83

Vln. Vc. Cb.

This system contains measures 83 through 87. The Vln. part (treble clef) has a melodic line with some rests and eighth-note patterns. The Vc. part (bass clef) plays eighth-note accompaniment. The Cb. part (bass clef) plays eighth-note accompaniment with some chromaticism.

Vln. *mf* *p*

Vc. *mf* *pp*

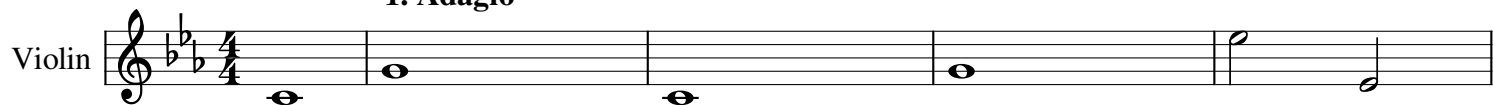
Cb. *mf* *pp*

Sonata for trio in C minor, "Down South" Op. 4

Alf B. Meier

1. Adagio

Violin



Adagio piu vivace

Vln. 6




Vln. 11



Vln. 16



Vln. 21



Vln. 26



Vln. 31



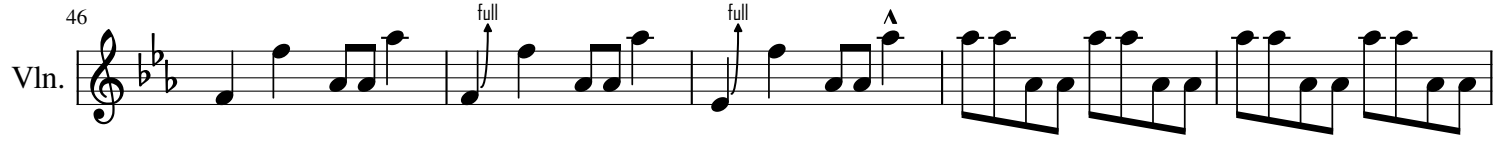
Vln. 36



Vln. 40



Vln. 46



51
Vln.

56
Vln.

61
Vln.

66
Vln.

71
Vln.

76
Vln.

82
Vln.

87
Vln.

92
Vln.

98
Vln.

105 Vln. *tr* *tr*

110 Vln. *tr* *tr* *tr* *tr*

115 Vln.

118 Vln.

122 Vln.

124 Vln.

126 Vln.

128 Vln.

130 Vln.

134 Vln. *pizz.*

139 arco

144

148

153

158

163

168

173

178

2. Allegro

Violin

5

9

13

18

24

30

36

42

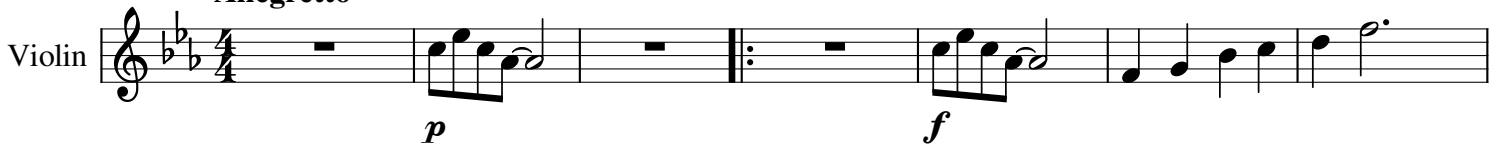
48

54
Vln.

61
Vln.

67
Vln.

Allegretto

Violin 

8 

15 

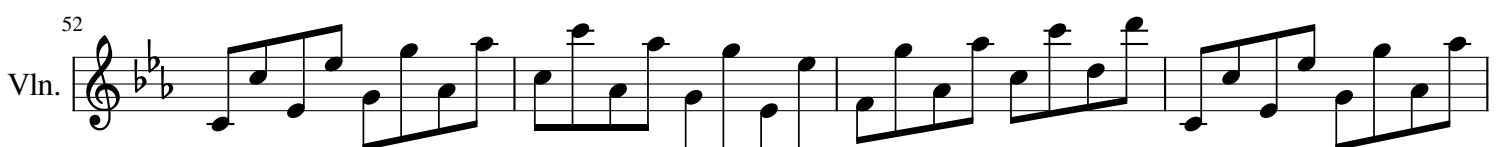
21 

27 

33 

38 

46 

52 

56 

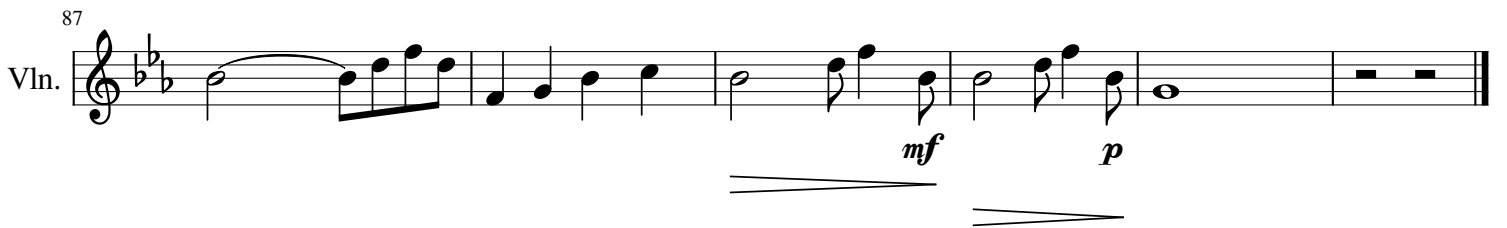
60
Vln. 

64
Vln. 

69
Vln. 

77
Vln. 

82
Vln. 

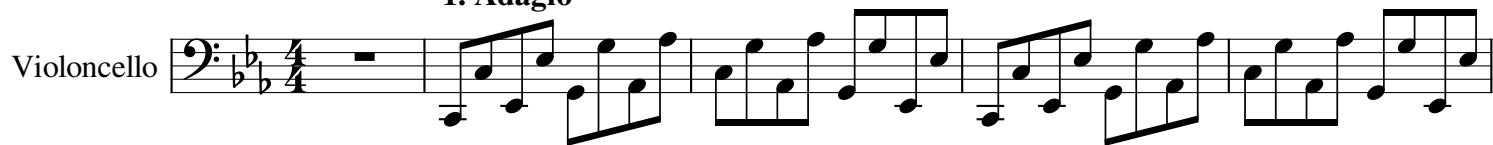
87
Vln. 

Sonata for trio in C minor, "Down South" Op. 4

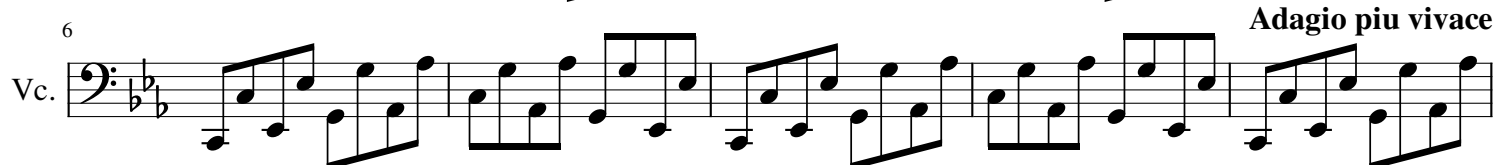
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1. Adagio

Violoncello



6 Vc. *Adagio piu vivace*



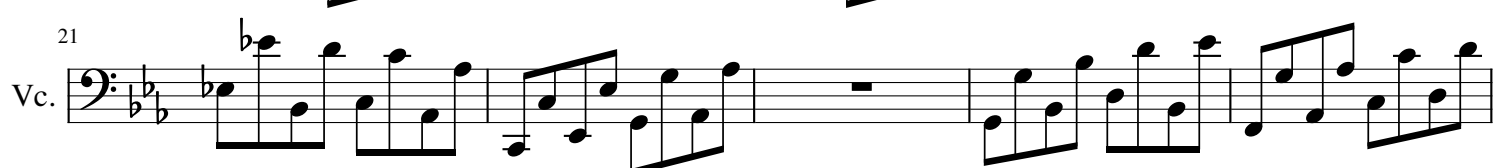
11 Vc.



16 Vc.



21 Vc.



26 Vc.



31 Vc.



36 Vc.



40 Vc.



46 Vc.



51
Vc.

56
Vc.

61
Vc.

66
Vc.

71
Vc.

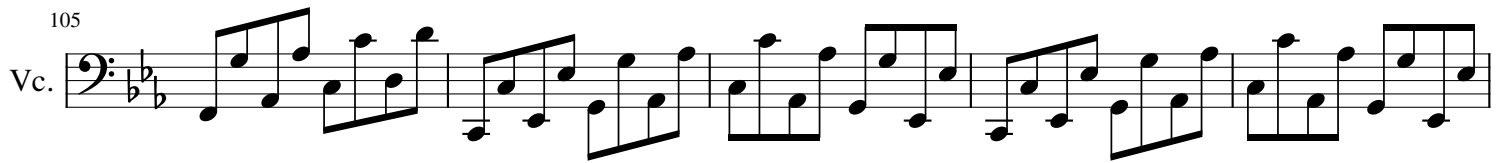
76
Vc.

82
Vc.


87
Vc.

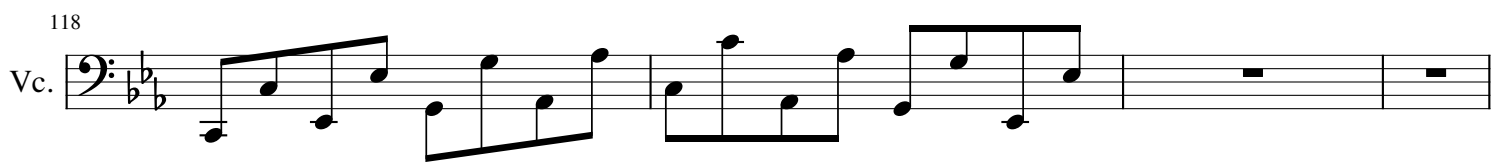
92
Vc.

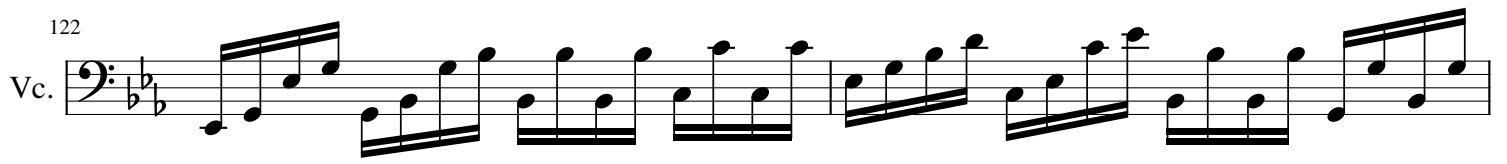
98
Vc.

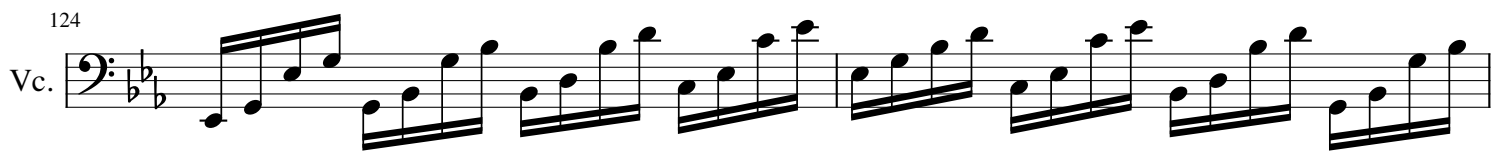
105
Vc. 

110
Vc. 

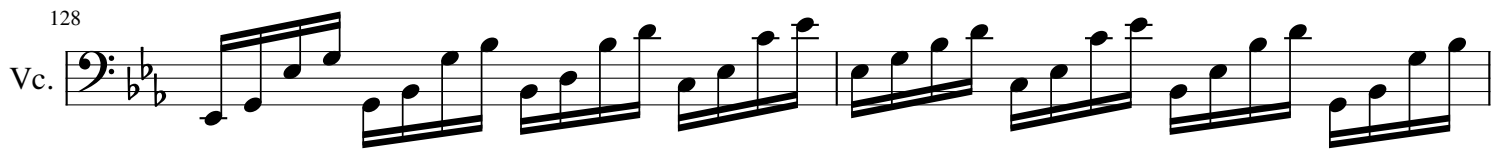
115
Vc. 

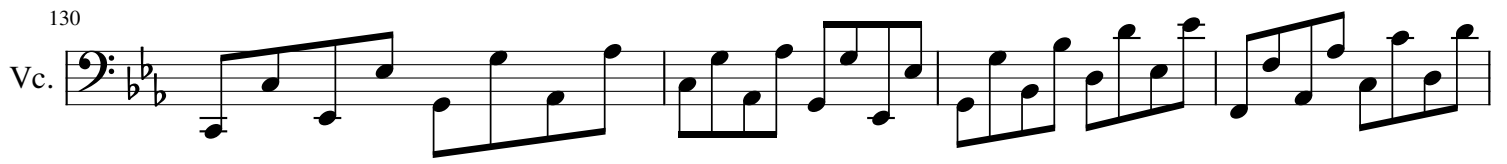
118
Vc. 

122
Vc. 

124
Vc. 

126
Vc. 

128
Vc. 

130
Vc. 

134
Vc. 

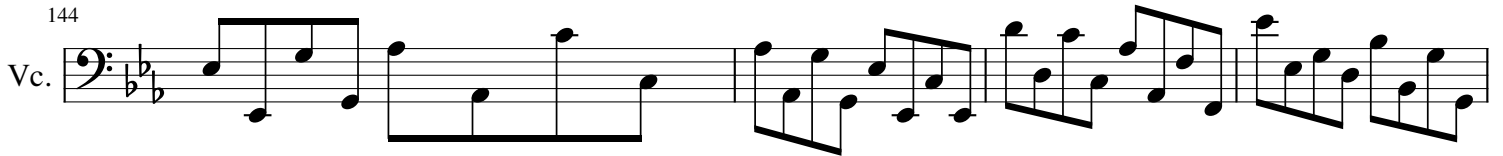
139



Vc.

Musical staff 139-143: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first four measures consist of eighth-note pairs (dyads) in a rhythmic pattern. The fifth measure contains a whole note chord.

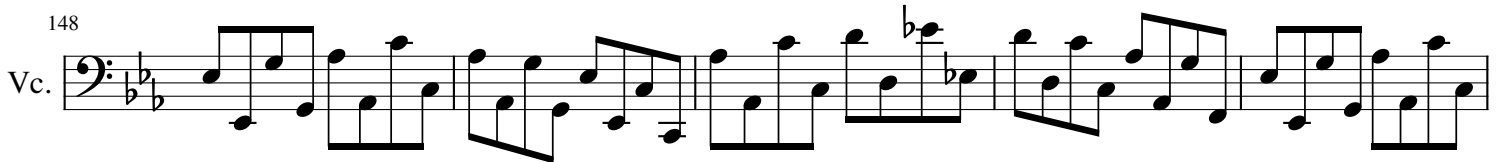
144



Vc.

Musical staff 144-147: Bass clef, key signature of two flats. The staff contains four measures of music, continuing the eighth-note dyad pattern.

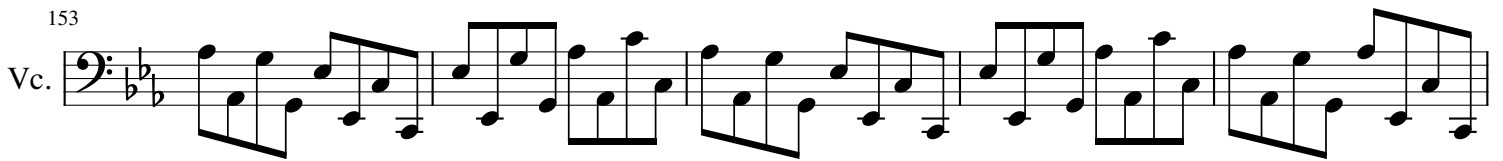
148



Vc.

Musical staff 148-152: Bass clef, key signature of two flats. The staff contains five measures of music. A flat symbol (b) is placed above the first note of the fifth measure.

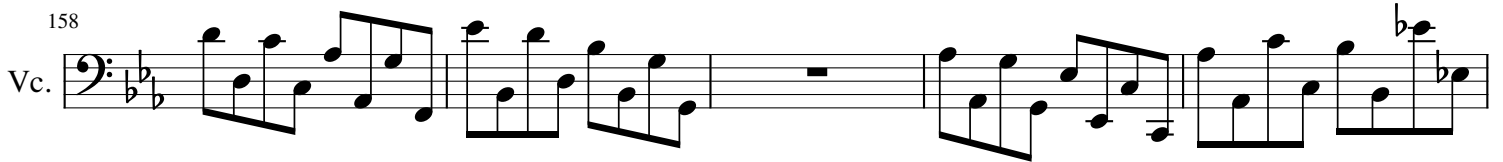
153



Vc.

Musical staff 153-157: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the eighth-note dyad pattern.

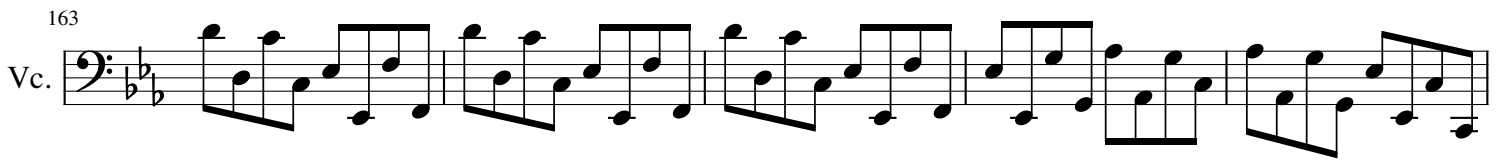
158



Vc.

Musical staff 158-162: Bass clef, key signature of two flats. The staff contains five measures of music. A flat symbol (b) is placed above the first note of the fifth measure.

163



Vc.

Musical staff 163-167: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the eighth-note dyad pattern.

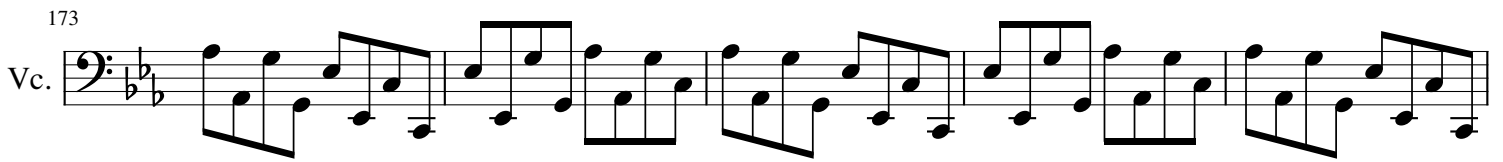
168



Vc.

Musical staff 168-172: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the eighth-note dyad pattern.

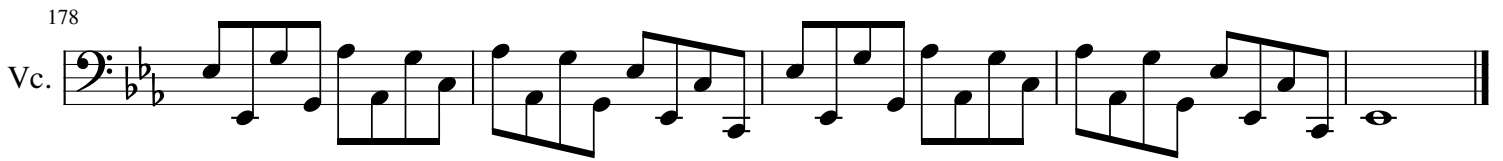
173



Vc.

Musical staff 173-177: Bass clef, key signature of two flats. The staff contains five measures of music, continuing the eighth-note dyad pattern.

178



Vc.

Musical staff 178-182: Bass clef, key signature of two flats. The staff contains five measures of music. The final measure ends with a double bar line.

2. Allegro

Violoncello

The first staff of music for the Violoncello part, measures 1 through 4. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The subsequent measures contain eighth-note patterns.

5

Measures 5 through 8 of the Violoncello part. The notation continues with eighth-note patterns and rests.

9

Measures 9 through 12 of the Violoncello part. The notation continues with eighth-note patterns and rests.

13

Measures 13 through 17 of the Violoncello part. Measure 13 ends with a double bar line and repeat dots. Measures 14-16 are whole rests. Measure 17 begins with a quarter note G2.

18

Measures 18 through 23 of the Violoncello part. Measures 18-19 are whole rests. Measure 20 begins with a quarter note G2. Measure 21 has a key signature change to one flat (B-flat). Measures 22-23 continue with quarter notes.

24

Measures 24 through 29 of the Violoncello part. The notation continues with quarter notes and rests. Measure 29 ends with a double bar line and repeat dots.

30

Measures 30 through 35 of the Violoncello part. Measure 30 begins with a double bar line and repeat dots. The notation continues with quarter notes and rests.

36

Measures 36 through 41 of the Violoncello part. The notation continues with quarter notes and rests.

42

Measures 42 through 47 of the Violoncello part. Measure 42 begins with a double bar line and repeat dots. The notation continues with quarter notes and rests.

48

Measures 48 through 53 of the Violoncello part. The notation continues with quarter notes and rests.

54

Vc.  Musical notation for measure 54, starting with a bass clef and a key signature of two flats. The notation includes eighth and quarter notes, a repeat sign, and a fermata.

61

Vc.  Musical notation for measure 61, starting with a bass clef and a key signature of two flats. The notation includes quarter and eighth notes, and rests.

67

Vc.  Musical notation for measure 67, starting with a bass clef and a key signature of two flats. The notation includes quarter and eighth notes, and rests.

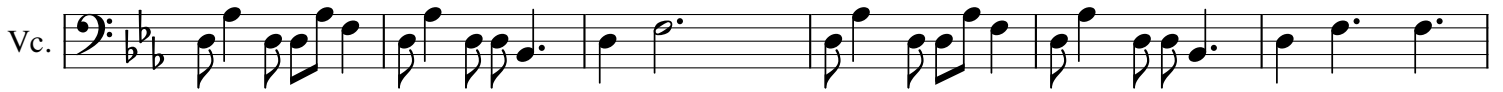
Allegretto

Violoncello 

8

Vc. 

15

Vc. 


21

Vc. 

27

Vc. 

33

Vc. 

39

Vc. 

47

Vc. 

53

Vc. 

57

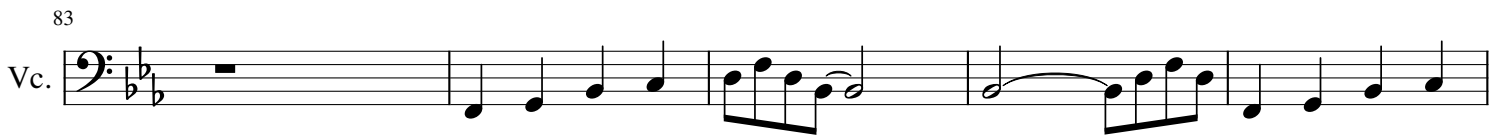
Vc. 

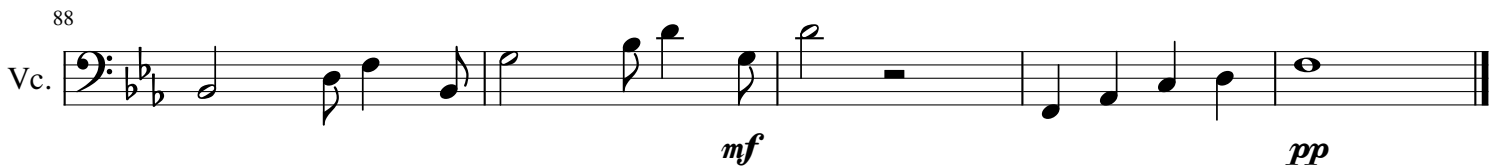
61
Vc. 

65
Vc. 

71
Vc. 

78
Vc. 

83
Vc. 

88
Vc. 

mf 

Sonata for trio in C minor, "Down South" Op. 4

Alf B. Meier

1. Adagio


Contrabass



6

Adagio piu vivace

Cb.



11

Cb.




16

Cb.




21

Cb.



26

Cb.



31

Cb.



36

Cb.



40

Cb.



46

Cb.



51

Cb.

56

Cb.

61

Cb.

66

Cb.

71

Cb.

76

Cb.

82

Cb.

87

Cb.

92

Cb.

98

Cb.

105

Cb. 


110

Cb. 

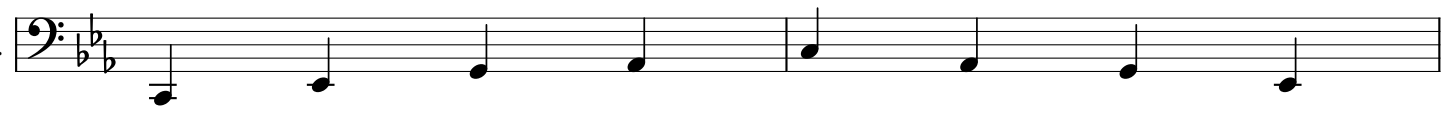
115

Cb. 

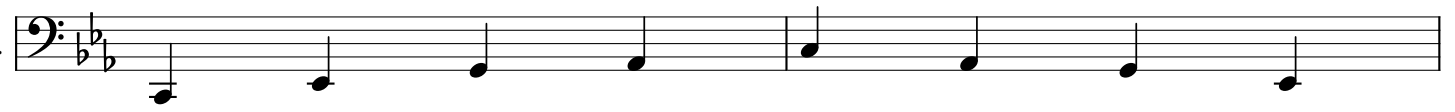
118

Cb. 

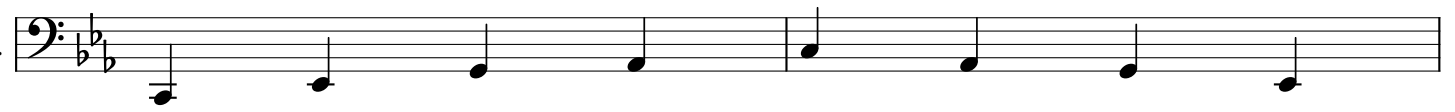
122

Cb. 

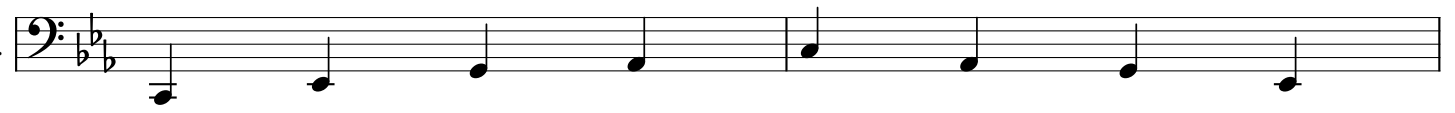
124

Cb. 

126

Cb. 

128

Cb. 

130 pizz.

Cb. 

134 arco

Cb. 

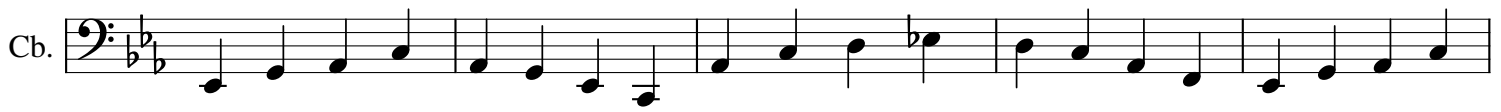
139

Cb. 

144

Cb. 

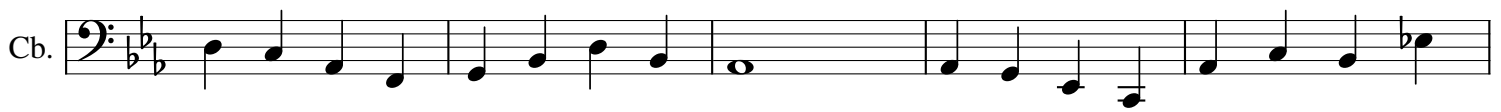
148

Cb. 

153

Cb. 

158

Cb. 

163

Cb. 

168

Cb. 

173

Cb. 

178

Cb. 

2. Allegro

pizz.

Contrabass

5

arco

Cb.

9

Cb.

13

Cb.

18

Cb.

24

Cb.

30

Cb.

36

Cb.

42

pizz.

Cb.

48

arco

Cb.

54
Cb.

Musical notation for Eb clarinet (Cb.) in B-flat major (two flats) and 4/4 time. The piece starts at measure 54. The melody consists of quarter and eighth notes, followed by a repeat sign and a whole note, and ends with a quarter and eighth note sequence.

61
Cb.

Musical notation for Eb clarinet (Cb.) in B-flat major (two flats) and 4/4 time. The melody continues with quarter and eighth notes, ending with a quarter and eighth note sequence.

67
Cb.

Musical notation for Eb clarinet (Cb.) in B-flat major (two flats) and 4/4 time. The melody continues with quarter and eighth notes, ending with a quarter and eighth note sequence.

Allegretto

Contrabass 

8

Cb. 

15

Cb. 

21

Cb. 

27

Cb. 

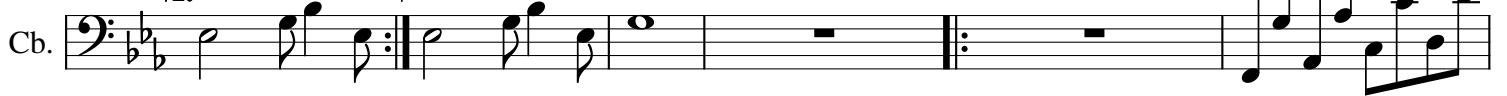
33

Cb. 

39

Cb. 

47

Cb. 

53

Cb. 

57

Cb. 

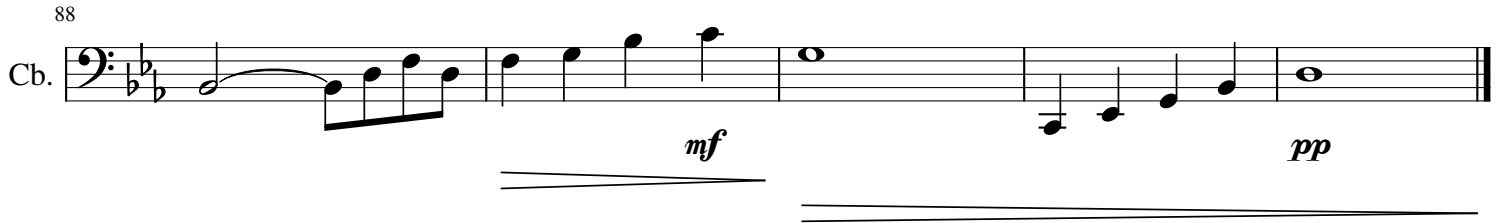
61
Cb. 

65
Cb. 
p > f

71
Cb. 

78
Cb. 

83
Cb. 

88
Cb. 
mf *pp*