



# Alf Meier

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## A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

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## A propos de la pièce



**Titre :** Concert for String Orchestra in F minor "Karthian Memories" [Op.5]  
**Compositeur :** Meier, Alf  
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**Instrumentation :** Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse  
**Style :** Classique

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# String Concert in F minor Op. 5 "Karpathian memory"

Alf B. Meier

## 1. Allegro

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

4  
Vln. I pizz.  
Vln. II pizz.  
Vla.  
Vc.  
Cb.

8

Vln. arco  
*mf*  
arco

Vln. *mf*

Vla.

Vc.

Cb.

11

Vln.

Vln.

Vla. pizz.

Vc.

Cb.

14

Musical score for measures 14-16. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measures 14 and 15 show all instruments with whole rests. In measure 16, the Viola part begins with a rhythmic pattern of eighth and sixteenth notes, while the other instruments remain at rest.

17

Musical score for measures 17-20. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats and the time signature is 3/8. Measures 17 and 18 show the Violin I and II parts with a melodic line and the Viola part with a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabasso parts have whole rests. The word "arco" is written above the Violin I and Viola staves in measures 17 and 18. Measures 19 and 20 show the Violin I and II parts continuing their melodic line, the Viola part continuing its rhythmic pattern, and the Violoncello and Contrabasso parts with whole rests.

21

Musical score for measures 21-24. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Plays a rhythmic pattern of eighth notes, starting with a dotted quarter note in the first measure.
- Vln. II:** Plays a similar rhythmic pattern, with some chromatic movement in the second and third measures.
- Vla.:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Vc.:** Rests throughout all four measures.
- Cb.:** Rests throughout all four measures.

25

Musical score for measures 25-28. The score continues in 3/8 time with the same key signature. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Continues the rhythmic pattern from measure 21, with some chromatic movement.
- Vln. II:** Continues the rhythmic pattern, with some chromatic movement.
- Vla.:** Rests in measures 25 and 26, then plays a rhythmic pattern of eighth notes in measures 27 and 28.
- Vc.:** Rests in measures 25 and 26, then plays a rhythmic pattern of eighth notes in measures 27 and 28.
- Cb.:** Rests in measures 25 and 26, then plays a simple harmonic line in measures 27 and 28.

29

Musical score for measures 29-31. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Plays a rhythmic pattern of eighth notes with a descending melodic line.
- Vln. II:** Plays a rhythmic pattern of eighth notes with a descending melodic line.
- Vla.:** Plays a rhythmic pattern of eighth notes with a descending melodic line.
- Vc.:** Remains silent in measure 29, then plays a short eighth-note phrase in measure 30.
- Cb.:** Remains silent in measure 29, then plays a short eighth-note phrase in measure 30.

32

Musical score for measures 32-34. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Continues with a rhythmic pattern of eighth notes and a descending melodic line.
- Vln. II:** Continues with a rhythmic pattern of eighth notes and a descending melodic line.
- Vla.:** Continues with a rhythmic pattern of eighth notes and a descending melodic line.
- Vc.:** Remains silent throughout measures 32-34.
- Cb.:** Remains silent throughout measures 32-34.

35

Vln. *pizz.*

Vln. *p pizz.*

Vla. *p pizz.*

Vc. *p*

Cb. *f*

39

Vln.

Vln.

Vla.

Vc.

Cb.

44

arco

Vln. *f* arco

Vln. *f* arco

Vla. *f*

Vc.

Cb.

48

Vln.

Vln.

Vla.

Vc.

Cb.



51

Musical score for measures 51-53. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. Measures 51 and 52 show all instruments with whole rests. In measure 53, the Violoncello (Vc.) part begins with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The other instruments remain at rest.

54

Musical score for measures 54-57. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. Measures 54 and 55 show all instruments with whole rests. In measure 56, all instruments enter with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. In measure 57, the Violoncello (Vc.) and Contrabasso (Cb.) parts continue with the same rhythmic pattern, while the Violin I (Vln.), Violin II (Vln.), and Viola (Vla.) parts play a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

59

pizz.

Musical score for measures 59-61. The first violin part (Vln.) is marked *pizz.* and contains a rhythmic pattern of eighth and sixteenth notes. The second violin (Vln.), viola (Vla.), and cello (Cb.) parts are silent, indicated by a horizontal line with a dash.

62

Musical score for measures 62-64. The first violin part (Vln.) continues with a rhythmic pattern. The second violin (Vln.), viola (Vla.), and cello (Cb.) parts enter with their respective parts. The viola and cello parts have a similar rhythmic pattern to the first violin.

65

arco

Vln.

Vln.

Vla.

Vc.

Cb.

*p* arco

*p* arco

*p*

*p*

68

Vln.

Vln.

Vla.

Vc.

Cb.

71

Vln. Vln. Vla. Vc. Cb.

*p*

75

Vln. Vln. Vla. Vc. Cb.

78

Vln.   
Vln.   
Vla.   
Vc.   
Cb.   
*mf*

81

Vln.   
Vln.   
Vla.   
Vc.   
Cb.   
*p*

84

Musical score for measures 84-85. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music consists of rhythmic patterns of eighth and sixteenth notes across five staves.

86

Musical score for measures 86-87. The score is for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music consists of rhythmic patterns of eighth and sixteenth notes across five staves. The dynamic marking *mf* (mezzo-forte) is present in measures 86 and 87 for all instruments.

89

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

92

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Moderato

Violin

Violin

Viola

Violoncello

Contrabass

Detailed description: This block contains the first system of a musical score. It features four staves: Violin (top), Violin (second), Viola (third), Violoncello (fourth), and Contrabass (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first Violin staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second Violin staff is mostly silent with some rests. The Viola staff has a melodic line starting with a quarter rest, followed by quarter and eighth notes. The Violoncello and Contrabass staves have a rhythmic accompaniment of quarter and eighth notes.

6

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Violin (top), Violin (second), Viola (third), Violoncello (fourth), and Contrabass (bottom). The key signature and time signature remain the same. The first Violin staff has a melodic line with eighth and quarter notes. The second Violin staff is mostly silent. The Viola staff has a melodic line with quarter and eighth notes. The Violoncello and Contrabass staves have a rhythmic accompaniment of quarter and eighth notes.



11

Musical score for measures 11-15. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Measures 11-13 play eighth-note patterns. Measures 14-15 are rests.
- Vln. II:** Measures 11-13 play eighth-note patterns. Measures 14-15 are rests.
- Vla.:** Measures 11-13 play eighth-note patterns. Measures 14-15 are rests.
- Vc.:** Measures 11-13 play eighth-note patterns. Measures 14-15 are rests.
- Cb.:** Measures 11-13 play eighth-note patterns. Measures 14-15 are rests.

16

Musical score for measures 16-20. The score is in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Measures 16-18 play eighth-note patterns. Measures 19-20 are rests.
- Vln. II:** Measures 16-20 are rests.
- Vla.:** Measures 16-18 are rests. Measures 19-20 play eighth-note patterns.
- Vc.:** Measures 16-18 are rests. Measures 19-20 play eighth-note patterns.
- Cb.:** Measures 16-20 play eighth-note patterns.

22

Musical score for measures 22-26. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Starts with a whole rest, then plays eighth-note patterns: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vln. II:** Starts with a whole rest, then plays quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Vla.:** Remains silent throughout.
- Vc.:** Plays eighth-note patterns: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
- Cb.:** Plays quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

27

Musical score for measures 27-31. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Starts with eighth-note patterns: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, then rests for the remainder of the system.
- Vln. II:** Plays quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, then rests for the remainder of the system.
- Vla.:** Remains silent throughout.
- Vc.:** Plays eighth-note patterns: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
- Cb.:** Plays quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

33

Musical score for measures 33-41. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Rests for measures 33-35, then plays a melodic line starting in measure 36: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.
- Vln. II:** Rests throughout measures 33-41.
- Vla.:** Rests for measures 33-35, then plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.
- Vc.:** Rests throughout measures 33-41.
- Cb.:** Plays a rhythmic accompaniment of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

42

Musical score for measures 42-50. The score is in 3/8 time and B-flat major. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Continues the melodic line from measure 36: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3.
- Vln. II:** Rests for measures 42-44, then plays a rhythmic accompaniment of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.
- Vla.:** Rests throughout measures 42-50.
- Vc.:** Rests for measures 42-44, then plays a rhythmic accompaniment of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.
- Cb.:** Rests for measures 42-44, then plays a rhythmic accompaniment of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1.

49

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

63

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

70

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

76

76

Vln. *(Violin I)*

Vln. *(Violin II)*

Vla. *(Viola)*

Vc. *(Violoncello)*

Cb. *(Contrabasso)*

Detailed description: This system contains measures 76 through 81. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Violin I part has rests for measures 76-79 and an eighth-note melody in measures 80-81. The Violin II part has rests for all measures. The Viola part has a melodic line in measures 76-79 and rests in 80-81. The Violoncello part has a rhythmic eighth-note accompaniment in measures 76-79 and rests in 80-81. The Contrabasso part has a rhythmic eighth-note accompaniment in measures 76-79 and a melodic line in measures 80-81.

82

82

Vln. *(Violin I)*

Vln. *(Violin II)*

Vla. *(Viola)*

Vc. *(Violoncello)*

Cb. *(Contrabasso)*

Detailed description: This system contains measures 82 through 87. The key signature is three flats and the time signature is 3/8. The Violin I part has rests for all measures. The Violin II part has a melodic line in measures 82-83 and rests in 84-87. The Viola part has rests in measures 82-83 and a melodic line in measures 84-85, with rests in 86-87. The Violoncello part has rests in measures 82-83 and a melodic line in measures 84-85, with rests in 86-87. The Contrabasso part has a rhythmic eighth-note accompaniment in measures 82-83 and a melodic line in measures 84-87.

88

Vln. *Vln.* *Vla.* *Vc.* *Cb.*

This system contains measures 88 through 93. The first violin part (Vln.) begins with a melodic line in measure 88, while the second violin (Vln.), viola (Vla.), violin (Vc.), and cello (Cb.) parts are silent. From measure 90 onwards, the second violin, viola, and cello parts enter with a rhythmic accompaniment of eighth notes.

94

Vln. *Vln.* *Vla.* *Vc.* *Cb.*

This system contains measures 94 through 99. The first violin part (Vln.) has a melodic line with some rests. The second violin (Vln.), viola (Vla.), violin (Vc.), and cello (Cb.) parts continue with their accompaniment. The viola part features some grace notes and slurs.

99

Musical score for measures 99-103. The score is in G major (one flat) and 3/4 time. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Plays a rhythmic pattern of quarter notes and eighth notes.
- Vln. II:** Remains silent for the first two measures, then enters with a melodic line.
- Vla.:** Plays a complex rhythmic pattern with many beamed eighth notes.
- Vc.:** Plays a simple melodic line.
- Cb.:** Plays a simple melodic line.

104

Musical score for measures 104-108. The score is in G major (one flat) and 3/4 time. It features five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Plays a rhythmic pattern of quarter notes.
- Vln. II:** Plays a rhythmic pattern of quarter notes.
- Vla.:** Remains silent for the first two measures, then enters with a rhythmic pattern of quarter notes.
- Vc.:** Remains silent for the first two measures, then enters with a rhythmic pattern of quarter notes.
- Cb.:** Remains silent for the first two measures, then enters with a rhythmic pattern of quarter notes.



Allegro

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Violin, Viola, Violoncello, and Contrabass. The first Violin part has a continuous eighth-note pattern. The second Violin part is mostly silent, with a few notes in measures 4 and 5. The Viola part is silent. The Violoncello and Contrabass parts have a few notes in measures 4 and 5. Dynamics include *p* (piano) in measures 4 and 5.

Musical score for measures 6-10. The score is in 3/4 time with a key signature of three flats. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The first Violin part has a continuous eighth-note pattern. The second Violin part has a few notes in measures 6, 8, and 10. The Viola part is silent. The Violoncello and Contrabass parts have a few notes in measures 6, 8, and 10. Dynamics include *f* (forte) in measure 10.

12

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

21

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

30

Vln. *p* *f*

Vln. *p*

Vla. *p*

Vc. *p*

Cb.

39

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

51

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

arco

62

Vln. I

Vln. II

Vla.

Vcl.

Cb.

69

Vln. Vln. Vla. Vc. Cb.

This system contains measures 69 through 76. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vc.), and one Contrabasso staff (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. In measure 69, the first violin plays a rhythmic pattern of eighth notes, while the second violin is silent. From measure 70 to 72, both violin staves are silent. In measure 73, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts enter in measure 73 with a quarter note and a fermata. In measure 74, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts continue with a quarter note and a fermata. In measure 75, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts continue with a quarter note and a fermata. In measure 76, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts continue with a quarter note and a fermata.

77

Vln. Vln. Vla. Vc. Cb.

This system contains measures 77 through 82. It features five staves: two Violin staves (Vln.), one Viola staff (Vla.), one Violoncello staff (Vc.), and one Contrabasso staff (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. In measure 77, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts are silent. In measure 78, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts are silent. In measure 79, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts are silent. In measure 80, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts are silent. In measure 81, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts are silent. In measure 82, the first violin plays a quarter note, and the second violin plays a quarter note with a fermata. The viola, cello, and contrabass parts are silent.

83

Vln. *Violin*

Vln. *Violin*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabasso*

Detailed description: This system contains measures 83 through 88. The key signature is three flats (B-flat, E-flat, A-flat). The first violin (Vln.) and second violin (Vln.) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part enters in measure 84 with a similar eighth-note pattern. The cello (Vc.) and double bass (Cb.) parts are mostly silent, with the cello playing a few notes in measures 87 and 88.

89

Vln. *Violin*

Vln. *Violin*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabasso*

Detailed description: This system contains measures 89 through 94. The key signature remains three flats. The first violin (Vln.) and second violin (Vln.) parts continue their rhythmic patterns. The viola (Vla.) part has a more active role, playing eighth-note patterns in measures 89, 92, and 93. The cello (Vc.) and double bass (Cb.) parts play a steady eighth-note accompaniment throughout the system.

95

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

101

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



107

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

116

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

125

Vln.  $\text{b}^{\flat}\text{b}^{\flat}$

Vln.  $\text{b}^{\flat}\text{b}^{\flat}$

Vla.  $\text{b}^{\flat}\text{b}^{\flat}$

Vc.  $\text{b}^{\flat}\text{b}^{\flat}$

Cb.  $\text{b}^{\flat}\text{b}^{\flat}$

132

Vln.  $\text{b}^{\flat}\text{b}^{\flat}$

Vln.  $\text{b}^{\flat}\text{b}^{\flat}$

Vla.  $\text{b}^{\flat}\text{b}^{\flat}$

Vc.  $\text{b}^{\flat}\text{b}^{\flat}$

Cb.  $\text{b}^{\flat}\text{b}^{\flat}$