



# Mehran Rezaei

Arrangeur, Compositeur

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## A propos de la pièce



<b>Titre :</b>	Nostalgia
<b>Compositeur :</b>	Rezaei, Mehran
<b>Arrangeur :</b>	Rezaei, Mehran
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<b>Editeur :</b>	Rezaei, Mehran
<b>Instrumentation :</b>	Clarinette, Guitare et Violoncelle
<b>Style :</b>	Classique

Mehran Rezaei sur [free-scores.com](http://free-scores.com)



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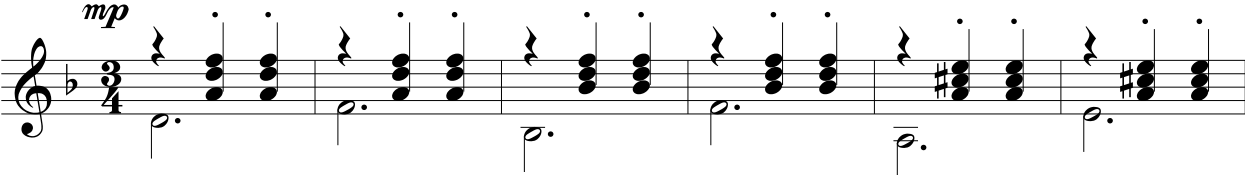
# Nostalgia

## Trio for Clarinet Violin Guitar

Presto (♩=170)

mehran rezaei

Guitar



mp

The guitar part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a *mp* dynamic. The first six measures feature a rhythmic pattern of eighth notes with dotted stems, each accompanied by a pair of chords. The chords are: F major (F-A-C), Bb major (Bb-D-F), F major (F-A-C), Bb major (Bb-D-F), F major (F-A-C), and Bb major (Bb-D-F). The seventh measure has a whole note chord of F major (F-A-C) with a *p* dynamic. The eighth measure has a whole note chord of Bb major (Bb-D-F) with a *mp* dynamic. The ninth measure has a whole note chord of F major (F-A-C) with a *p* dynamic. The tenth measure has a whole note chord of Bb major (Bb-D-F) with a *mp* dynamic. The eleventh measure has a whole note chord of F major (F-A-C) with a *p* dynamic. The twelfth measure has a whole note chord of Bb major (Bb-D-F) with a *mp* dynamic.

B♭ Cl.



mp

Vln.



Gtr.



mp

p

The Bb Clarinet part (measures 7-12) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest in measure 7, followed by a half note G4 in measure 8, and a half note F#4 in measure 9. A slur covers measures 10 and 11, containing a quarter note E4 and a quarter note D4. Measure 12 has a whole note C4. The Violin part (measures 7-12) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has whole rests in measures 7-11 and a half note G4 in measure 12. The Guitar part (measures 7-12) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has whole rests in measures 7-11 and a half note G4 in measure 12. Dynamics include *mp* for the Clarinet and *p* for the Guitar in measure 12.

B♭ Cl.



Vln.



Gtr.



14

The Bb Clarinet part (measures 14-19) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It has whole rests in measures 14-16, followed by a half note G4 in measure 17, and a half note F#4 in measure 18. A slur covers measures 19 and 20, containing a quarter note E4 and a quarter note D4. The Violin part (measures 14-19) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has a half note G4 in measure 14, followed by a half note F#4 in measure 15. A slur covers measures 16 and 17, containing a quarter note E4 and a quarter note D4. The Guitar part (measures 14-19) is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It has a half note G4 in measure 14, followed by a half note F#4 in measure 15. A slur covers measures 16 and 17, containing a quarter note E4 and a quarter note D4. The piece concludes with a whole note chord of F major (F-A-C) in measure 19.

21

B $\flat$  Cl.

Vln.

Gtr.

*mf*

*mf*

Detailed description: This system contains measures 21 through 27. The B $\flat$  Clarinet part (top staff) has rests for measures 21-24 and then plays a melodic line starting in measure 25. The Violin part (middle staff) plays a melodic line throughout. The Guitar part (bottom staff) provides a harmonic accompaniment with chords. Dynamics are marked as *mf* for the B $\flat$  Clarinet and Violin parts.

28

B $\flat$  Cl.

Vln.

Gtr.

*f*

*f*

*mf*

Detailed description: This system contains measures 28 through 34. The B $\flat$  Clarinet part (top staff) plays a melodic line with a dynamic of *f*. The Violin part (middle staff) also plays a melodic line with a dynamic of *f*. The Guitar part (bottom staff) provides a harmonic accompaniment with chords. Dynamics are marked as *f* for the B $\flat$  Clarinet and Violin parts, and *mf* for the Guitar part.

35

B $\flat$  Cl.

Vln.

Gtr.

*tr*

*mf*

Detailed description: This system contains measures 35 through 41. The B $\flat$  Clarinet part (top staff) plays a melodic line. The Violin part (middle staff) plays a melodic line with a trill (tr) in measure 35. The Guitar part (bottom staff) provides a harmonic accompaniment with chords. Dynamics are marked as *mf* for the Violin and Guitar parts.

42

B♭ Cl.

Vln.

Gtr.

49

B♭ Cl.

Vln.

Gtr.

56

B♭ Cl.

Vln.

Gtr.

*mf*



91

B $\flat$  Cl.

Vln.

Gtr.

*mp*

98

B $\flat$  Cl.

Vln.

Gtr.

105

B $\flat$  Cl.

Vln.

Gtr.

*f*

112

B $\flat$  Cl.

Vln.

Gtr.

*mf*

119

B $\flat$  Cl.

Vln.

Gtr.

*mp*

126

B $\flat$  Cl.

Vln.

Gtr.

133

B $\flat$  Cl.

Vln.

Gtr.

*mf*

140

B $\flat$  Cl.

Vln.

Gtr.

*mp*

*pizz.*

*pp*

147

B $\flat$  Cl.

Vln.

Gtr.

*mp*

Open

*mp*



154

B♭ Cl.

Vln.

Gtr.

*mf*

161

B♭ Cl.

Vln.

Gtr.

*Fine*

*Dolce*

*mf*

168

Gtr.

175

Gtr.

182

Gtr.

*rit.*

189

Gtr.

196

Gtr.

*Fine*