

Aire, Morisco, Branle des Chevaux, Sellenger's Round (V112)

Henry Purcell, 1659-1695, Aire
Others are Anon. Moorish, French, English
Melodies from Start My Way, Carl Dolmetsch
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♩ = 120 Light & Expressive

Musical score for Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin, and Viola. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120, Light & Expressive. The Soprano Recorder, Tenor Recorder, and Viola parts are currently blank. The Bass Recorder part begins with a melodic line. The Violin part is labeled 'Mel to M. 9' and begins with a melodic line.

Musical score for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score starts at measure 8, marked 'Repeating'. The Soprano Recorder part begins with a melodic line. The Tenor Recorder part begins with a melodic line. The Bass Recorder part begins with a melodic line. The Great Bass Recorder part is blank. The Violin and Viola parts are blank.

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17

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Melody to M. 25

tr

Detailed description: This system of musical notation covers measures 17 through 24. It features six staves. The top four staves are for recorders: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Great Bass (G. B. Rec.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano Recorder part has rests. The Tenor Recorder part has a trill annotation 'tr' in measure 24. The Bass Recorder part has a 'Melody to M. 25' annotation in measure 17. The Viola part has a trill annotation 'tr' in measure 24. The Violin part has a melodic line with various note values and rests.

25

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Melody to M. 33

tr

Detailed description: This system of musical notation covers measures 25 through 32. It features six staves. The top four staves are for recorders: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Great Bass (G. B. Rec.). The bottom two staves are for strings: Violin (Vln.) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Tenor Recorder part has a melodic line with quarter notes. The Bass Recorder part has a 'Melody to M. 33' annotation in measure 25 and a trill annotation 'tr' in measure 32. The Great Bass Recorder part has a melodic line with eighth and sixteenth notes. The Violin and Viola parts are empty staves.

♩ = 138 (or just faster than than the 1st piece)

MORISCO Brightly

33

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Vla

Repeating

Repeating

39

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

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45 Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Mel to M. 49

Vla.

51 Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

56 discord

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

61 Repeating tr Repeating

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

BRANLE DES CHEVAUX

Boisterous

65

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Mel to M. 75.

f

69

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

73 Repeating

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

81 Mel to M. 91

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

p

Aire, Morisco, Branle des Chevaux, Sellenger's Round (V112)

87 *trmm* Repeating

S. Rec. *f*

T. Rec. *f*

B. Rec. *f*

G. B. Rec. *f*

Vln. Repeating *f* Pizz.

Vla. *f*

92 *trmm*

S. Rec. *trmm*

T. Rec.

B. Rec.

G. B. Rec.

Vln. *trmm*

Vla.

SELLENGER'S ROUND

Vln

Musical score for measures 97-102. The score is in 6/8 time with a key signature of one sharp (F#). It features five staves: S. Rec. (Soprano Recorder), T. Rec. (Tenor Recorder), B. Rec. (Bass Recorder), G. B. Rec. (Great Bass Recorder), Vln. (Violin), and Vla. (Viola). The recorder parts play a rhythmic melody of eighth notes. The violin and viola parts are silent until measure 100, where they enter with a melodic line marked 'arco'.

103

Musical score for measures 103-108. The score continues with the same five staves as the previous system. The recorder parts continue their rhythmic pattern. The violin and viola parts play a melodic line that is more active than in the previous system.

110

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

117

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

121

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

The image shows a musical score for six instruments: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score is for measures 121 through 125. The key signature is one sharp (F#) and the time signature is 4/4. The S. Rec. part has a treble clef, while the others have bass clefs. The Vln. and Vla. parts have treble and bass clefs respectively. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 125.